

Fall 2019 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The fall 2019 inter-club print competition, hosted by the Whaling City Camera Club, was held on Wednesday, November 6, 2019 at the North Dartmouth Public Library in Dartmouth, MA. The judges for this competition were David Cuddy, Jen Kano, and Jim Pennypacker.

David Cuddy is the former New Bedford Standard-Times photography editor and has served as a judge for the Whaling City Camera Club on numerous occasions. Before becoming photo editor he "wore many hats"... serving as nightside managing editor, sports editor, design director and project manager. For several years he ran the popular "What are you looking at?" archive photo contest at SouthCoastToday.com, a local area on-line newspaper. He attended Northwestern University and Framingham State College and before landing at the Standard-Times worked for several suburban weekly papers in Needham, Sherborn and Natick. He has a vast knowledge of photography and is an asset to all photographers.

Jen Kano's passion for photography began at the age of seven when her parents gave her an old Kodak Duaflex camera. For five decades she took pictures with point-and-shoot cameras, wearing out one after another. But it wasn't until she got her first digital P&S camera and started studying composition that she really began to blossom as a photographer. Having outgrown the capabilities of simple P&S cameras, she finally got her first DSLR in 2011, joined a camera club and started competing, and began showing and selling her work. She is a juried artist member of the Cape Cod Art Center, serves as competition chair at the Upper Cape Camera Club, and teaches photography in the town of Falmouth's adult education program.

Jim Pennypacker has been taking and creating pictures for over 40 years. Back in "the good old days" of film photography he had his own darkroom where he developed and printed his own work. Fast forwarding to the current time, Jim was an early convert to digital photography and to some of the many photo editing computer programs that are available. He is a juried member of the Cape Cod Art Center (where he has served as President and is also an instructor) and of the Plymouth Art Guild in Plymouth, MA. He has shown his work in juried national art shows as well as in local shows, and is the recipient of numerous awards from these shows. His work hangs in private and commercial collections throughout the United States.

From a very detailed report by Christine Rosperich:

"So many of our members helped to make this a successful evening. MaryAnne Cole, Russ Whynact and Suzanne McDonald assisted with scorekeeping; Deb DeWolf and Barbara Lawrence with displaying the prints for our judges. Carole Mahaney and Judy Buckley provided an array of refreshments. Brian Santerre arranged for Hunt's Photo to display and consult with our guests and he also helped with transport of the photo cases to the venue. Joan-Marie Proulx and Suzanne McDonald handled boxing up the prints for mailing back to the clubs. Jerry Lamothe, Jim Mahaney, Pat Bithell, Joe Gomes, Robert Pina, and Hugh Fanning all assisted with general set up and break down. And Margie Joseph, my co-chairperson for the event, arranged all the volunteer activities for the competition. Joan-Marie Proulx, our Club President, was instrumental in our planning and implementation."

Nineteen clubs participated in the Fall 2019 print competition, submitting a total of 145 prints... 44 in class "A" B&W, 26 in class "B" B&W, and 75 in the color division. Eleven clubs competed in class "A", seven in class "B", and all nineteen clubs in color. A total of 21 prints received awards... 7 class "A", 5 class "B" and 9 in Color. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Merrimack Valley Camera Club in North Andover, Massachusetts on January 15, 2020.

The NECCC greatly appreciates the work and effort provided by the Whaling City Camera Club for serving as host club for this event, their first NECCC Interclub Print Competition host assignment. Special thanks go to their print competition team, and their judges for performing a stellar job in carrying out the numerous tasks in putting on an interclub print competition.

Observations:

Two clubs provided hand-written documents (one nearly illegible) and the other which was incomplete. One print was submitted having a mounting tab on the reverse which was removed to prevent damage to other prints. A few prints were mounted on very light cardboard backing making them difficult to handle and "floppy" in the print viewing box, and a few were not securely attached to their mats/backing. A number of entry slips had maker names or titles misspelled. These seemingly trivial issues make extra work for host clubs already engaged in a labor intensive activity. Folks submitting entries into interclub print competition are encouraged to double check their prints and documents before sending them off to the competition.

