

Spring 2018 Inter-club Print Competition

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NECCC Print Chairman

The Spring 2018 Interclub Print Competition, hosted by the Photographic Society of Rhode Island, was held at the Lakewood Baptist Church in Warwick, RI on the evening of April 17th. The judges for this competition were Ken Carlson, GPSA, Ray Guillette, HonNEC, and Mike Roman, MNEC.

Ken Carlson first became involved in film photography over 30 years ago, and in 2009 switched entirely to digital. A member of the Greater Lynn Photographic Association since 2011, he competes in the Masters Class (print and projected image) with an emphasis on Nature and Scenic categories. In 2017, he won the "Best Article Award" for newsletters from the PSA in the Opinion category titled "Why Do People Hate the Rule of Thirds". In 2018, he was awarded the third level designation for Portfolios of Distinction by the PSA (only one of two and the only American to achieve this in the print category), and his 2016 portfolio resides in the PSA Permanent Print Collection. His photographic travels include trips to the Bahamas, Canadian Rockies, Churchill (Manitoba), Falkland Islands, Iceland, Italy, Namibia, Nova Scotia, Newfoundland, Patagonia, Scotland, and the Arizona desert. His presentations include slide shows such as "The Natural History of Loons", and lectures such as "Using Hue, Saturation, and Luminosity to Enhance a Three Dimensional Effect on a Two Dimensional Medium". For 4 years he has taught a course on "Composition and Visual Design", a 12 hour classroom and field workshop at GLPA. He has received numerous awards and acceptances in the camera club environment from the PSA, the NECCC, as well as the GLPA and several other organizations.

Mike Roman has been heavily involved in portrait photography for several decades. In 1998 he was selected to receive the prestigious honor of MNEC (Master Member) from the New England Camera Club Council. He became a camera club member in 1984 and has held just about every club office at one time or another. He has judged at the local and regional level for many years, and also for a number of international salons. Competing in salons, Michael has earned medals for Female and Child Portraits, Still Life, Nature, Abstract, and various Judge's Choice Awards. He has also taught photography, both professionally and in the camera club scene. An engineer by training, Michael also ran a portrait studio for many years. While he enjoys all types of photography, he is best known for his portrait work.

Ray Guillette has been involved in photography since childhood. He's a 38 year member, past president, and Honorary Life Member of the Stony Brook Camera Club, as well as an Honorary Life Member of PSRI. Ray is a Cofounder of the Film Photographers Association of Attleboro, MA. A Past President and Honorary Member of the NECCC, the 72nd NECCC Conference (2017) was dedicated to Ray. He's a well known international judge and exhibitor, and one of his greatest thrills in photography is getting lost in the creative process. He has produced and performed audiovisual shows for 33 years at camera and art clubs, including the Portland, ME and Newport, RI Museums of Art, the NYC Sierra Club, the Appalachian Mountain Club, and at photographic conventions from Maine to Florida and in Canada. He has presented 20 programs at the NECCC Conference. Ray has had an article and images published in the April 2007 issue of Popular Photography.

From the report submitted by the Spring NECCC Competition Coordinator Tara Marshall: "Three members came to my home the Saturday before the competition. It took five hours to unpack the mailers, write down entry numbers, sort and prepare for viewing. A BIG "Thank you!" goes out to Deb Page, Warren and Barbara Betkwith who gave so generously of their time."

The competition print viewing and judging was completed in one and a half hours.

"After the competition, Warren Beckwith and Deb Page, stayed to assist with recording scores on entry slips, preliminary report slips, and on the back of prints, packing up mailers, and preparing for shipping. These activities took two hours to complete. I want to extend a special thanks to both of them for really going "above and beyond".

Observations:

Although the competition was completed in less than two hours, a number of issues created some difficulty in preparing for, and carrying what is normally a fairly straightforward event. Outlined below are the various "sticking points" encountered:

- *Some print cases / boxes were taped more than what is normally necessary to ensure safe print arrival. Near "mummification" does not equal careful packing.
- *Despite the new entry slip notice to complete both sides of the slip, three clubs neglected to do so.
- *Three clubs separated the preliminary report and entry slip sections. This should be left to the host club to do, to prevent one section from "going astray".
- *One club sent in their full allotment of four B&W and four color prints, accompanied by duplicate color entry slips... no black & white.
- *Six clubs did not log their B&W class in the space provided.
- *One club submitted a print that in no way came close to matching the title logged on the entry slip. Subject matter and title were clearly mismatched.
- *Despite the advice to print "clearly", for the print chairman to complete this report accurately, one scoring slip had to be examined under a binocular microscope at 40x with low-angle side lighting to provide positive "deciphering" of one critical word in the title. This actually took less time than calling the club rep responsible. Illegible printing on entry slips that are returned to me for using in generating my competition reports makes it necessary for me to visit club websites to ferret out the correct spelling of maker names, and browse club competition results for correct spelling of titles.

To eliminate the several hours of extra work sometimes required in dealing with entry slip issues, the decision has been made to eliminate paper slips altogether. Beginning with the 2018-2019 Interclub Print Competition season, the submission process will employ a form that will reside on the website, to be filled out much like a Conference Registration Form, downloadable for printing out after completion.

For the Spring 2017-2018 competition a total of 150 prints were submitted... 43 class "A" B&W, 29 class "B" B&W, and 78 Color. A total of 21 prints received awards... 6 class "A", 5 class "B" and 10 in Color.

