



NECCC

JUDGES & SPEAKERS

2012 - 2013

OFFICIAL LIST



www.neccc.org

*2011 NECC
PROJECTED IMAGE COMPETITION
NATURE CATEGORY*

Judge Michael Rosenbaum Choice

*Cindy Gosselin
Lady in Waiting
Charter Oak Photo Society (CT)*



*2011 NECC
PROJECTED IMAGE COMPETITION
NATURE CATEGORY*

Judge Ed Heaton's Choice

*Betty Wiley
Sandhill Cranes
Cape Cod Viewfinders (MA)*

*Front Cover:
2011 NECC
PROJECTED IMAGE COMPETITION
NATURE CATEGORY*

Judge Harold Sissen's Choice

*Gregg Mazzotta
Robins Nest
Photographer's Forum (NH)*

Judges & Speakers 2012-2013 Official Listing

The Master Listing of Judges & Speakers shown below is organized by state and area code.

The last column identifies individuals as S=Speaker; J=Judge Only; B=Both. SO After the letter means Shooting Opportunities

Lower case s or p after the J or B s=slides, p=prints, no letter= both, SP= Photo Opportunities.

The Programs Listing categorizes each individual's programs with his/her last name and state.

Find a program within a category, then refer back to the Master Listing for address & telephone number.

If a program has a (A) or a (D) after it the Presentation is (A) Analog (slides) or (D) Digital (computer).

Example: "ProgramTitle (A) or (D)" Running (D) Wind Power (A)

To make corrections to List or add Judges and Speakers Please contact:

Roy Marshall, MNEC

55-9 South Meadow Village

Carver, MA 02330

Phone 508-866-5053 or e-mail roymar2@comcast.net

Please follow these suggestions as you plan your club's activities:

1. Contact speaker / judge well in advance of your planned meeting date.
2. Discuss fees, expenses, program length & content at first contact (expenses include mileage, tolls, etc.)
3. Give them a emergency phone number valid up to the planned meeting date.
4. Make arrangements to assist with equipment, setup and tear-down.
5. Make introductions formal and include honors / merits earned by the speaker / judge.
6. Make speakers / judges feel at home. Do not neglect them during breaks, meeting, or prior to meeting start times.
7. A "Thank You" following their presentation / judging would be most appropriate.

Master Listing By State & Area Code

<u>Name & Title</u>			<u>Street</u>	<u>City</u>	<u>State</u>	<u>Zip</u>	<u>Telephone</u>	
Antov	Andrey	PPSA	28 Scott Rd.	Oxford	CT	06478	203 500-9129	S
Barnett	William	GPSA, AFIAP, MNEC	66 Jasmine Circle	Milford	CT	06461-1788	203 877-1639	B
Cuchara	Lisa & Tom		60 Braeside Drive	Hamden	CT	06514	203 288-0885	B
Francoeur	Edie	MNEC	27 Coolridge Rd	Milford	CT	06460-7621	203 878-7203	J
Goldin	Loretta Paul		93 Underhill Rd	Milford	CT	06460	203 913-0664	J
Goldin	Joshua		93 Underhill Road	Milford	CT	06450	203 804-3058	J
Gombeda	Antionette		817 Chickadee Lane	Statford	CT	06614	203 377-4914	J
Keller	Lisa		146 Prospect Ave	Shelton	CT	06484	203 924-0926	B
Meredith	Hazel	MNEC	375 North Abram St	Stratford	CT	06614	203 375-1039	B
Peterson	Paul		18 Richill Rd	Branford	CT	06405-2604	203 488-0267	B
Sisken	Harold		63 Curve Hill Rd.	Chestire	CT	06410	203 272-9395	J
Weigold	Audrey	,APSA, HonNEC	29 Wallens Hill Road	Winsted	CT	06098-1321	860 379-4847	J
Weingart	Olive	APSA, HonNEC	130 Gillette Road	New Htfd.	CT	06057-2822	860 482-7271	J
MacPherson	Rebecca		36 Briarwood Lane	36 Briarwood Lane	MA	02066	339 499-8477	S
McNeill	Mike	PPSA	25 Dolores Dr	Burlington	MA	01803	339 222-8199	J
Bowie	Mark		61 Howe Rd	Pittsfield	MA	01201	413 442-9125	S
Deegan	Paul	,APSA, MNEC	20 Lester Street	Chicopee	MA	01020	413 594-9293	B
Simmons	Richard & Jean	,MNEC	50 Holland Ave	Westfield	MA	01085	413 562-4965	J
Bourque	Andre		289 Plain St	Millis	MA	02054	508 376-1077	B
Brady	Jim		62 Checkerberry Lane	Framingham	MA	01702	508 875-1999	B
Buchbinder	Vega		PO Box 1851	Wakefield	MA	01880	508 521-3639	S
Goulet	Dennis		164 Plain St	Rehoboth	MA	02769	508 252-9814	B
Guillette	Ray	,MNEC	Box 596	Attleboro	MA	02703	508 222-6166	B
Guillette-Marshall	Ray-Roy	,MNEC	204 No. Main St.	Attleboro	MA	02703	508 222-6166	S
Marshall	Roy	,MNEC	55-9 South Meadow Vil	Carver	MA	02330	508 866-5053	S-SO
Robertson	Diane		35 Pine Field Rd.	Wellfleet	MA	02667	508 349-1397	J

