

Winter 2018 Inter-club Print Competition

Arthur S. Vaughan, HonNEC
NECCC Print Chairman

From a very detailed report provided by Arlene and Henry Winkleman:

On Tuesday evening, February 20th the Boston Camera Club hosted the New England Camera Club Council (NECCC) Winter Print Competition.

Our judges for the evening were: Elisif Brandon of the Newton Camera Club, Robert Pizzano who is currently the President of the Greater Lynn Photographic Association and Robert DeRobertis who is currently the President of the Stony Brook Camera Club. Robert DeRobertis stepped in to be a judge the night of the competition when the third judge was unable to attend. Two of the judges declined to accept any remuneration.

Elisif Brandon is a member and past president of the Newton Camera Club and has been judging for camera clubs including Merrimack Valley, Nashoba Valley, and Boston CC since 2005. She started her own business as a professional architectural photographer 10 years ago, after discovering her passion for photographing buildings. Elisif shoots exteriors and interiors, in both residential and commercial settings, for architects, remodelers, interior designers, developers, and commercial real estate. She also enjoys photographing rusty things, classic cars and looking for close-up abstract details. Elisif has a PhD in Marine Biology and has done grant-writing for charter schools.

Robert DeRobertis is currently the President of the Stony Brook Camera Club, has served as Print Competition Chair, is a certified NECCC judge, and is on the list of NECCC Judges. He describes himself as a "drive by" photographer. If he is out "driving by" something and it catches his eye – he stops, takes out his camera and photographs. Robert just happened to stop by to watch the competition. Bob stepped in to be a judge when, ten minutes before the competition was to begin, we realized the third judge had not arrived and would not be able to attend.

Bob Pizzano is a founding member of the Draper Photo Club and has been a member of Greater Lynn Photographic Association (GLPA) since 2012 where he is currently serving as President. At GLPA he competes in the Masters class in prints, winning Overall Image of the Year in 2015 and Digital Class A Image of the Year in 2017. Bob has won several New England Camera Club Council (NECCC) Electronic and Conference honors, including a Best Botany Gold Medal in 2011 and Best Photojournalism Gold Medals in 2015 and 2016. Unlike many seasoned photographers, Bob does not have a decades-long history of photography dating back to childhood. In fact, he was a "snap shooter" who had never taken his camera off "auto mode" until 2008. Then, during a minor mid-life crisis, he decided to explore the meaning of life and took up photography. Educated and working as an Electrical Engineer, he finds the technical side of photography comes more easily to him than the artistic side. Bob was a member of the Boston Camera Club from 2008 to 2012, winning Image of the Year in 2012.

In order for this event to be a success a great deal of organization and hands-on-help was needed. On the Friday before the competition 4 members came to our home to label and organize all the prints. The prints then had to be transported to the Church on Tuesday. On the evening of the competition prints had to be organized and handled for viewing. Several people were involved with scoring electronically and on paper (as a check and balance against errors), and then prints had to be repackaged. Following the competition we worked to triple check each club's prints, complete the paper work, seal and label all boxes.

We want to give special thanks to the members who served on the committee and gave so generously of their time and effort:

Kathy Barry	Linda Ellis	Fran Perler
Bruce Barry	Beth Luchner	Matthew Temple
Eldad Cohen	Tony Mistretta	

Arlene and Henry Winkleman, Chairs

Twenty-one (21) clubs participated in the Color competition with 1 club submitting make-up prints. Nineteen (19) clubs participated in the Black and White competition with 1 club submitting make-up prints. There were seven (7) clubs participating in Class "B" B&W and twelve (12) clubs participating in Class "A" One club that usually participates in the competition did not submit images but is expected to send them to the Spring competition as make-ups. A total of 82 prints were submitted in the Color competition. A total of 75 prints were submitted in the Black and White Competition – with 47 prints in Class A and 28 prints in Class B. Clubs that submitted less than their full allotment of four color and four B&W prints, or that missed the Winter competition entirely, are encouraged to submit make-up prints along with their regular submissions for the Spring competition, to be hosted by the Photographic Society of Rhode Island on Tuesday, April 17, 2018.

