

Fall 2014 Inter-club Print Competition

Reported by Arthur S. Vaughan, MNEC
NECCC Print Chairman

The fall 2014 inter-club print competition, hosted by the Manchester Camera Club, was held on Monday, November 10th at St. Paul's Methodist Church in Manchester, N.H. Megan Brown served as the event organizer and coordinator. The judges for this competition were: Marian Cichel (a local fine art photographer), Collette Crisp (former president of Photographers Forum and former office manager/photographer assistant for a commercial photographer), and Phyllis Meinke (past president and current vice-president of the Lakes Region camera Club).

The host club had many members to help make this event run smoothly. All prints were mailed to Megan Brown who did much of the administration work. To organize photos for the event, Walter Friesendorf, Abby Krim, Grace Cohen, and Megan Brown met to get the photos ready for competition night. Abby Krim, June Blake, and Megan Brown each served as record-keepers. Walter Friesendorf, with the help of Brian MacDonald, displayed the photos for the judges, while Grace Cohen recorded the scores on the prints. Many thanks go to the Manchester Camera Club for taking on the task of hosting this competition, and especially to each member of its NECCC competition support team. Without the participation of member clubs willing to serve in this capacity, offering interclub print competition as a council activity would be impossible.

The following observations were noted by the host club and deserve special mention:

“Those who assembled and labeled the photos would like to add a couple of comments regarding the condition that the photos were received. There were a number of photos that were poorly mounted and needed to be taped back into place. Additionally, there was one photo with a sticky residue all over its back. We had to use tape on those spots to keep it from sticking to other photos. Finally, we did come across several images lacking proper labels as to the top and bottom of the photos. We were fortunate to have one of the photos with the maker's number but had to guess on the others.”

These are issues that have popped up in almost every interclub print competition going back 10 years, plus the conference print competitions. Although there is a “print repair station” in the print room at the conference, host club workers should not find themselves having to work around problems associated with prints that should have been passed over for submission based upon their not meeting conditions listed in the council “Interclub Print Competitions Guidelines”. Print makers should ensure that their prints submitted for entry into their own club competitions (thus a possible candidate for NECCC competition) meet certain standards of mounting for problem-free print handling: no sticky material or adhesive exposed on the reverse, no sharp back or corner projections, and a fully supportive backing material. Meeting these simple requirements will “A”: eliminate any possibility of a print submitted for an NECCC print competition having to be withdrawn and replaced by another, and “B”: help to make hosting an interclub print competition be a positive experience rather than something a club might want to avoid due to preventable difficulties encountered when hosting a previous competition.

For the fall competition a total of 166 prints were submitted... 48 class “A”, 30 class “B”, and 88 Color. Participating were 22 clubs... 12 in class “A”, 8 in class “B”, and 22 in Color. A total of 28 prints received awards... 7 class “A”, 6 class “B” and 15 in Color. Due to the unusually narrow point spread there were multiple ties in each division resulting in no HM's being awarded. Clubs that submitted less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Candlewood Camera Club in Danbury, CT on Tuesday, January 27, 2015.

Results of the Fall 2014 competition are:

B&W Class "A"

| Club | Points | Place |
|-------------------------------------|--------|-------|
| Pioneer Valley Photographic Artists | 86 | 1st |
| Manchester Camera Club | 82 | 2nd |
| Stony Brook Camera Club | 82 | 2nd |
| Boston Camera Club | 81 | |
| Flagpole Photographers | 81 | |
| Greater Lynn Photographic Assoc. | 81 | |
| Candlewood Camera Club | 80 | |
| Cape Cod Viewfinders | 80 | |
| Photographic Society of RI | 79 | |
| Camera Club of Oxford Greens | 78 | |
| Merrimack Valley Camera Club | 77 | |
| Eastern Maine Camera Club | 76 | |

B&W Class "B"

| Club | Points | Place |
|----------------------------------|----------|-------|
| Greater Bridgeport Camera Club | 82 | 1st |
| Charter Oak Photographic Society | 80 | 2nd |
| Milford Camera Club | 80 | 2nd |
| Fall River Camera Club | 79 | |
| Quiet Corner Camera Club | 77 | |
| Whaling City Camera Club | 77 | |
| Monadnock Camera Club | 74 | |
| Pine Meadow Photographers | 38... 2x | |

2x = Two prints submitted

Color

| Club | Points | Place |
|-------------------------------------|--------|-------|
| Charter Oak Photographic Society | 85 | 1st |
| Camera Club of Oxford Greens | 84 | 2nd |
| Greater Lynn Photographic Assoc. | 83 | 3rd |
| Milford Camera Club | 83 | 3rd |
| Candlewood Camera Club | 82 | |
| New Haven Camera Club | 82 | |
| Stony Brook Camera Club | 82 | |
| Eastern Maine Camera Club | 81 | |
| Pioneer Valley Photographic Artists | 81 | |
| Fall River Camera Club | 80 | |
| Greater Bridgeport Camera Club | 80 | |
| Cape Cod Viewfinders | 79 | |
| Merrimack Valley Camera Club | 79 | |
| Boston Camera Club | 78 | |
| Photographic Society of RI | 78 | |
| Manchester Camera Club | 77 | |
| Quiet Corner Camera Club | 77 | |
| Whaling City Camera Club | 77 | |
| Flagpole Photographers | 76 | |
| Springfield Photographic Society | 76 | |
| Pine Meadow Photographers | 75 | |
| Monadnock Camera Club | 73 | |