Roman	Mike	MNEC	13 Saddle Hill Drive	Northboro	MA	01532	508	393-5657	J
Rosenstock	Ron		91 Sunnyside Ave	Holden	MA	01520	508	829-6052	S
Selig	Peter	,MNEC	35 Duncan Lane	Chatham	MA	02633	508	432-7656	J
Singer	Bob	,MNEC	72 Falling Leaf Lane	Osterville	MA	02655	508	420-3510	B
Singer D	David	MNEC	2 Keely Drive	Charlton	MA	01507	508	248-1414	B
Smith	Paul		117 Upland Rd.	Marlboro	MA	01752	508	485-0935	B
Verma	Shiv		652 Dedham St.	Wrentham	MA	02093	508	384-9449	B
Wiedemann	Ken	,MNEC	9 Raymond Street	Sandwich	MA	02563	508	888-3579	J
Carey	Shawn		82 Central Ave	Braintree	MA	02184	617	799-9894	S
Crisci	Gregory		145 De Forest St	Roslindale	MA	02131	617	325-7541	J
Gallager	James	,MNEC	20 Shirley St	Winthrop	MA	02152	617	846-5789	Jp
Jones (Studio)	Lou		44 Breed St	Boston	MA	02128	617	561-1194	S
Suarez	Essdras		475 Arsenal St Unit E	Watertown	MA	02472	617	590-6869	S
Tougias	Michael		21 Cranberry Rd.	Plymouth	MA	02360	774	302-4202	S
Charbonnet	Daniel	,FPSA, EPSA, MNEC	91 Mayfair Drive	Westwood	MA	02090	781	326-9344	B
Cloran R	Richard	,FPSA, EPSA, MNEC	802 Humphrey Street	Swampscott	MA	01907.	781	592-6586	B
Gordon	Merle	MNEC	15 Pleasant Ave	Saugus	MA	01906	781	233-6125	S
Hoyt	Skip		12 Ide St	Reading	MA	01867	781	944-2513	S
Keimeg	Lance		55 Corporate Park Driv	Pembroke	MA	02359	781	424-7018	B
McGurirk	Ed		192 Walnut St.	Wellsly Hills	MA	02481	781	235-5129	J
Musinsky	Amy	MNEC	154 Lynnway	Lynn	MA	01902	781	598-5954	J
Rozavsky	Barbara	,MNEC	53 Beach Ave	Swampscott	MA	01907	781	593-8116	B
Tarantola	Kathy		1180 Trapelo Rd	Waltham	MA	02451	781	209-2991	S
Bright	Robyn		171 Split Rock	Acton	MA	01718	978	929-9331	S
Burke	Charles		106 Bonnydale Road	Leominster	MA	01453	978	534-6856	B
Christoph	Peter		P.O. Box 1119	S. Lancaster	MA	01561	978	549-4812	B
Ferland	Richard		12 Kimball Road	Methuen	MA	01844	978	685-2787	S
Hansche Godin	Gail	MNEC	1 Prentiss Hill Rd	Hubbardston	MA	01452	978	928-4825	B
Mosser	Susan	,FPSA, HonNEC	173 Central Street	No. Reading	MA	01864	978	664-2620	J
Mosser	Jacob	,FPSA, HonNEC	173 Central Street	No. Reading	MA	01864	978	664-2620	B
Musumeci	Sarah	MNEC	63 Quail Run	No. Andover	MA	01845	978	688-1116	S
Parisi	Paul		273 Middleton Rd.	Boxford	MA	01921	978	223-2959	J
Ring	Robert		3 Emily Lane	Georgetown	MA	01833	978	944-4480	S
Selesky	Sandy		15 Bradley Lane	Westford	MA	01886	978	692-3755	S
Toothaker	Don		22 Haseltine St.	Bradford	MA	01835	978	457-9569	S
Vaughan	Arthur		124 Boston St.	No. Andover	MA	01845	978	687-9103	B
Wybranowski	Ron		89 Millpond	N. Andover	MA	01845	978	975-3013	S
Picard	Mark		58 Central Street	Millinocket	ME	04462	207	447-6906	S
Goodman	Michael	,MNEC	26 Health Drive	Newfields	NH	03856	508	202-5365	B
Guaraldi	Glenn & Jane	MNEC	11 Long Pond Rd.	Kingston	NH	03848	603	642-4407	J
Kurywczak	Roman	NJFC	115 W. Roselle Av	Roselle Par	NJ	07204	908	241-2248	S
Di Stefano	Michael	MNEC	22 Orchard Street	No. Providence	RI	02911-2535	401	353-1236	B
Doo	Mary		15 Shadow Ridge Driv	Richmond	RI	02812	401	213-6698	B
Dovale-Kiamco	Ligia		40 Maple Farms Rd.	Cranston	RI	02921	401	440-5874	B
Ekin	Cemal		118 Spring Green Rd	Warwick	RI	02888	401	785-1896	S
Richardson	Christina		15 Cobblestone Street	Cumberland	RI	02864	401	633-4323	S
Verderber	Gustav		P.O. Box 153	Lowell	VT	05847	802	323-2619	B

