

**NECCC**  
**Inter-club Print of the Year Competition**  
**May 23, 2019**  
**Arthur Vaughan, HonNEC**

The NECCC Interclub Print of the Year competition for the 2018-2019 season was held on the evening of May 22nd at the Merrimack Valley Camera Club, 72 Church St, North Andover, MA. Of a total of 52 prints eligible for entry into the competition, 42 were submitted by their makers, a turnout of 81%. This is the sixth consecutive year that a level of at least 80% of print returns has been reached. In the past, when the Print of the Year Competition was held at the NECCC Conference, print submissions ran as low as 15%, with an average of 30% of eligible prints being returned for entry. Judges for this competition were Guy Lessard, Sarah Musumeci, and John Yurka.

Guy Lessard is a former President of the Manchester Artists Association, is a member of the New Hampshire Artists Association and is a certified member of the Professional Photographers of America. He has served as a judge at numerous camera club and NECCC competitions around the New England area.

Sarah Musumeci is an accomplished architectural and interior photographer, and has served as judge for local, regional, and international competitions and salons. She has presented numerous programs at many camera clubs, the NECCC and Photographic Society of America (PSA) Conferences, and has been a portfolio reviewer at the NECCC Conference for many years.

John Yurka is the former chairman of the George W. Glennie Nature Salon held every year at the Merrimack Valley Camera Club. He has served on numerous occasions as a digital or print competition judge. Since his film days he has been, and continues to be... a master craftsman in the art of photographic manipulation, photo montage, and creative imaging, producing images depicting situations that fly in the face of the laws of physics, evolution, and the "natural order of things".

Unlike with the interclub print competitions, class "A" and "B" monochrome were judged separately. Each division's prints were previewed completely before judging began. At the conclusion of the competition all the prints were laid out on tables for viewing, giving attendees an opportunity to fully appreciate their quality. Attendees were very appreciative of this post-competition viewing session and enjoyed the discussion brought about by closely examining and comparing the various entries.

A number of club members shared the various tasks involved in holding this event. Harold Rousell loaded prints into the viewing box and Malcolm Anderson removed them, writing the scores on the print labels. Mary Boucher and Laura Nunn entered scores onto spreadsheets, and Art Vaughan operated the scoring system, an older RMF unit generously loaned by the Greater Lynn Photographic Association.

There were no ties for Print of the Year in any division. Second place (runner-up) awards were assigned to those prints that might possibly have won Print of the Year if the top award winner in each division had not been entered.

**Print of the Year 2018-2019:**

B&W class A, 29 pts: "Jenna", by Don Powers, Eastern Maine Camera Club

B&W class B, 28 pts: "The Observer", by Joshua Goldin, Milford Camera Club

Color, 30 pts: "Night Fishing", by David Long, Boston Camera Club

**Runner-up class A:**

2nd place, 25 pts: "6:44, Stars Shining Bright Above Me", by Larry Dunn, Greater Lynn Phot. Assoc.  
2nd place, 25 pts: "Contemplation", by Debbie Mattia, Stony Brook Camera Club

**Runner-up class B:**

2nd place, 25 pts: "Points for the Bull", by Loretta Paul-Goldin, Milford Camera Club  
2nd place, 25 pts: "Soldier in the Bunker", by Joyce Doty, Springfield Photographic Society  
2nd place, 25 pts: "The Abbey", by Judy St. Pierre, Whaling City Camera Club  
2nd place, 25 pts: "Winter at the Boardwalk", by Rich Coyle, Milford Camera Club

**Runner-up Color:**

2nd place, 28 pts: "Hot at Work", by John Tabaczynski, Nashoba Valley Photo Club

The Print of the Year in each division will become part of the "Best of the NECCC" Print Program for the 2019-2020 season, and will be displayed in the print room (1st floor exhibition hall, Old Chapel), at the NECCC conference along with the winning prints from the 2019 Conference Print Competition. Award plaques for Print of the year will be presented at the conference awards ceremony to be held on Sunday morning, July 14, at 11:30 AM in the Campus Center, Room 904-08. Clubs that did not request return shipping of prints may pick up their Print of the Year entries in the print room at the Conference.