

# NECCC



## NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED WWW.NECCC.ORG

### Report of the Special Services & General Activities Vice Presidents

July 15, 2018

Compiled by: Mary L. Campagnolo, APSA, HonNEC

#### **"A MESSAGE FROM THE PRESIDENT"**

**Daniel Charbonnet, HonPSA, EPSA, MNEC**

The Annual Report describes the activities and services provided by The New England Camera Club Council to our member clubs. I wish to express my gratitude to all of our council board members for their dedicated and tireless work throughout the year. They have given their time and talent to support, educate, and entertain the New England photographic community with no payment except our thanks and the satisfaction of a job well done. I hope you'll join me in saying "thank you" to the people who chair these many activities. My thanks also to Mary Campagnolo, APSA, MNEC, who compiles this report each year. You, as club representative, serve a key role in the communication between NECCC and its member clubs. Please keep us informed of happenings in your club ([ddrc@msn.com](mailto:ddrc@msn.com)) and send any change to your club's president and/or representative to Maureen Mathieson ([maurmath@comcast.net](mailto:maurmath@comcast.net)) or Todd Mathieson ([toddmathie@comcast.net](mailto:toddmathie@comcast.net)), and Susan Mosser ([s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)) so that we can keep the lines of communication open. Thank you.

#### **MEMBERSHIP REPORT**

**James Dionne, MNEC**

As of June 15, 2018 there were 72 clubs that are NECCC members. We had two new clubs that joined this year and two clubs were placed on the inactive list for nonpayment of dues. The clubs are listed on our web site under "Member Clubs". There is also an Excel sheet that is kept up to date and can be downloaded. It lists the clubs by state and city.

As the club information packets and bills are usually mailed out in August it is important that we have the correct information about the club officers, in particular, the club reps and presidents. Please send or email any changes to us. (Maureen & Todd Mathieson) [maurmath@comcast.net](mailto:maurmath@comcast.net) or [toddmathie@comcast.net](mailto:toddmathie@comcast.net)

#### **RECORDED COMMENTARY SERVICE**

**Daniel Charbonnet, HonPSA, EPSA, MNEC**

Three clubs took advantage of this service during the 2017-2018 season. Commentators were William Barnett, APSA, GMPA, MNEC, Daniel Charbonnet, HonPSA, EPSA, MNEC; and Richard Cloran, HonPSA, MPSA, HonNEC

As in the past, for the 2017-2018 we offered three classes of commentary:

- Comments only – The commentator will evaluate the image with suggestions on how to improve the images, usually at the time of capture. (40 images max – changed from 30). We did not have one of this class for the 2016-2017 season.
- Examples – The commentator will evaluate the image with both capture suggestions and post-capture suggestions with selected examples of the effects of the suggested improvements using an edited version of the club member's own image. (30 images max). We had three of this class, one handled by Rick Cloran and two handled by me.
- Tutorial – The commentator will do incremental screen captures during the editing process to better show the club members how to implement his or her suggestions in addition to the final edited version. (15 images max). We had two of this class this season, one that was handled by Rick and one that was handled by Shiv. Shiv did his using Camtasia instead of individual screen captures.

## **RECORDED PROGRAMS**

**Daniel Charbonnet, HonPSA, EPSA, MNEC**

Four recorded programs were requested during the 2017-2018 season, three digital and one slides.

Semi-How-To programs are also being added for next season, the various NECCC Circuits organized by Shiv Verma, APSA, MNEC. These are generally made available to member clubs in the year following the Circuit season to give the participating clubs first look at the programs.

Promised programs still have not come though. I cannot be in all places at one time so other board members should keep their eyes open on sessions they are introducing for potential suitability to add to our library.

## **CONFERENCE CLUB MAILING**

**Ray Guillette, HonNEC**

1000 flyers were delivered in early March.

870 were mailed to clubs and board members by 3/8.

5 flyers were sent to each club president and 5 to each NECCC representative.

20 flyers were sent to each of 9 clubs with over 150 members.