PROGRAM LISTING by CATEGORIES

TRAVEL

- Barnett, William, CT**
Images of Cuba: A Country Defined by a Revolution (D)
Images of Bhutan: Photography in the Land of the Thunder Dragon (D)
- Bourque, Andre, MA**
Cruiz'n USA completed in 2009 (D)
Re-mix of Cruiz'n USA 2010. Segments modified and added. (D)
- Bowie, Mark, MA**
Multiple Exposures for Maximum Landscapes (D)
The Adirondacks: In Celebration of the Seasons (D)
In Stoddard's Footsteps: The Adirondacks Then & Now
Night Over the North Country (D)
The Photographic Work of Richard Dean (D)
- Christoph, Peter, MA**
Kilimanjaro: Journey to the Road of Africa (D)
- Di Stefano, Michael, RI**
Landscape Photography of North American Hot Spots
- Ferland, Richard, MA**
Travel to China - From Preparation to Immersion (D)
- Goodman, Michael, NH**
Mystical Far Away Places (D)
- Gordon, Merle, MA**
From Prague to Budapest
- Hansche Godin, Gail, MA**
Castal Maine (D)
The Spirit of Northwest National Parks (D)
The Spirit of the Southwest (D)
- Jones (Studio), Lou, MA**
Various Commercial/Fine Art
- Keimeg, Lance, MA**
The Islands of Scotland: The Hebrides, Orkney, and Shetland D
- Keller, Lisa, CT**
Mongolia (D)
Thailand (D)
Iceland (D)
Bhutan (D)
New Zealand (D)
- MacPherson, Rebecca, MA**
Travel to China - From Preparation to Immersion (D)
- Rosenstock, Ron, MA**
Photographing incredible landscapes in Iceland
Photographing in Morocco, making the most of it
- Selesky, Sandy, MA**
A Photographic Trip to the Falkland Islands (D)
- Singer, Bob, MA**
"Tanzania Safari: from the foothills of Kilimanjaro to the Serengeti" (D)
"In The Shadow of the Mountain: along Italy's magnificent Amalfi Coast" (D)
"Crown of the Continent: along the Rockies from Yellowstone to Glacier" (D)
- Smith, Paul, MA**
Beautiful America (D)
- Tougias, Michael, MA**
New England Wild Places
Country Roads of Massachusetts
400 Miles Down the CT River
The Hidden Charles
There's a Porcupine In My Outhouse
- Wybranowski, Ron, MA**
"Dream It! Plan It! Do It! Photographing the National Parks" (D)

PRINTING PROGRAMS

- Ekin, Cemal, RI**
Sharpening Workflow In Photoshop and Lightroom (D)
Printing Workflow for Maximum Quality (D)

SPORTS AND P J

- Brady, Jim, MA**
Improve Your Action Photography (D)
- Jones (Studio), Lou, MA**
Various Commercial/Fine Art