Results of the Fall 2019 competition are:

B&W Class A

Club	Fall 2019 Pts. Pl.	Winter 2020 Pts. Pl.	Spring 2020 Pts. Place	Total Pts.	Final Place
Stony Brook CC	95 1st				
Boston CC	94 2nd				
Flagpole Photographers	92 3rd				
Greater Lynn P.A	92 3rd				
Eastern Maine CC	91				
Cape Cod Viewfinders	90				
Nashoba Valley PC	89				
Photog. Soc. of RI	89				
Charter Oak Phot. Soc.	88				
Manchester CC	87				
Candlewood CC	84				

B&W Class B

Club	Fall 2019 Pts. Pl.	Winter 2020 Pts. Pl.	Spring 2020 Pts. Place	Total Pts.	Final Place
Greater Bridgeport CC	90 1st				
Milford CC	90 1st				
Quiet Corner CC	85 3rd				
Whaling City CC	85 3rd				
Fall River CC	84				
Springfield Phot. Soc.	62... 3x				
Brattleboro CC	61... 3x				
3x = 3 prints					

Color

Club	Fall 2019 Pts. Pl.	Winter 2020 Pts. Pl.	Spring 2020 Pts. Place	Total Pts.	Final Place
Flagpole Photographers	97 1st				
Quiet Corner CC	96 2nd				
Stony Brook CC	96 2nd				
Boston CC	93				
Greater Bridgeport CC	93				
Candlewood CC	92				
Cape Cod Viewfinders	91				
Hockomock Dig. Phot.	91				
Springfield Phot. Soc.	91				
Eastern Maine CC	89				
Manchester CC	89				
Milford CC	89				
Charter Oak Phot. Soc.	88				
Photog. Society. of RI	88				
Whaling City CC	87				
Greater Lynn P.A.	86				
Nashoba Valley PC	82				
Fall River CC	80				
Brattleboro CC	62... 3x				
3x = three prints					

Individual Winners:

B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Stony Brook CC	Cynthia Vogan	Father and Son
2nd	26	Boston CC	Yair Melamed	Light Up a Cigar
2nd	26	Nashoba Valley PC	Dan Carey	Fighting Great Egrets
2nd	26	Stony Brook CC	Ellen Kawadler	The Pirate's Eyeing You
HM	25	Phot. Society of RI	Owen Erlich	Chinese Dogwood Study
HM	25	Greater Lynn P.A.	Larry Dunn	Gehry Angles
HM	25	Flagpole Photog.	Robyn Abrams	The Conjuror's Hands
Scoring range: 19-27 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	26	Milford CC	Josh Goldin	Tiger
2nd	24	Fall River CC	Lorraine Anderson	Look at Me
2nd	24	Greater Bridgeport CC	Norm Soloman	Knight in Armor
HM	23	Greater Bridgeport CC	Michael Donahue	Mont Saint Michel
HM	23	Milford CC	Angelica Buehler	Black Swan
Scoring range: 19-26 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	30	Stony Brook CC	Debra Boucher	Offering
2nd	27	Flagpole Photographers	Erik Landegren	What are you "steering" at?
3rd	26	Eastern Maine CC	John Edwards	Milky Way Over Eagle Lake
3rd	26	Quiet Corner CC	Celeste Estevez	Hummingbird and Zinnia
3rd	26	Springfield Phot. Soc.	Rosemary Polletta	Botanical #1
HM	25	Charter Oak Phot. Soc.	Paula Fink	Antelope Canyon Vertical
HM	25	Greater Bridgeport CC	James Santerre	What's your problem?
HM	25	Milford CC	Matt Collen	Milford Harbor Sunset
HM	25	Quiet Corner CC	JoAnne Sibicky	Monarch
Scoring range: 19-30 pts.				