Board members received 2 flyers each in a standard business envelope.

Packets of 5 flyers were mailed in #12 manila envelopes.

Postage for each #12 envelope was \$1.63 (a 72 cent increase per envelope from 2017).

Postage for each business envelope was \$.71 (\$.70 in 2017).

3 envelopes were returned for an incorrect address, 2 were re-mailed to a corrected address.

Extra flyers were hand delivered to local clubs.

60 flyers remain and will be distributed at the 4/15/18 NECCC Board meeting.

The total cost for envelopes and postage was \$355.65, a \$125 increase from 2017 due to higher mailing costs and the purchase of sturdy #12 envelopes.

90 #12 manila envelopes and 30 business envelopes remain for use in 2019.

## **NECCC CLUB SERVICE PACKETS**

**Hazel Meredith, APSA, HonNEC**

In August, 2017, Club Services Information Packages were mailed to each Club Rep (71). Included in the packet was an index of contents and a list of time-sensitive items. Packets are also posted on the NECCC website for easy reference.

## **SPEAKERS & JUDGES LISTS**

**Hazel Meredith, APSA, HonNEC**

Up-to-date Speakers and Judges lists are posted on the NECCC website. The Speakers list also includes links to detailed program descriptions if provided by the speaker. These lists are updated any time new information is submitted.

## **NECCC CONFERENCE YOUTH ACTIVITIES**

**Karen Geaghan, MNEC**

In the fall of 2017 all club representatives received a letter in their packets asking them to invite and sponsor a High School student to be a guest at the 73rd Annual NECCC Conference. From those letters sent I received three applications. I accepted three female students. All students have been sent acceptance letters. All students have accepted.

Kylie Breen, Cranberry Country Camera Club  
Daykota\_Skye Pioppi, Plymouth Digital Photographers  
Nora Judkins, Shutterbugs of New England

As a follow up, I will continue to have additional meetings with all the students. Essays are due August first along with an image taken by the student for the newsletter. Students were also told it was mandatory this year to bring a biography and post prints in the print room. They were also asked to enter either the print competition or digital competition. Students will be asked to prepare their essays in a format which is consistent with all other students. The format will be made to include, name, sponsoring club, website, etc.

**NECCC SCHOLARSHIP GRANTS**  
**Antoinette Gombeda, APSA, HonNEC**

**2018 Scholarship Award Recipients**

We welcome one returning NECCC Scholarship Award recipient and two first time recipients. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography. Over the years, we have had the pleasure and privilege to assist many fine young students in their pursuit of a career in photography.

**Christian Lusardi** is attending Rochester Institute of Technology and will graduate May 2019. He is sponsored by the Candlewood Camera Club of Danbury Connecticut. Christian is receiving the Clarke MacNish Memorial Scholarship, the Charles W. Wyckoff Memorial Scholarship and a gift certificate from Gary Farber and Hunts Photo and Video. This is Christian's fourth NECCC Scholarship Award.

**Jennifer Persichilli** is a first time recipient attending Endicott College and will graduate May 2019. She is sponsored by the Greater Bridgeport Camera Club of Stratford, Connecticut. In addition to the NECCC Scholarship Award, Jennifer is receiving the Charles W. Wyckoff Memorial Scholarship and a gift certificate from Gary Farber and Hunts Photo and Video.

**Riley Halliday** is a first-time recipient of an NECCC Scholarship Award. She is attending the Massachusetts College of Art and Design with an anticipated graduation date of 2021. Riley is sponsored by the Stony Brook Camera Club of Franklin, Massachusetts. In addition to the NECCC Scholarship Award, Riley is receiving a scholarship from the Greater Lynn Photographic Association and a gift certificate from Gary Farber and Hunts Photo and Video.