DIGITAL WORKSHOP

- Burke, Charles, MA**
Conducting Camera Club Digital Competitions (Digital Projected)
Creating Digital Shows, Including Music (D)
Digital Image Evaluation
Providing Digital On-Line Submission Capability
- Christoph, Peter MA**
Make a Good Picture: Enhancing Your Image Using Photoshop (D)
- Cuchara, Lisa & Tom, CT**
Fixing your Friends and Family with Photoshop (D)
Slideshow (D)
Intro to Photoshop (D)
Layers and Masks (D)
- Deegan, Paul, MA**
Photosop- Basic "Demystifying Image Editing" (D)
- Ekin, Cemal, RI**
Don't Bruise The Pixels: Nondestructive image editing in Photoshop & Lightroom (D)
Sharpening Workflow In Photoshop and Lightroom (D)
Printing Workflow for Maximum Quality (D)
HDR Processing and Extended Range Imaging (D)
Multiple Image Composites for Impressionistic Photography (D)
Easy to Maintain Web Sites for Photographers Using WordPress (D)
- Goodman, Michael, NH**
Low Light Photography (D)
- Goulet, Dennis, MA**
Understanding Exposure (including DoF, WB and histogram) (D)
- Meredith, Hazel, CT**
HDR - What Is It and How Do I Do It? (avail. Fall 2012)
Photoshop Elements Basics (for beginners)
Photoshop Elements "Layers & Beyond" (intermediate)
Getting Started with Pro Show Gold
- Singer D, David, MA**
Professional Beauty Retouching in Photoshop (D)
Working with Layers in Photoshop: What You NEED to Know (D)
Introduction To Photoshop: How to Use It & How to Set it Up to Work For You (D)
Doing it Digitally-Digital Photography Plugins for Photoshop (with Bob Singer)
Fun with Photoshop (D) -Creating your own Art
- Smith, Paul, MA**
Digital Workflow (D)
- Verma, Shiv, MA**
Photoshop LightRoom (D)
Photoshop and Beyond (D)

DIGITAL SHOWCASE

- Antov, Andrey, CT**
Showcase
- Bright, Robyn, MA**
Gallery of Underwater Photographs from Around the World (D)
Gallery of Travel Photos from America & Around the World (D)
- Guillette-Marshall, Ray-Roy, MA**
David Hughes' "LifeScan ***" (Showcase A or D)
Presented by Ray and Roy in memory of Dave
- Keller, Lisa, CT**
Mongolia (D)
Thailand (D)
Iceland (D)
Bhutan (D)
New Zealand (D)
- Meredith, Hazel, CT**
Sights & Sounds of the American Southwest

PROGRAM LISTING by CATEGORIES

NATURE INSTRUCTIONAL

- Bowie, Mark, MA**
The Light of Midnight: Photographing Landscapes at Night (D)
The Art of Photographing Water (D)
Multiple Exposures for Maximum Landscapes (D)
Adirondack Waters: Spirit of the Mountains (D)
In Stoddard's Footsteps: The Adirondacks Then & Now
Night Over the North Country (D)
- Bright, Robyn, MA**
Underwater Photography: Tips and Tricks to Better Photos (D)
Capturing Animal/UW Photos by Understanding Behavior+(D)
- Carey, Shawn, MA**
Photographing birds and other wildlife in Massachusetts (D)
- Charbonnet, Daniel, MA**
"Nature Manipulation" (D) Running 50 min plus Q & A
- Cloran R, Richard, MA**
Making Comoeition Nature Images (D)
- Goulet, Dennis, MA**
Close Up: tools and Techniques- Updated (D)
- Hansche Godin, Gail, MA**
Attracting Wildlife for Nature Photography (D)
Blue Birds - Gems of Nature (D)
- Kurywczak, Roman, NJ**
Photographing the Nighttime Landscape (D)
Photographing Birds: Challenges and Solutions (D)
Wildlife Photography
Macro Photography
Fundamentals of HDR Photogrph
- Mosser, Jacob, MA**
Photographing Small Things & Patterns
- Picard, Mark, ME**
Giants of the North Woods (Moose) (D)
The Challenges of Wildlife Photography(Use of Special Equip..Floating Blinds) (D)
- Selesky, Sandy, MA**
Favorite Places to Photograph Birds and Wildlife (D)
A Photographic Trip to the Falkland Islands (D)
- Smith, Paul, MA**
Florida Bird Hotspots; Where and When to Find Them (D)
- Tarantola, Kathy, MA**
Environmental Portraits: From CEO's to Children
- Tougias, Michael, MA**
New England Wild Places
Country Roads of Massachusetts
400 Miles Down the CT River
The Hidden Charles
Overboard! (Incredible Strom Photos/rescue
There's a Porcupine In My Outhouse
- Verderber, Gustav, VT**
The Best of Sojourns In Nature - The Stories and Techniques Behind
The Images (D)
- Wybranowski, Ron, MA**
"Dream It! Plan It! Do It! Photographing the National Parks" (D)
"Flowers, Pretty Flowers" (D)

NATURE ESSAYS

- Carey, Shawn, MA**
Photographing birds and other wildlife in Massachusetts (D)
- Charbonnet, Daniel, MA**
"African Tapestries" (D) Running 47 min

MISCELLANEOUS

- Marshall, Roy, MA**
Hands On Photo-Ops - High Speed Flash of Wine Glass Splashes,
Water Drops, and Paint Splash. (4hr Minimum)
- Mosser, Jacob, MA**
Image Craft

JUDGES WORKSHOP S

- Deegan, Paul, MA
Judging Workshop (D)
- Peterson, Paul, CT
Judging Photography in Digital Age (D)

