

**IS YOUR CLUB LOOKING FOR A PROGRAM WHICH IS ENTERTAINING, INSTRUCTIVE, INEXPENSIVE AND FEATURES IMAGES BY YOUR OWN CLUB MEMBERS?**

**PARTICIPATE IN THE  
NECCC RECORDED COMMENTARY SERVICE**

**FIRST, SELECT A DATE FOR YOUR PROGRAM  
AT LEAST EIGHT WEEKS BEFORE THE SCHEDULED PROGRAM,  
SUBMIT A REQUEST FOR A COMMENTATOR.**

**DO NOT SEND IN ANY CD AT THIS TIME**

**AT LEAST SIX WEEKS BEFORE THE SCHEDULED PROGRAM,  
SUBMIT YOUR CLUB'S DIGITAL IMAGES ON A DVD TO THE  
COMMENTATOR.**

**THE COMMENTATOR WILL BE A PERSON WITH A GREAT DEAL  
OF PHOTOGRAPHIC EXPERIENCE WHO WILL CRITIQUE THE  
IMAGES AND OFFER HELPFUL SUGGESTIONS.**

**YOU MAY SEND SEVERAL IMAGES FROM EACH MEMBER. YOU  
ARE NOT LIMITED TO ONE IMAGE PER MEMBER. CLUBS MAY  
ELECT TO SEND LESS THAN THE NUMBER OF IMAGES  
ALLOWED BUT THE RESULTING PROGRAM WILL BE SHORTER  
IN LENGTH. THE COMMENTATOR WILL TRY TO MAKE THE  
PROGRAM AT LEAST 45 MINUTES. THAT SHOULD GIVE YOUR  
MEMBERS TIME AFTER THE PRESENTATION TO DISCUSS THE  
COMMENTS.**

**THAT'S ALL THERE IS TO IT. YOUR PROGRAM WILL BE  
RECORDED ON A TAPE, DVD THAT IS YOURS TO KEEP. ALL  
THIS FOR ONLY \$8.00**

**APPLICATION FOR NEW ENGLAND CAMERA CLUB COUNCIL  
RECORDED COMMENTARY  
2018-2019**

1. Name of Camera Club \_\_\_\_\_

2. Person responsible for Program (DVD or Tape will be mailed to this person)

a. Name \_\_\_\_\_

b. Address \_\_\_\_\_

c. City, State and Zip \_\_\_\_\_

d. Tel. (\_\_\_\_\_) \_\_\_\_\_ E mail \_\_\_\_\_

3. Type of commentary: (Select)

Commentary only.

Commentator will make constructive comments on the images submitted but will not show any examples to demonstrate his or her suggestions.

Number of images to be commented on (Maximum 40) \_\_\_\_\_

Commentary and Adjustments.

Commentator may make adjustments to selected images submitted to better demonstrate the results of the suggested enhancements of your members' images and include those adjusted images with the returned commentary. The choice of which images are used is up to the Commentator.

Number of images to be commented on (Maximum 30) \_\_\_\_\_

Ribbons requested

Commentary, Adjustments and Adjustment Steps.

Commentator will make adjustments to images submitted to better demonstrate the results of the suggested enhancements of your members' images and include those adjusted images with the returned commentary. In addition to the final adjusted images, the commentary will include intermediate screen captures of the steps used to create the final image or recording of the steps as a video. **Uncropped and un-sized raw or psd images are preferred for maximum learning potential.** Such images will allow more meaningful instructions and guidance by this type commentary because the images will have more pixels to work with. NOTE: Tutorials can be created with jpeg images. The steps will be comparable but the results may not be as strong. **If the image is already a jpeg, converting it back to a PSD will not restore quality for the commentator to work with.** There is no way to recover the pixels that were thrown away during the process to create the jpeg. Tutorials will be based on using Photoshop CS5 and CS6, Lightroom 4, 5 and 6, and assorted plug-ins. The tutorials can also be more beneficial to your members if you identify the platform (Windows or MAC) each member uses. Tutorial type commentaries could be 1½ hours to 2 hours long.