We are grateful for the many donations to the scholarship fund by individuals and by camera clubs. Lois Clarke and Roslyn MacNish both long time NECCC Board members and excellent photographers and photojournalists knew how important an education was and established their scholarship. David Stone, President of Photosol, Inc established the Charles W. Wyckoff Memorial Scholarship in memory of his friend who was a significant contributor to the field of photography whose inventions we all use and take for granted. He loved to talk photography with an enthusiasm which was contagious. Gary Farber understands the need to help young people succeed in their future goals and offset the high cost of higher education. It is generous acts such as this that can ultimately make the difference in another person's life.

**MEMORIAL FUND**  
**Richard A. Novak, MNEC**

For the year from June 1, 2017 to May 31, 2018, the NECCC Memorial Scholarship Fund received Six (6) donations totaling One Hundred Seventy Five dollars. (\$175.00).

**GENERAL OPERATING FUND**  
**Susan Mosser, HonPSA, HonNE**

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser  
173 Central Street  
North Reading, MA 01864  
[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

All contributions are tax deductible and will receive a written acknowledgement. During the 2017-2018 fiscal year, the General Fund received no donations.

## **CONFERENCE COURTESY ENROLLMENT**

**Fran MacDonald, APSA, MNEC**

The New England Camera Club Council grants courtesy enrollments to first time attendees. This benefits clubs by offering one free registration to member clubs and benefits the Council by providing exposure to the Conference with the intent of generating future paying attendees. For **2018 there were 31 clubs** sending a member to the conference. **This is a decrease of 12 clubs from last year. This is 43% of the total clubs who belong to the council.**

The information for next year's conference will be included in the Club Service Packet which will be found on the NECCC website by the end of August 2018. **The packets will no longer be mailed out.** Please make sure your club checks the online packet for the information needed to do the Courtesy Enrollment for next year. [www.neccc.org](http://www.neccc.org). Your club will lose out on a great offer from the council if the paperwork does not get to the right person by the deadline.

**Next year's application deadline will be February 28, 2019. All of the \$40.00 Co-pay checks must be received by March 15, 2019. Please put these dates on your club's calendar.** All applications must be done via email. You only need to provide all the information that is requested in the instructions. Please remember these few rules and regulations when applying in 2019.

**1. Due to various paper work and other deadlines, which must be met, submissions will not be accepted after the deadline.** You must submit your enrollees name to the chairman to be eligible. The university will not accept the registration unless the name is on the master list sent to them by NECCC. **Everyone is accepted unless in checking our records we find that they have attended the Conference before.**

**2. When you submit an enrollee's name to the chairman's email you will receive a return email confirmation,** telling you that it has been received as will your enrollee. If you do not receive confirmation of your email within 2 days, something has gone wrong and you either need to call the listed phone number or resubmit your email to the chairman- Fran MacDonald.

3. The courtesy enrollment applicant will receive a packet of info with a special form to be completed and mailed to conference services to register for the conference in the early part of April. All applicants should wait for this form and not attempt to register before receiving confirmation and this packet of information, because the university does not receive the names of the accepted enrollments until the beginning of April.

### **4. Enrollment information and requests should be sent to:**

Fran MacDonald, APSA, MNEC  
131 Upswept Lane  
South Burlington, VT 05403  
[fmacdonald@verizon.net](mailto:fmacdonald@verizon.net) 617-320-0863

**5. The Courtesy enrollment activity will have a \$40 co-pay** either to be paid by the club who is submitting the enrollees name or by the enrollee personally. Checks need to be made out to NECCC and mailed to the Courtesy Enrollee Activity Chairman Fran MacDonald within 10 days of submitting the enrollee's name. Enrollees will not be accepted without the payment. **Checks must be received by March 15, 2019.**

6. We hope to see your club listed for 2019, and that **your club is encouraging the previous courtesy attendees to return to this great weekend of learning on their own in future years.**

**THE BEST OF NECCC PRINT SHOW**  
**Art Vaughan, HonNEC**

Seven clubs signed up for this year's Best of the NECCC Print Program. As in past seasons the program is a "live" unrecorded presentation, giving attendees the opportunity to discuss the prints shown as the program moves along. The prints are then displayed on tables at the conclusion of the program, allowing for closer viewing, and lively discussion.