PICTORIAL ESSAYS

- Bowie, Mark, MA**
The Adirondacks: In Celebration of the Seasons (D)
The Photographic Work of Richard Dean (D)
- Brady, Jim, MA**
Nighttime & Low Light Photography (D)
High Speed Photography With Speedlights (D)
- Di Stefano, Michael, RI**
World In My Eyes (showcase)
- Goodman, Michael, NH**
Mystical Far Away Places (D)
- Mosser, Jacob, MA**
Kaleidoscope (D) Showcase
Image Craft
- Tougias, Michael, MA**
The Finest Hours (to be made into a Disney Movie)(Rescue)
Overboard! (Incredible Strom Photos/rescue
There's a Porcupine In My Outhouse

PORTRAITURE

- Brady, Jim, MA**
Break the Portrait Mold (D)
- Cuchara, Lisa & Tom, CT**
Fixing your Friends and Family with Photoshop (D)
- Deegan, Paul, MA**
Portraiture - - The TLC Method
- Ekin, Cemal, RI
Photoshop is a Girl's Best Friend (D)
- Hoyt, Skip, MA**
Studio lighting for Portraits and Models
- Musumeci, Sarah, MA**
Portrait Photography - Basic to Creative
- Richardson, Christina, RI**
Newborn and Baby Photography
Photographing Children from Seven Days to Seven Years
- Smith, Paul, MA**
Studio Lighting Made Easy (D)
- Tarantola, Kathy, MA**
Panoramic Landscapes

GENERAL INTEREST

- Antov, Andrey, CT
Macro Photograophy Made Easy
Landscape Photography Mde Easy
Showcase
- Bourque, Andrey, MA
"Digital Images" was completed in 2003 (D)
Cruiz'n USA completed in 2009 (D)
Re-mix of Cruiz'n USA 2010. Segments modified and added. (D)
- Bowie, Mark, MA
Multiple Exposures for Maximum Landscapes (D)
The Adirondacks: In Celebration of the Seasons (D)
In Stoddard's Footsteps: The Adirondacks Then & Now
The Photographic Work of Richard Dean (D)
- Christoph, Peter, MA
Kilimanjaro: Journey to the Road of Africa (D)
- Deegan, Paul, MA
An American Kaleidoscope (D)
- Di Stefano, Michael, RI
World In My Eyes (showcase)
Landscape Photography of North American Hot Spots
- Dovale-Kiamco, Ligia, RI
Celebrating Nature & Wildlife
Newfoundland, a new found paradise
- Goodman, Michael, NH
Mystical Far Away Places (D)
Low Light Photography (D)
Composition & Lighting (D)
Phototravel - The Good, the Bad & the Beautiful (D)

CONTINUED NEXT PAGE

PROGRAM LISTING by CATEGORIES

GENERAL INTEREST CONTINUED

- Goulet, Dennis, MA**
Close Up: tools and Techniques- Updated (D)
Favorite Places, Favorite Images (D) - Showcase
Travels Near and Far- (D) Showcase
Understanding Exposure (including DoF, WB and histogram) (D)
- Guillette, Ray, MA**
The Creative Process (A) (Instructronal)
Talking Pictures: Images That Communicate (A)
The Power and The Glory (A) (Showcase)
Celebrating the Landscape (A)
The Long Way Home (A) (Showcase)
- Guillette-Marshall, Ray-Roy, MA**
David Hughes' " LifeScan *.* " (Showcase A or D)
Presented by Ray and Roy in memory of Dave
- Hansche Godin, Gail, MA**
The Spirit of New England (Showcase) (D)
- Keimeg, Lance, MA**
The History of Night Photography (D)
- Marshall, Roy, MA**
Hands On Photo-Ops - High Speed Flash of Wine Glass Splashes,
Water Drops, Paint Splash (4hr Mimum)
- Mosser, Jacob, MA**
Photographing Small Things & Patterns
Image Craft
- Musumeci, Sarah, MA**
HOW to WOW! (the judges and your friends) (D)
Confessions of An ARCHITECTURAL PHOTOGRAPHER (humor
and instructional) (D)
Portrait Photography - Basic to Creative
- Rosenstock, Ron, MA**
Forty years in FineArt Photography
- Rozavsky, Barbara, MA**
Greater Lynn Member Mini Show (D)
- Singer D, David, MA**
So you want to go Pro? How to do it and what to expect & Bob Singer
- Smith, Paul, MA**
Beautiful America (D)
The Magic of HDR (D)
Florida Bird Hotspots; Where and When to Find Them (D)
- Suarez, Essdras, MA**
Through the Eyes of a Photojournalis
- Tougas, Michael, MA**
The Finest Hours (to be made into a Disny Movie)(Rescue)
- Vaughan, Arthur, MA**
Pop-up flash extreme macro photography
- Verma, Shiv, MA**
Composition (D)
Creating Compelling Slide Shows (D)

