

Fall 2018 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The fall 2018 inter-club print competition, hosted by the Flagpole Photographers Camera Club, was held on Thursday, November 1, 2018 at the Newtown Senior Center in Newtown, Connecticut. The judges for this competition were Maria Fuller, Laura Parisi, and Brad Stanton.

Maria Fuller is the founder and thought Leader behind RaisingAPowerfulGirl.com whose mission is to foster independence, leadership and strong personal identity in girls so they can change the world, and the recently launched Empowered Girl App for Clever Creative and Inquisitive Girls. A former critical care paramedic turned entrepreneur, Maria has spent more than 10 years helping women and girls shed unhealthy beliefs and smash through stereotypes and unhealthy behavior using photography to tell stories. Her work has been featured and published both nationally and internationally and she has been on Rachel Ray's television show for her work as well. A mother to two POWERFUL girls who challenge her and help guide her on life's journey, she lives with her high School sweetheart turned husband on a lazy river in Southbury Ct.

Laura Parisi is currently the co-vice president of North Haven Camera Club and their Judge Chairperson. She grew up in a photography studio and darkroom at home. Her dad has been a professional wedding and portrait photographer for as long as she can remember. She taught her first photography class to middle school students when she was about 16 years old, has taught home school children, and was involved in photographing small weddings, portraits and local town events. She is a past member of CT Professional Photographers of America and most recently travels nationally and internationally photographing beautiful scenery including Iceland and Italy. She has won many awards beginning in high school up to the present. She has given presentations including: How to see images from a judge's point of view, Portrait posing to make your subject look their best , Effective composition, How to effectively use filters and How and what to pack for an out of the country photo tour.

Brad Stanton began his career as a commercial photographer in 1977 in Bethel CT where he served advertising and commercial clients. He later moved to a large studio in Danbury Connecticut where he continued to work with clients in banking, home decor, industrial, as well as many well known artists. He continues to serve those clients today with digital photographic and digital printing services. In addition Brad has taught photography at both the University of Bridgeport and Western Connecticut State University.

The Flagpole members involved in helping with the competition included NECCC Club Rep Mark Ashbolt with Darcey O'Donoghue assisting with print handling. NECCC Print Competition Coordinator Sandy Schill and Rhonda Cullens, MNEC kept track of the scores. Chane Cullens modified the club's scoring system to accommodate the NECCC scoring range of 3-10 points per judge, and served as technical advisor for the electronic scoring of the prints. Club President Darrell Harrington and Sandy Schill assisted Mark Ashbolt in the preparation of the prints prior to the competition. The competition was well attended by Flagpole members and several photographers from another club who had prints in the competition.

Nineteen clubs participated in the Fall 2018 print competition, submitting a total of 147 prints... 48 in class "A" B&W, 24 in class "B" B&W, and 75 in the color division. Twelve clubs competed in class "A", six in class "B", and all nineteen clubs in color. A total of 21 prints received awards... 7 class "A", 5 class "B" and 9 in Color. Because of a 5 way tie for 1st place in class "B", based upon the number of prints submitted there are no other awards in that division. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Eastern Maine Camera Club in Bangor, Maine, on Thursday, January 31st.

The NECCC greatly appreciates the work and effort provided by the Flagpole Photographers Camera Club in serving as host club for this event, their first NECCC Interclub Print Competition host assignment. Special thanks go to their print competition crew, and their judges for providing the kind of support that allows the Council to continue to provide interclub print competition as the popular activity that it is for council member clubs.

Observations:

Fifteen of the nineteen participating clubs used the new online forms correctly and they worked very well. The remaining four clubs hand-wrote all or part of the information onto the forms. A number of prints were not mounted to the standards required for entry into print competition, but, as in past competitions, were "given a pass". Information will be sent out to all club reps responsible for sending in club entries explaining how having to deal with these two issues can create problems for the host club.

Results of the Fall 2018 competition are:

B&W Class A

Club	Fall 2018 Pts. Pl.	Winter 2019 Pts. Pl.	Spring 2019 Pts. Place	Total Pts.	Final Place
Greater Lynn P.A	100 1st				
Eastern Maine CC	96 2nd				
Manchester CC	94 3rd				
Nashoba Valley PC	94 3rd				
Flagpole Photographers	93				
Stony Brook CC	93				
Merrimack Valley CC	92				
Boston CC	90				
Photog. Soc. of RI	90				
Charter Oak Phot. Soc.	88				
Cape Cod Viewfinders	87				
Candlewood CC	84				

Individual Winners:

B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Eastern Maine CC	Don Powers	Jenna
1st	27	Greater Lynn P.A.	Pat Lucas	Tallest Minaret in the World
3rd	26	Greater Lynn P.A.	Larry Dunn	Concentration
HM	25	Boston CC	Joni Lohr	Flight
HM	25	Charter Oak P.S.	Buzz Glazier	Storm Coming
HM	25	Manchester CC	Dick Hudnall	Resting Elk
HM	25	Merrimack Valley CC	Roy Haddock	Milano Centrale
Scoring range: 19-27 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	24	Brattleboro CC	Tom Pitta	Water Nymphs
1st	24	Fall River CC	Dennis Lawson	Ye Olde Garden Shed
1st	24	Fall River CC	Andy Wilson	Black Beauty
1st	24	Milford CC	Loretta Paul-Goldin	Sea Stack Reflection
1st	24	Whaling City CC	Joan-Marie Proulx	Stairway to the Clouds
Scoring range: 18-24 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	28	Boston CC	David Long	Night Fishing
1st	28	Boston CC	Yehuda Inbar	Curtis Lighthouse
3rd	27	Flagpole Photographers	Darrell Harrington	Mistaya Canyon Overlook
3rd	27	Nashoba Valley PC	James Coutre	Monument Valley #1
3rd	27	Stony Brook CC	Silvana Della Camera	Milky Way over Scituate Light
HM	26	Brattleboro CC	Tom Pitta	A Civilized Lunch
HM	26	Charter Oak P.S.	Cindy Gosselin	Kingfisher
HM	26	Charter Oak P.S.	Debbie Staley	Sunrise, Portland Head Lighthouse
HM	26	Eastern Maine CC	Miles Greenacre	Majestic Flight
Scoring range: 15-28 pts.				