The program's first presentation was Monday, October 9th, 2017 at the Charter Oak Photographic Society in West Hartford, CT, followed by presentations at Assabet Valley Camera Club on November 1st, Manchester Camera club on January 8th, Nashoba Valley Photo Club on January 17th, the Merrimack Valley Camera Club on March 14th, and at the Westchester Photographic Society in Valhalla, New York on April 20th.

The season's final presentation was at the Quiet Corner Camera Club in Center Mansfield, CT on May 15th. This particular presentation was canceled just before my arrival due to the threat of severe thunderstorms and a possible tornado. Because of the time invested in driving two hours through very severe weather down to Connecticut, and because the weather appeared to be improving, at my request the meeting was "uncanceled". A notification via email was sent out, and after dinner in Willimantic and a short drive to Center Mansfield the program was presented as usual.

This season's total travel mileage was just under 1,155 miles, down about 400 miles from last season's total.

**BLACE & WHITE PRINT CIRCUIT**  
**Michael A. DiStefano, APSA, HonNEC**

**B&W PRINT CIRCUIT 2017-2018**

This season we had five clubs participating in the Black & White Print Circuit (GLPA; QCCC; BCC; MonCC; ManCC). There were 4 prints per club, 20 total prints submitted. The critiquing and recorded commentary was by Dennis Goulet, of the Photographic Society of Rhode Island, providing an educational program of approximately 50 minutes. This was the seventh year the critique was digitally recorded on CD and first time on USB drive.

The postage cost to send the Circuit prints to the first club was: \$25.95  
And extra club to club postage was needed due to scheduled date confusion: \$22.15  
A cardboard box was purchased to package the circuit case from club to club at a cost of \$2.60  
The return postage to send the prints back to the individual clubs was: \$37.80  
Postage reimbursement for clubs was submitted directly to NECCC by only one club.

There was a saving as the prints did not have to be mailed to the Judge and back to me.  
(A saving of approx. \$50 that NECCC did not have to pay)  
Hand delivery to and from local judges will not be always be possible.

Total expense for the B&W Print Circuit for 2017-2018 was: \$88.50

**NECCC PRINT CIRCUIT (B&W) 2017-2018 AWARD WINNERS**

1st Place "Portrait #1" by William Dixon / Brattleboro CC  
2nd Place "Glen Falls Brook" by Joe Drapeau / Manchester CC  
3rd Place "Freeman Farm at Old Sturbridge Village" by Alex Sibicky / Quiet Corner CC

**HONORABLE MENTIONS**

"Aquarium Forms" by Larry Dunn / Greater Lynn PA  
"Rainy Cloud Sunset" by Bob Legg / Manchester CC  
"Balloons and Moon" by Rick Cloran / Greater Lynn PA

## **COLOR PRINT CIRCUIT**

**Gary Hoyt, MNEC**

**Judy Hoyt, MNEC**

There were 6 clubs that submitted 25 color prints for the circuit: Monadnock, Brattleboro, Nashoba Valley, Manchester, Quiet Corner and GLPA with a total of 25 prints submitted for the 2017-2018 circuit. The judging and DVD commentary was provided by Karen Choi. As in anything Karen completes, she did an awesome job providing some good critique and commentary. It actually stirred a debate at one club resulting in a letter sharing that debate about manipulation in prints with us. The circuit was successful with no overdue mailings or lost prints. We had a good first year. The 2017-2018 award winners are listed below.

