

# NECCC



## NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED [WWW.NECCC.ORG](http://WWW.NECCC.ORG)

### NECCC Digital Circuits

NECCC Clubs are invited to take advantage of joining the Digital Circuit. Participating clubs may submit up to 6 digital images in the Open section and up to 6 digital images in the Nature section. They then receive instruction and evaluation through an expert commentator's recorded critique of the images within the circuit to which the images have been assigned. The commentators discuss the merits of each image and provide suggestions on how the images might be improved. Images are no longer assigned a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, place or HM's. This is a critique and educational program, not a competition.

Clubs may participate in one or more of the NECCC Digital Circuit sections, namely Open and Nature. (PSA Rules for Nature apply).

The circuits give the participating clubs an opportunity to learn from and to enjoy the creative efforts of others. Club members will get new ideas from viewing the work of other photographers. Some clubs use the circuit as part of a regularly scheduled program night, others use it as a study session at a club member's home, and still others use it as an introduction to judging another photographer's work. No matter how the circuit is viewed by participating clubs, it is a great learning tool.

Please ensure your club members are notified that you will be submitting members' images for the circuit. Furthermore, please let them know that the commentator may or may not make changes to the images to demonstrate the impact of the suggestions and recommendations he or she makes. In the event any club member wishes to be excluded from this circuit and commentary, please do not submit their images. In addition, the NECCC Digital circuits inclusive of their images and expert commentary are used for educational purposes and not for any commercial activity.

#### Digital Circuit Details:

- Club Presidents and NECCC representatives will be reminded via an email requesting participation by the end of April each year.
- Participating clubs may submit 6 images to the Open and 6 images to the Nature sections.
- A commentator will record a critique of all the images in the circuit unless the image is disqualified.
- The recorded circuit commentaries are placed in a "Dropbox" folder and the club representative notified.
- The representative will receive information on how to retrieve their recorded commentary and digital images from Dropbox. (Commentaries must be downloaded and played from a Windows or MAC computer – NOT DIRECTLY VIA THE DROPBOX.)
- Unlike the Print Circuits, no date selection is required for the Digital Circuits.
- The following year, DVD's of the various circuit sections will be available to all clubs through the "Recorded Programs" offering. See the "Club Services" tab for details.

**Entry Deadline:** July 15th

**Entry Forms:** Complete Entry Form, ([Click here for the form](#)) then print and mail it to the digital circuit director along with a \$5.00 entry fee for each section, Open and/or Nature, in which the club is participating. Please make checks payable to “NECCC”.

**Mail form and payment to:**

Shiv Verma, APSA, MNEC  
652 Dedham Street  
Wrentham, MA 02093-1149  
Ph: (508) 384-9449 Email: [sverma@vertalis.com](mailto:sverma@vertalis.com)

**Digital images must be received by the circuit director by July 31<sup>st</sup> of the current year.** To simplify matters you may submit your images via email to [images@vertalis.com](mailto:images@vertalis.com) — be sure to indicate your club name and the words “NECCC Digital Circuit” in the subject line. In the event you are unable to email images please prepare a CD and have it available for the NECCC Reps breakfast at the July NECCC conference. If this isn't possible, please mail a CD/flash drive or other electronic media to Shiv Verma at the address above.

**Instructions on preparing images and naming conventions as well as the list of club ID's are provided below. Please note: as new clubs join, they will be assigned a club ID number.**

**Survey and evaluation:**

In conjunction with the email reminder for the circuit, participating clubs will receive a link to a survey and evaluation form. It is critical that the NECCC Representative or the Club President fill out this evaluation so we can make changes and improve the services delivered.

## PREPARING IMAGES FOR ENTRY:

- Computer monitors and electronic projectors use a rectangular window.
- The equipment used for displaying and critiquing the digital circuit will use 1400 X 1050 pixel resolution. However, if your club uses a projector that has a resolution of 1024 X 768, please make a note on the entry form. An appropriately resized commentary file will be provided.
- Your submitted images must fit within the constraints of no greater than 1400 pixels horizontal by 1050 pixel vertical.
- Images with a resolution smaller than 1400 X 1050 are acceptable but please understand that no resizing will be done.
- The images will be projected and viewed as received.