TECHNIQUES PROGRAMS

- Antov, Andrey, CT**
Macro Photograophy Made Easy
Landscape Photography Mde Easy
- Barnett, William, CT**
Beyond Human Vision (Infrared Photographing) (D)
Organizing Your Images with Lightroom (D)
Refining Your Images with Lightroom (D)
- Brady, Jim, MA**
Improve Your Action Photography (D)
Nighttime & Low Light Photography (D)
Break the Portrait Mold (D)
High Speed Photography With Speedlights (D)
- Bright, Robyn, MA**
Learning How to Use Photoshop: The First Important Steps (D)

TECHNIQUES PROGRAMS CONTINUED

- Charbonnet, Daniel, MA**
"False Reflections using Photoshop" (D) Running 45 min
- Christoph, Peter, MA**
Make a Good Picture: Enhancing Your Image Using Photoshop (D)
- Cloran R, Richard, MA**
10 Favorite Photoshop Tips (D)
- Deegan, Paul, MA**
The ABC's of Audio Visual Presentations
- Di Stefano, Michael, RI**
Matte Cutting, Print Mounting and Presentation Psychology
Filters - The Who, What and Where
- Ekin, Cemal, RI**
Photoshop is a Girl's Best Friend (D)
Don't Bruise The Pixels: Nondestructive image editing in Photoshop &
Lightroom (D)
Sharpening Workflow In Photoshop and Lightroom (D)
Printing Workflow for Maximum Quality (D)
HDR Processing and Extended Range Imaging (D) GI
Multiple Image Composites for Impressionistic Photography (D)
Easy to Maintain Web Sites for Photographers Using WordPress (D)
- Goulet, Dennis, MA**
Close Up: tools and Techniques- Updated (D)
- Hansche Godin, Gail, MA**
Digital Creations with Photoshop Elements (D)
- Jones (Studio), Lou, MA**
Various Commercial/Fine Art
- Keimeg, Lance, MA**
Night Photography: Finding Your Way in the Dark (D)
Night Photography: Painting With Light (D)
Digital Workflow with Adobe Lightroom and the DNG Format (D)
Adobe Lightroom: The Library Module (D)
Adobe Lightroom: The Develop Module (D)
- Meredith, Hazel, CT**
HDR - What Is It and How Do I Do It? (avail. Fall 2012)
- Peterson, Paul, CT**
Easy Close-Up Photography (D)
- Picard, Mark, ME**
The Challenges of Wildlife Photography(Use of Special Equip..Floating Blinds) (D)
- Rosenstock, Ron, MA**
Photographing, Exihibition and Publishing
- Rozavsky, Barbara, MA**
Putting Images to Music for Presentations (A) or (D))
Using Fotomagico Pro for Basic Slideshows on Mac (D)
- Singer, Bob, MA**
"Digital Derivation Techniques & Today's Best Photoshop Plug-ins" (D)
"Quick n' Easy HDR and Faux HDR" (D)
"Harnessing Power Of Portable Flash 2012" (A)
"Hawaii" (A) And More.....Please Inquire
- Singer D, David, MA**
Professional Beauty Retouching in Photoshop (D)
Working with Layers in Photoshop: What You NEED to Know (D)
Introduction To Photoshop: How to Use It & How to Set it Up to Work For You(D)
Harnessing the Power of Filters (with Bob Singer)
Safari at The Zoo (with Bob Singer)
Fun with Photoshop (D) -Creating your own Art
- Smith, Paul, MA**
The Magic of HDR (D)
- Vaughan, Arthur, MA**
Pop-up flash extreme macro photography
- Verderber, Gustav, VT**
The Best of Sojourns In Nature - The Stories and Techniques Behind The Images (D)
- Verma, Shiv, MA**
Lighting - Product Commercial and Portaiture (D)