### **COLOR PRINT CIRCUIT 2017-2018 AWARD WINNERS**

<b>AWARD</b>	<b>PRINT TITLE</b>	<b>MAKER/CLUB</b>
First Place	A Stream Runs Through It	Joe Drapeau – Manchester Camera Club
Second Place	Elk in Late Light	Jake Mosser – Greater Lynn Photographic Assoc
Second Place	Michelle's Bistro	Karen Hossking – Greater Lynn Photographic Assoc
Third Place	Osprey Dive	Renee Muise – Manchester Camera Club
Honorable Mention	Firehole River Grand Tetons	Jim Couture – Nashoba Valley Camera Club
Honorable Mention	Cormonandel Landscape	Roger Turner – Brattleboro Camera Club
Honorable Mention	Bondage	Dick Hudnall – Manchester Camera Club

## **DIGITAL CIRCUIT**

**Shiv Verma, APSA, MNEC**

In this the 10th year of the NECCC Digital Circuit there were 2 circuits with 8 clubs that participated in the pictorial/general circuit and nature circuit. There was 1 General Circuit and 1 Nature Circuit. Expert commentary and judging was provided by Dan Charbonnet, HonPSA, EPSA, MNEC and William B. Barnett, MPSA, GMPSA, MNEC.

The circuit images, expert commentary and results were created into an electronic show for replay by the participating clubs. This year the circuit disks were compiled for playback on Windows as well as Mac computers in a MOV format. Sets of the 2 circuits have been placed in the Recorded Lectures Library and may be requested for showing by NECCC member clubs.

### **Winners in circuit A Open were:**

1<sup>st</sup> – “Lighthouse by the Rocks” - Nancy Gurtner – Greater Bridgeport Camera Club

2<sup>nd</sup> – “Male Goldfinch” - Lynn Forsyth – Monadnock Camera Club

3<sup>rd</sup> – “Red” - Cynthia Messe - Brattleboro Camera Club

HM – “Regeneration of Milkweed” - Doris Holt – Nashoba Valley Photo Club

HM – “Walking the Great Sand Dunes” – Pat Hoffman - North Country Camera Club

HM – “Bayeux Cathedral France” – Manohar Panjabi – Nashoba Valley Photo Club

### **Winners in circuit A Nature were:**

1<sup>st</sup> – “Red Braested Merganse Bathing” – Sandy Selesky – Nashoba Valley Photo Club

2<sup>nd</sup> – “Heron Catches a Fish” – Don Hardy – Nashoba Valley Photo Club

3<sup>rd</sup> – “Snowy Treesome” – Melanie Bradley – Greater Bridgeport Camera Club

HM – “Female Ruby-throated” – Gary King - Brattleboro Camera Club

HM – “Antelope Canyon” – Lee Lloyd – Brattleboro Camera Club

HM – “Goose Island Sunset” – Judy Burgess - North Country Camera Club

## **ELECTRONIC IMAGE INTERCLUB COMPETITIONS**

**William Barnett, AFIAP, MPSA, MNEC**

**Cindy Gosselin, MNEC**

The 2017-2018 competition year was the twelfth for the pictorial (open) competition and the eleventh for the nature competition. For the season, forty-two clubs participated in the pictorial competition (22 in Class A and 20 in Class B) and forty participated in the nature competition (17 in Class A and 23 in Class B).

The three host clubs were the Camera Club of Oxford Greens, Whaling City Camera Club and the Assabet Valley Camera Club. A sincere "THANK YOU" is due each of these clubs, their chairpersons, workers, and judges for a job well done. We need the enthusiastic support of the host clubs to hold these competitions.

The winning clubs for the year (total of three competitions), and their categories and classes are:

### **Pictorial Section Class A**

<b>Club</b>	<b>Points</b>	<b>Place</b>
Greater Lynn Photographic Association	289	1st
Flagpole Photographers	274	2nd
Cape Cod Art Association	273	3rd

### **Pictorial Section Class B**

<b>Club</b>	<b>Points</b>	<b>Place</b>
Westfield Camera Club	274	1st
Eastern Maine Camera Club	263	2nd
North Haven Camera Club	263	2nd

### **Nature Section Class A**

<b>Club</b>	<b>Points</b>	<b>Place</b>
Gateway Camera Club	286	1st
Merrimack Valley Camera Club	286	1st
Greater Lynn Photographic Association	285	3rd

### **Nature Section Class B**

<b>Club</b>	<b>Points</b>	<b>Place</b>
North Haven Camera Club	263	1st
Cape Cod Art Association	261	2nd
Westfield Camera Club	261	2nd

Congratulations to the winning clubs, and thanks to all the clubs that competed. First place awards will be presented to Greater Lynn Photographic Association, Westfield Camera Club, Gateway Camera Club, Merrimack Valley Camera Club and North Haven Camera Club at the awards ceremony on Sunday morning at the Annual Conference in July.