Number of images to be commented on (Maximum 15) \_\_\_\_\_

NOTE: This full tutorial style of commentary is considered a good learning tool that NECCC would like to share with other Clubs. Please sign below if the members of your club are willing to have the full tutorial commentary made available to other NECCC clubs. No club will get to see the tutorial in the same season it was seen by your club.

**Permission Granted** \_\_\_\_\_

4. Date image DVD will be mailed to Commentator \_\_\_\_\_  
(Director will send you the name and address of the commentator.)

Please be courteous to your commentator and have all images on the DVD when submitted to the commentator. **Please do not submit the images piece-meal.**

**DO NOT SHIP DVD UNTIL NOTIFIED BY DANIEL OF WHERE TO SEND THEM**

**Please send Daniel Charbonnet an email notifying him the images have been sent to the commentator.**

5. Date Club intends to use the commentary. \_\_\_\_\_

6. **IMPORTANT** – Allow at least **eight weeks lead time**; two weeks for the Director to arrange for a commentator and notify you who it is and another six weeks after you are notified who the commentator is between the time the images are mailed to the commentator to the time your club intends to use the commentary. This will insure that your commentator will have at least four weeks to work on the commentary and still allow plenty of time for mailing. The more time you give, the better the commentator can do with the commentary. **Do not send any CD's with the application!**

PLEASE NOTE: The Director and several of the people recruited as commentators are usually not available in the last three weeks of September and the first two weeks of October. If the Director cannot find a commentator for commentary during that period, he will request you for an alternate date.

7. The day you mail the images – AT THIS TIME – please send a check in the amount of \$8.00 (payable to NECCC) to the NECCC Treasurer to cover mailing expense and the cost of the new CD.
8. All images for the commentary only or the commentary with examples should be submitted as psds or jpegs and sized for 1024 pixels x 768 pixels or 1400 pixels x 1050 pixels, depending on the format used at your club. **Please do not mix sizes.** Images in commentaries that include adjusted images will be flattened jpegs in the same size format.
9. Image filenames should start with numbers to put them in the proper order for the Commentator. Suggested filenames are nn-image title-maker name.jpg.
10. Enclose a list for the Commentator indicating the number, title, and maker's name written in full. This will aid him/her in making out the award ribbons.

11. Most Commentators will use DVD's to record the commentary but some are limited to cassette tapes. If you have a preference please indicate it.
  - DVD
  - Tape
  - No Preference
12. Please do not ask for this service where the Commentator would need to prepare his or her comments in December. It's almost impossible to get a Commentator for December. Please give the Director plenty of advance notice when using this service.
13. **Please do not submit this application until you have a commitment from your members for the necessary images.**
14. These commentaries are intended as educational opportunities and not competitions. Images should be submitted with that in mind. The commentators will not score any images but will provide 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons and 2 HM ribbons for those clubs requesting commentary only and try to indicate why those particular images merited the awards.
  - a. Ribbons will be provided for commentaries with examples only if requested by the club with the application.
  - b. Ribbons will not be provided for tutorial type commentaries.
15. While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to, any DVDs.
16. Send or email application to:
  - Daniel Charbonnet, HonPSA, EPSA, MNEC
  - 91 Mayfair Drive
  - Westwood, Ma 02090-2725
  - Email – [ddrc3@msn.com](mailto:ddrc3@msn.com)

Applications may be emailed as attachments. If sent as snail mail an email notice that it was sent will give Dan a heads up to expect the request.

Note: Daniel Charbonnet is generally not in the area the last three weeks in September and the first two weeks in October nor are a large number of experts normally drawn on as commentators. Please take that into account when requesting commentaries.

17. Send fees **when notified** to:
  - Richard Cloran, FPSA, MPSA, MNEC
  - 802 Humphrey Street
  - Swampscott, MA 01907

The check should be made out to NECCC.

Please enter "For Recorded Commentary" in the Memo space on the check, normally in the lower left corner.