Results of the Winter 2018 competition and cumulative totals thus far are:

B&W Class A

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Stony Brook CC	95 - 3rd	94 - 3rd		189	
Boston CC	90	98 - 1st		188	
Flagpole Photog.	100 -1st	87		187	
Manchester CC	88	96 - 2nd		184	
Charter Oak Phot. Soc.	97 - 2nd	86		183	
Merrimack Valley CC	93	90		183	
Cape Cod Viewfinders	89	89		178	
Greater Lynn P.A	84	89		173	
Photog. Soc. of RI	88	83		171	
Candlewood CC	84	83		167	
Eastern Maine CC	83	82		165	
Brattleboro CC	74	69***		143	
*** = 3 prints, ** = 2 prints					

B&W Class B

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Nashoba Valley PC	91 - 1st	86 - 1st		177	
Whaling City CC	89 - 2nd	81 - 3rd		170	
Milford CC	87 - 3rd	77		164	
Quiet Corner CC	80	75		155	
Greater Bridgeport CC	68***	85 - 2nd		153	
Monadnock CC	55***	68		123	
Springfield Phot. Society	41**	38**		79	
Fall River CC	77	N		77	
Pine Meadow Photog.	34**	N		34	
*** = 3 prints, ** = 2 prints, N = no entry					

Color

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Flagpole Photographers	99 - 1st	94 - 1st		193	
Greater Lynn P.A.	92	91		183	
Merrimack Valley CC	92	91		183	
Stony Brook CC	89	94 - 1st		183	
Eastern Maine CC	91	90		181	
Hockomock Dig. Phot.	88	92 - 3rd		180	
Cape Cod Viewfinders	90	89		179	
Manchester CC	94 - 3rd	85		179	
Boston CC	89	86		175	
Greater Bridgeport CC	84	90		174	
Milford CC	90	84		174	
Whaling City CC	87	87		174	
Candlewood CC	97 - 2nd	76		173	
Charter Oak Phot. Soc.	90	82		172	
Photog. Soc. of RI	93	72		165	
Quiet Corner CC	81	80		161	
Nashoba Valley PC	91	66***		157	
Monadnock CC	84	72		156	
Brattleboro CC	82	73		155	
Springfield Phot. Society	65***	41**		106	
Pine Meadow Photog.	62***	41**		103	
Fall River CC	86	N		86	
*** = three prints, ** = 2 prints, N = No entry					

Individual Winners:

B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Manchester CC	Rene Meuse	In Flight Meal
2nd	26	Boston CC	David Long	Bruarfoss Waterfall
2nd	26	Boston CC	David Roberts	Crater Lake
2nd	26	Brattleboro CC	Kathy Carr	Against The Tide
2nd	26	Stony Brook CC	Andre Bourque	Storm Clouds Over Beavertail Lt. Ho.
2nd	26	Stony Brook CC	Karen Fitzgerald	Amsterdam Reflections
HM	25	Cape Cod Viewfinders	Michael Karchmer	This Land is Your Land
HM	25	Merrimack Valley CC	Roy Haddock	High and Dry
Scoring range: 19-27 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	25	Nashoba Valley PC	John Tabaczynski	Angles & Shadows Overwhelm Us
2nd	24	Greater Bridgeport CC	Richard Kunsch	Tiger in Snow
3rd	23	Greater Bridgeport CC	Patricia Benham	A Grey Beard Biker
HM	22	Quiet Corner CC	Drew Hyatt	Life on the Rocks
Scoring range: 16-25 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	28	Charter Oak Phot. Soc.	Cindy Gosselin	Lunar Eclipse
1st	28	Hockomock Digital Phot.	Bernie Creswick	Coopers Hawk
3rd	27	Eastern Maine CC	John Edwards	Wild Rhodoras of Great Marsh
HM	26	Cape Cod Viewfinders	Jon Rolf	Snail-Kite with Breakfast
HM	26	Nashoba Valley PC	Norm Beaudette	Cape Buffalo and Dinner Guests
HM	26	Quiet Corner CC	Drew Hyatt	The Church Floor
HM	26	Stony Brook CC	Denise Duhamel	Foggy Sunrise in Bar Harbor
HM	26	Stony Brook CC	Karen Fitzgerald	A Mother's Love
Scoring range: 14-28 pts.				