The four photograph-of-the-year winners, chosen by Michigan's G. William "Bill" Buchanan, HonPSA, FGDC are listed below. Bill has served in many roles for the Photographic Society of America, including standing as its Electronic Imaging Division Chair. He is also involved with the PSA Portfolio Assessments. In making his choices, Bill wanted to pass along comments that every image was terrific and selecting the "best of the best" designation was not an easy process.

<b>Section</b>	<b>Club</b>	<b>Maker</b>	<b>Title</b>
Pictorial Class A	Nashoba Valley Photo Club	Dianne Carey	Red Sky In Morning Sailor Take Warning
Pictorial Class B	Eastern Maine Camera Club	John Edwards	Walk In The Dark
Nature Class A	Greater Lynn Photographic Assn.	Ken Carlson	Feeding Gannets
Nature Class B	North Haven Camera Club	Kathy Radziunas	Water Drops And Webs

Congratulations to each of the winners.

Next year (2018-2019 season), the host clubs will be the North Haven Camera Club, Manchester Camera Club and the Seacoast Camera Club. A flyer containing a summary of any changes in rules as well as a list of next season's competition dates and closing dates will be included in the annual Club Information Packets. Documents containing complete rules and instructions will be posted on the Interclub Competition page of the NECCC Internet site and will also be sent to all of the competition representatives as soon as it is available.

**PRINT INTERCLUB COMPETITIONS**  
**Arthur Vaughan, HonNEC**

A total of 22 clubs participated in Interclub print competition during the 2017-2018 season, with 12 competing in class "A" black & white, 9 competing in class "B", and all 22 clubs in color. A total of 466 prints were submitted into competition this year.... 20 more than last season.

This season's host clubs were, for the fall competition... the Stony Brook Camera Club, winter... Boston Camera Club, and for the spring competition... the Photographic Society of RI. Sincere thanks go to each of our host clubs, every member of their Inter-club Competition support teams, and the competition judges for their participation and hard work in carrying out the 2017-2018 series of interclub print competitions.

The top scoring clubs in the three categories for 2017-2018 are:

B&W class A:	1st	Merrimack Valley Camera Club	280 pts.
	2nd	Flagpole Photographers	278 pts.
	2nd	Stony Brook Camera Club	278 pts.
B&W class B:	1st	Nashoba Valley Photo Club (Moves up to Class "A" for 2018-2019)	272 pts.
	2nd	Milford Camera Club	250 pts.
	3rd	Quiet Corner Camera Club	247 pts.
Color:	1st	Flagpole Photographers	284 pts.
	2nd	Greater Lynn Photographic Assoc.	283 pts.
	3rd	Manchester Camera Club	280 pts.

The NECCC Interclub Print of the Year competition for the 2017-2018 season was held on the evening of May 23rd at the Merrimack Valley Camera Club, 72 Church St, North Andover, MA. Of a total of 50 prints eligible for entry into the competition, 42 were submitted by their makers, a turnout of 84%. This is the fifth consecutive year that a level of better than 80% of print returns has been reached.

Receiving Print of the Year honors in each division were:

B&W class A, 28 pts: "Potter's Hands", by John Ward, Cape Cod Viewfinders

B&W class B, 27 pts: "Jazz Player", by Pat Benham, Greater Bridgeport Camera Club

Color, 30 pts: "Water Dance", by Lesley Mattuchio, Greater Lynn Photographic Association

The host clubs for the 2018-2019 season are, for the fall print competition... Flagpole Photographers, winter... Eastern Maine Camera Club, and spring... Greater Bridgeport Camera Club. Complete information regarding competition dates and venues will be included in the Rep's packets for this coming season.