## Sizing your images:

In Photoshop or your favorite Image Editing Software:

1. Crop your image for best composition.
2. Choose: IMAGE>IMAGE SIZE
  - a. Make sure constrain proportions is checked
  - b. Make sure resample image is checked

For Horizontal composition images:

**Set width to 1400 pixels or smaller.**

Height will automatically adjust to the correct proportion – please ensure that it is 1050 pixels or less.

Square composition images are acceptable as long as the vertical does not exceed 1050 pixels

For Vertical composition images:

**Set height to 1050 pixels or smaller.**

Width will automatically adjust to correct proportion

Though this does not impact the projected image please keep the Image resolution between 75 and 100

**Saving and naming your images:** After you size your files, you must name and save them, using the following method:

Choose: FILE>SAVE AS (Use this procedure for each of your images)

NAMING: GC#Dark Clouds##John Smith###101.jpg where:

1. The image type GC for Open or General and NC for Nature
2. Followed by #
3. The image name
4. Followed by ##
5. Makers first and last name
6. Followed by ###
7. Followed by your club's ID Number (please see the list, if your club is not listed please call Shiv Verma at 617-759-0010 or email him at [images@vertalis.com](mailto:images@vertalis.com) )

Your images should be set for the highest JPEG quality

Here is an example for an image entitled "Dark Clouds" by maker John Smith from the ABC Camera Club that has an ID number of 101 in the Open/General Circuit

GC#Dark Clouds##John Smith###101.jpg

Here is an example for an image entitled "Red Wing Blackbird" by maker John Smith from the ABC Camera Club that has an ID number of 101 in the Nature Circuit

NC#Red Wing Blackbird##John Smith###101.jpg

<b>CAMERA CLUB</b>	<b>CLUB ID</b>
Assabet Valley CC.....	1001
BCA Photo Group .....	1002
Berkshire Museum CC.....	1003
Boston Camera Club .....	1004
Brattleboro CC .....	1005
Cam Club of Central New England .....	1006
Cam Club of Oxford Greens .....	1007
Candlewood CC.....	1008
Canton Camera Club .....	1009
Cape Cod Art Center CC .....	1010
Cape Cod F.O.G. (Film Only Group).....	1011
Cape Cod Viewfinders .....	1012
Capital Area CC.....	1013
Castle Craig CC.....	1014
Charter Oak Photo Soc.....	1015
Coastal Camera Club .....	1016
Conn Assoc of Photographers, Inc. ....	1017
Connecticut Valley Camera Club .....	1018
Cranberry Country CC .....	1019
Duxbury Camera Club .....	1020
Eastern Maine CC .....	1021
Fall River CC .....	1022
Film Photographers Association .....	1023
First Light CC.....	1024
Flagpole Photographers of Newtown .....	1025
Gateway Camera Club.....	1026
Greater Bridgeport CC.....	1027
Greater Lynn Photo Assoc.....	1028
Hockomock Digital Photographers.....	1029
Housatonic CC.....	1030
Lakes Region CC.....	1031
Manchester CC.....	1032
Mass Camera Naturalists.....	1033
Merrimack Valley CC .....	1034
Milford Camera Club.....	1035

Monadnock CC .....	1036
Nashoba Valley PC.....	1037
Neponset Camera Club .....	1038
New England Shutterbugs .....	1039
New Haven CC .....	1040
Newton Camera Club .....	1041
North Country CC .....	1042
North Haven Camera Club.....	1043
Photographers Forum .....	1044
Photo Hist Soc of NE .....	1045
Photographic Society of RI .....	1046
Pine Meadow Photographers.....	1047
Pioneer Valley Photographic Artists.....	1048
Plymouth Digital Photographers .....	1049
Portland Camera Club .....	1050
Quabbin Photo Group.....	1051
Quechee Area Camera Club.....	1052
Quequechan Photo Slide Club.....	1053
Quiet Corner Camera Club .....	1054
Quinebaug Valley PC .....	1055
Seacoast Camera Club.....	1056
Seven Hills CC.....	1057
Shooters Gallery Photography Group .....	1058
Shutter - Buds.....	1059
Simsbury Camera Club.....	1060
South Shore CC.....	1061
Southeastern Conn CC.....	1062
Springfield Photographic Soc.....	1063
Stony Brook CC .....	1064
Upper Cape CC .....	1065
Valley Photo Center.....	1066
Wallingford CC.....	1067
Westfield Camera Club.....	1068
Whaling City Camera Club.....	1069
Worcester County Camera Club .....	1070