



# NECCC™

**NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**  
**WWW.NECCC.ORG**

## **NECCC Print Circuits**

It is with great sadness that the Print Circuits (both Color and B&W) will be suspended until further notice by NECCC services.

We look forward to possibly resuming the Print Circuits sometime in the future if clubs are interested and able to meet in person.  
Sorry for any inconvenience.

If you have any questions or wish further clarification, please contact the individual circuit directors as listed below.

Print Circuit –  
Mike Di Stefano, APSA, HonNEC, (401) 633-5824  
madmanmiked@hotmail.com

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## **NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED** **WWW.NECCC.ORG**

### **NECCC Print Circuits**

NECCC Clubs are invited to take advantage of joining the Print Circuits. Participating clubs submit prints and then receive instruction and evaluation through an expert commentator's recorded critique of the photographs within the circuit. The commentators discuss the merits of each image and provide suggestions on how the images might be improved. Although this is not considered a competition, the commentator may assign 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention designations.

Clubs may participate in one or both of the print circuits – Color Print or Black & White Print. The circuits give the participating clubs an opportunity to learn from and to enjoy the creative efforts of others. Club members will get new ideas from viewing the work of other photographers. Some clubs use the circuit as part of a regularly scheduled program night, others use it as a study session at a club member's home, and still others use it as an introduction to judging another photographer's work. No matter how the circuit is viewed by participating clubs, it is a great learning tool.

**Print Circuit Details:** (The Color Print and the Black & White Print Circuits are run separately, but follow the same procedure.)

- The number of prints a club may submit depends on the total number of clubs participating in the circuit, but it is usually 4 or 5 prints per club.
- A commentator will record a critique of all the prints in the circuit.
- The prints and accompanying recorded CD will be sent to the first scheduled club.
- After the club views the presentation, they send it to the next scheduled club.
- The last club sends it back to the Circuit Director.
- The Circuit Director returns their prints to each of the participating clubs.

**Entry and Date Selection Forms must be completed and returned to the respective circuit directors by July 15<sup>th</sup> of the current year along with a \$5.00 entry fee per circuit.** There will be one \$25 fee for clubs participating in the Black & White Print Circuit, Color Print Circuit or the Interclub Print Competition. Thus, if your club participates in one print activity or all three print activities the fee is \$25. Check with your club treasurer to make sure the single fee has not already been sent in for the Interclub Print Competition for the current year. The \$25 fee is to help off-set the cost of shipping the prints.

For those clubs participating in the Black & White Print Circuit, Color Print Circuit or both print circuits, but not the Interclub Print Competition, please send a single \$25 check made payable to "NECCC" to: Mike Di Stefano, 101 Spring Grove Road, Chepachet, RI 02814.

(Checks must be sent no later than the deadline for submission of Prints for the Print Circuits of July 31<sup>st</sup>.)

**Prints and Digital Images must be received by the circuit directors by July 31<sup>st</sup> of the current year.**

Circuit directors will meet during the annual conference to schedule participating clubs so as to avoid conflicting dates. Confirmation dates will be sent to participants by August 15<sup>th</sup>.

The Circuit Season runs from November to May. This gives the participating clubs: a) an opportunity to enter their best work from the previous camera club season; b) a chance to set their schedule for the upcoming camera club season in a timely manner; and c) the avoidance of conflicting circuit scheduling dates.

Please remember that while care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

If you have any questions or wish further clarification, please contact the individual circuit directors as listed below.

Color Print Circuit –

Mike Di Stefano, APSA, HonNEC, (401) 633-5824  
madmanmiked@hotmail.com

B&W Print Circuit –

Mike Di Stefano, APSA, HonNEC, (401) 633-5824  
madmanmiked@hotmail.com