PROGRAM LISTING by CATEGORIES

PHOTOGRAPHY, INSTRUCTIONAL

- Antov, Andrey, CT**
Macro Photograophy Made Easy
Landscape Photography Mde Easy
- Barnett, William, CT**
Images of Bhutan: Photography in the Land of the Thunder Dragon (D)
- Brady, Jim, MA**
Improve Your Action Photography (D)
Nighttime & Low Light Photography (D)
Break the Portrait Mold (D)
High Speed Photography With Speedlights (D)
- Bright, Robyn, MA**
Importance of Composition and Lighting for Great Photos (D)
Understanding and Controlling Aperture & Shutter Speed (D)
Exposure and Understanding Histograms (D)
- Buchbinder, Vega, MA**
Digital Infrared Photography (D)
- Carey, Shawn, MA**
Nature Photographers, Lightroom 4 manage your files and workflow.(D)
- Di Stefano, Michael, RI**
Matte Cutting, Print Mounting and Presentation Psychology
Filters - The Who, What and Where
Landscape Photography of North American Hot Spots
- Doo, Mary, RI**
What is a successful and effective photograph
Actualize your phtographic vision through the final
- Ekin, Cemal, RI**
Photoshop is a Girl's Best Friend (D)
- Goodman, Michael, NH**
Low Light Photography (D)
Composition & Lighting (D)
Phototravel - The Good, the Bad & the Beautiful (D)
- Goulet, Dennis, MA**
Close Up: tools and Techniques- Updated (D)
Understanding Exposure (including DoF, WB and histogram) (D)
- Guillette, Ray, MA**
Soulsapes (A) - Instructional
The Creative Process (A) (Instructronal)
Talking Pictures: Images That Communicate (A)
A Photographer's Guide To Color (A) (Instructional)
Celebrating the Landscape (A)
- Hansche Godin, Gail, MA**
Bird Photography (D)
- Jones (Studio), Lou, MA**
Various Commercial/Fine Art
- Kurywczak, Roman, NJ**
Landscape Photorgaphy Simplifie
- Musumeci, Sarah, MA**
HOW to WOW! (the judges and your friends) (D)
Confessions of An ARCHITECTURAL PHOTOGRAPHER (humor and instructional) (D)
Portrait Photography - Basic to Creative
- Ring, Robert, MA**
Why New England (With Don Toothaker)
- Rosenstock, Ron, MA**
Entry ways to seeing with your camera
- Selesky, Sandy, MA**
Favorite Places to Photograph Birds and Wildlife (D)
- Singer, Bob, MA**
"Seeing The Light: take command of the key to killer images" (D)
- Smith, Paul, MA**
Photography 101 (D)
Landscape Photography (D)
The Magic of HDR (D)
- Toothaker, Don, MA
Why New England (With Robert Ring)
- Vaughan, Arthur, MA
Pop-up flash extreme macro photography

PHOTOGRAPHY, INSTRUCTIONAL CONTINUED

- Verderber, Gustav, VT**
The Best of Sojourns In Nature - The Stories and Techniques Behind The Images (D)
- Verma, Shiv, MA**
Photoshop LightRoom (D)
Photoshop and Beyond (D)
Lighting - Product Commercial and Portaiture (D)
Macro & Close-up Photography (D)
Flower Photography (D)
- Wybranowski, Ron, MA**
"Flowers, Pretty Flowers" (D)

PHOTOGRAPHING OPPORTUNITIES

- Charbonnet, Daniel, MA**
Karo Syrup (macro)
Cut Glass Patterns by Blacklight
- Marshall, Roy, MA**
Hands On Photo-Ops - High Speed Flash of Wine Glass Splashes, Water Drops, Paint Splashes (4hr Minum)
- Verma, Shiv, MA**
Cross Polarization (D)

No man has the right to dictate what other men should perceive, create or produce, but all should be encouraged to reveal themselves, their perceptions and emotions, and to build confidence in the creative spirit.