The three top scoring clubs for this season are:

Black & White Class "A", 1st place - 280 points, Merrimack Valley Camera Club

Black & White Class "B", 1st place - 272 points, Nashoba Valley Photo Club**

Color, 1st place - 284 points, Flagpole Photographers

**Moves up to Class "A" next year.

Results of the Spring 2018 competition and Final Standings are:

B&W Class A

Club Name	Fall 2017	Place	Winter 2018	Place	Spring 2018	Place	Total Pts.	Final Place
Merrimack Valley CC	93		90		97	1st	280	1st
Stony Brook CC	95	3rd	94	3rd	89		278	2nd
Flagpole Photographers	100	1st	87		91		278	2nd
Manchester CC	88		96	2nd	92	3rd	276	
Charter Oak Phot. Soc.	97	2nd	86		92	3rd	275	
Boston CC	90		98	1st	84		272	
Cape Cod Viewfinders	89		89		94	2nd	272	
Greater Lynn P.A.	84		89		89		262	
Photog. Soc. of RI	88		83		91		262	
Eastern Maine CC	83		82		80		245	
Candlewood CC	84		83		65***		232	
Brattleboro CC	74		69***		N		143	

* = Number of prints, N = None

B&W Class B

Club Name	Fall 2017	Place	Winter 2018	Place	Spring 2018	Place	Total Pts.	Final Place
Nashoba Valley PC	91	1st	86	1st	95	1st	272	1st
Milford CC	87	3rd	77		86	3rd	250	2nd
Quiet Corner CC	80		75		92	2nd	247	3rd
Greater Bridgeport CC	68***		85	2nd	86	3rd	239	
Whaling City CC	89	2nd	81	3rd	62***		232	
Monadnock CC	55***		68		76		199	
Fall River CC	77		N		85		162	
Springfield Phot. Society	41**		38**		38**		117	
Pine Meadow Photog.	34**		N		N		34	

* = Number of prints, N = None

Color

Club Name	Fall 2017	Place	Winter 2018	Place	Spring 2018	Place	Total Pts.	Final Place
Flagpole Photographers	99	1st	94	1st	91		284	1st
Greater Lynn P.A.	92		91		100	2nd	283	2nd
Manchester CC	94	3rd	85		101	1st	280	3rd
Merrimack Valley CC	92		91		96	3rd	279	
Stony Brook CC	89		94	1st	93		276	
Eastern Maine CC	91		90		89		270	
Cape Cod Viewfinders	90		89		88		267	
Boston CC	89		86		90		265	
Nashoba Valley PC	91		88		85		264	
Milford CC	90		84		87		261	
Whaling City CC	87		87		86		260	
Candlewood CC	97	2nd	76		87		260	
Greater Bridgeport CC	84		90		85		259	
Photog. Soc. Of RI	93		72		92		257	
Charter Oak Phot. Soc.	90		82		84		256	
Quiet Corner CC	81		80		79		240	
Monadnock CC	84		72		77		233	
Springfield Phot. Society	65***		41**		85		191	
Hockomock Dig. Photog.	88		92	3rd	N		180	
Fall River CC	86		N		82		168	
Brattleboro CC	82		73		N		155	
Pine Meadow Photog.	62***		41**		36**		139	

* = Number of prints, N = None

INDIVIDUAL WINNERS:

B&W Class A

Pl.	Pts.	Club	Title	Maker
1st	28	Merrimack Valley CC	Osprey with Catch	Roy Haddock
1st	28	Cape Cod Viewfinders	Potter's Hands	John Ward
3rd	27	Charter Oak Phot. Soc.	Gang of Horse Rustlers	Rodney Beynon
HM	26	Photographic Soc. of RI	Pittsburgh Cityscape	Noreen Berthiaume
HM	26	Candlewood CC	The Essence	Anne Eigen
HM	26	Manchester CC	Almost Human	Joe Drapeau

Scoring Range 18 - 28 pts

B&W Class B

Pl.	Pts.	Club	Title	Maker
1st	27	Quiet Corner CC	Ornate Cornice of Korea	Alex Sibicky
2nd	26	Quiet Corner CC	Three is not Always a Crowd	Joanne Sibicky
2nd	26	Nashoba Valley PC	Free Men Walking Eastern State Penitentiary	James Coutre
HM	25	Greater Bridgeport CC	Eurasian Eagle Owl	Jim Santerre
HM	25	Nashoba Valley PC	Crossed Skis in a Flip	Robert Stephens

Scoring Range 17 - 27 pts.

Color

Pl.	Pts.	Club	Title	Maker
1st	28	Greater Lynn Phot. Assoc.	Water Dance	Lesley Mattuchio
2nd	27	Merimack Valley CC	Bridge Over the River Tay	Roy Haddock
2nd	27	Cape Cod Viewfinders	Ballerina and Reflection	James Walczak
2nd	27	Stony Brook CC	Harvest Flight	Debra Boucher
2nd	27	Fall River CC	Butterfly on the Leaf	Richard Andrews
2nd	27	Manchester CC	Spring on Hyatt Lane	Dick Hudnall
HM	26	Manchester CC	Elk and Snow, Madison River	Karen Hudnall
HM	26	Milford CC	Tri Color Heron	Matt Collen
HM	25	Flagpole Photographers	What Did You Say?	Chane Cullens
HM	25	Greater Lynn Phot. Assoc.	Shelter From The Storm	Kathleen Coelho

Scoring Range 15 -28 pts