Individual Winners:

B&W Class "A"

| PL. | Pts. | Club | Maker | TITLE |
|-----|------|---------------------------|--------------|----------------------------|
| 1st | 23 | Pioneer Valley Phot. Art. | Len Seeve | Lonely Road, Amish Country |
| 2nd | 22 | Boston CC | Ron Abramov | Going Up |
| 2nd | 22 | Candlewood CC | Ken Kurzweil | Harp String Bridge |
| 2nd | 22 | Cape Cod Viewfinders | Debbie Owen | Gehry Building At MIT |
| 2nd | 22 | Flagpole Photographers | Mark Ashbolt | Iron Window |
| 2nd | 22 | Manchester CC | Joe Drapeau | The Lost Farm |
| 2nd | 22 | Pioneer Valley Phot. Art. | Jim Bremer | Bluebird |

Score Range:17-23 pts.

B&W Class "B"

| PL. | Pts. | Club | Maker | TITLE |
|-----|------|------------------------|----------------|-----------------------------|
| 1st | 22 | Fall River CC | Dennis Lawson | Rolling Selfie |
| 1st | 22 | Quiet Corner CC | Ed Kurz | Middle Kingdom Gothic |
| 3rd | 21 | Charter Oak Phot. Soc. | David Stewart | Gold Miner's Cabin |
| 3rd | 21 | Greater Bridgeport CC | David Stone | Mountain Climber |
| 3rd | 21 | Greater Bridgeport CC | Mike Fernandez | Shoreline By The Lighthouse |
| 3rd | 21 | Milford CC | Richard Kunsch | Church and Supermoon |

Score Range:17-22 pts.

Color

| PL. | Pts. | Club | Maker | TITLE |
|-----|------|---------------------------|------------------|-------------------------------|
| 1st | 23 | CC of Oxford Greens | Scott Hudkins | Pewter, Petals, and Glass |
| 1st | 23 | Candlewood CC | Rita Buonanno | Ice Cave |
| 1st | 23 | Charter Oak Phot. Soc. | Martin Krucinski | Gothic Arches |
| 1st | 23 | Charter Oak Phot. Soc. | Paula Fink | Blue Webbed Gliding Tree Frog |
| 1st | 23 | Fall River CC | Cal Ellinwood | Into The Mystic |
| 1st | 23 | Greater Lynn Phot. Assoc. | Jack Holmes | Leaf On The Cut |
| 3rd | 22 | Boston CC | Anna Golitsyna | Kris in Mink |
| 3rd | 22 | CC of Oxford Greens | Sal DeFini | The Look of Hunger |
| 3rd | 22 | Candlewood CC | Anne Eigen | Manhattan Bridge |
| 3rd | 22 | Eastern Maine CC | Jeremy Grey | Celestial Winter |
| 3rd | 22 | Greater Bridgeport CC | Pat Benham | Lancaster Piano |
| 3rd | 22 | Milford CC | Joshua Goldin | Solitary Silence |
| 3rd | 22 | New Haven CC | David Liang | Lightning In Denver |
| 3rd | 22 | New Haven CC | Lisa Cuchara | Kermit |
| 3rd | 22 | Photographic Soc. of RI | Karl Zuzarte | Flapping Atlantic Puffin |

Score Range:17-23 pts.

Fall 2014 Inter-club Print Competition 1st Place images

Fall B&W Prints, Class A, 1st Place, 23 pts, “Lonely Road, Amish Country”, by Len Seeve, Pioneer Valley Photographic Artists



Fall B&W Prints, Class B, 1st Place, 22 pts, “Rolling Selfie”, by Dennis Lawson, Fall River Camera Club



Fall B&W Prints, Class B, 1st Place, 22 pts, “Middle Kingdom Gothic”, by Ed Kurz, Quiet Corner Camera Club



Fall Color Prints, 1st Place, 23 pts, "Pewter, Petals, & Glass", by Scott Hudkins, Camera Club of Oxford Greens



Fall Color Prints, 1st Place, 23 pts, "Ice Cave", by Rita Buonanno, Candlewood Camera Club



Fall Color Prints, 1st Place, 23 pts, "Gothic Arches", by Martin Krucinski, Charter Oak Photographic Society



Fall Color Prints, 1st Place, 23 pts, “Blue Webbed Gliding Tree Frog”, by Paula Fink, Charter Oak Photographic Society



Fall Color Prints, 1st Place, 23 pts, “Into The Mystic”, by Cal Ellinwood, Fall River Camera Club



Fall Color Prints, 1st Place, 23 pts, “Leaf On The Cut”, by Jack Holmes, Greater Lynn Photographic Association