Ansel Adams

PROGRAM LISTING -- BY SPEAKERS

<p>Antov Andrey PPSA 203 500-9129</p> <p>PI-TK-GI Macro Photography Made Easy PI-TK-GI Landscape Photography Mde Easy GI-DS Showcase</p>	<p>Bowie Mark 413 442-9125</p> <p>NI The Light of Midnight: Photographing Landscapes at Night (D) NI The Art of Photographing Water (D) TV-GI-NI Multiple Exposures for Maximum Landscapes (D) NI Adirondack Waters: Spirit of the Mountains (D) TV-GI-PE The Adirondacks: In Celebration of the Seasons (D) TV-GI-NI In Stoddard's Footsteps: The Adirondacks Then & TV-NI Night Over the North Country (D) TV-GI-PE The Photographic Work of Richard Dean (D)</p>
<p>Barnett William GPSA, AFIAP, 203 877-1639</p> <p>TK Beyond Human Vision (Infrared Photographing) (D) TV Images of Cuba: A Country Defined by a Revolution (D) TV-PI Images of Bhutan: Photography in the Land of the Thunder Drag TK Organizing Your Images with Lightroom (D) TK Refining Your Images with Lightroom (D)</p>	<p>Brady Jim 508 875-1999</p> <p>TK-SJ-PI Improve Your Action Photography (D) TK-PE-PI Nighttime & Low Light Photography (D) TK-PO-PI Break the Portrait Mold (D) TK-PE-PI High Speed Photography With Speedlights (D)</p>
<p>Bourque Andre 508 376-1077</p> <p>GI-TR "Digital Images" was completed in 2003 (D) GI-TV Cruz'n USA completed in 2009 (D) GI-TV Re-mix of Cruz'n USA 2010. Segments modified and added. (D)</p>	<p>Bright Robyn 978 929-9331</p> <p>PI Importance of Composition and Lighting for Great Photos (D) PI Understanding and Controlling Aperture & Shutter Speed (D) PI Exposure and Understanding Histograms (D) NI Underwater Photography: Tips and Tricks to Better Photos (D) NI Capturing Animal/UW Photos by Understanding Behavior+(D) TK Learning How to Use Photoshop: The First Important Steps (D) DS Gallery of Underwater Photographs from Around the World (D) DS Gallery of Travel Photos from America & Around the World (D)</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>Buchbinder Vega 508 521-3639</p> <p>PI Digital Infrared Photography (D)</p>	<p>Charbonnet Daniel ,FP, EP, SA, 781 326-9344</p> <p>HJ Karo Syrup (macro)</p> <p>HJ Cut Glass Patterns by Blacklight</p> <p>NE "African Tapestries" (D) Running 47 min</p> <p>NI "Nature Manipulation" (D) Running 50 min plus Q & A</p> <p>TK "False Reflections using Photoshop" (D) Running 45 min</p>
<p>Burke Charles 978 534-6856</p> <p>DW Conducting Camera Club Digital Competitions (Digital Projected)</p> <p>DW Creating Digital Shows, Including Music (D)</p> <p>DW Digital Image Evaluation</p> <p>DW Providing Digital On-Line Submission Capability</p>	<p>Christoph Peter 978 549-4812</p> <p>TV-GI Kilimanjaro: Journey to the Road of Africa (D)</p> <p>TK-DW Make a Good Picture: Enhancing Your Image Useing Photoshop</p>
<p>Carey Shawn 617 799-9894</p> <p>NI-NE Photographing birds and other wildlife in Massachusetts (D)</p> <p>PI Nature Photographers, Lightroom 4 manage your files and workfl</p>	<p>Cloran R Richard ,FP, EP, SA, 781 592-6586</p> <p>NI Making Comoetition Nature Images (D)</p> <p>TK 10 Favorite Photoshop Tips (D)</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>Cuchara Lisa & T 203 288-0885</p> <p>PO-DW Fixing your Friends and Family with Photoshop (D)</p> <p>DW Slideshow (D)</p> <p>DW Intro to Photshop (D)</p> <p>DW Layers and Masks (D)</p>	<p>Doo Mary 401 213-6698</p> <p>PI What is a successful and effective photograph</p> <p>PI Actualize your phtographic vision through the final</p>
<p>Deegan Paul ,APSA, MNEC 413 594-9293</p> <p>GI An American Kaleidoscope (D)</p> <p>PO Portraiture - - The TLC Method</p> <p>DW Photosop- Basic "Demystifying Image Editing" (D)</p> <p> Photoshop - Advanced: Tips & Tricks to enhance Image</p> <p>JW Judging Workshop (D)</p> <p>TK The ABC's of Audio Visual Presentations</p>	<p>Dovale-Kiamco Ligia 401 440-5874</p> <p>NI The art of bird photography (D)</p> <p>NI Photographing backyard birds (</p>
<p>Di Stefano Michael MNEC 401 353-1236</p> <p>PI-TK Matte Cutting, Print Mounting and Presentation Psychology</p> <p>PI-TK Filters - The Who, What and Where</p> <p>GI-PE World In My Eyes (showcase)</p> <p>TV-GI-PI Landscape Photography of North American Hot Spots</p>	<p>Ekin Cemal 401 785-1896</p> <p>PO-PI-TK Photoshop is a Girl's Best Friend (D)</p> <p>GI-DW-TK Don't Bruise The Pixels: Nondestructive image editing in Photosh</p> <p>GI-DW-PP- Sharpening Workflow In Photoshop and Lightroom (D)</p> <p>GI-DW-PP- Printing Workflow for Maximum Quality (D)</p> <p>GI-DW-TK HDR Processing and Extended Range Imaging (D) GI</p> <p>GI-DW-TK Multiple Image Composites for Impressionistic Photography (D)</p> <p>GI-DW-TK Easy to Maintain Web Sites for Photographers Using WordPress</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>Ferland Richard 978 685-2787</p> <p>TV Travel to China - From Preparation to Immersion (D)</p>	<p>Goulet Dennis 508 252-9814</p> <p>GI-NI-PI-TK Close Up: tools and Techniques- Updated (D)</p> <p>GI Favorite Places, Favorite Images (D) - Showcase</p> <p>GI Travels Near and Far- (D) Showcase</p> <p>GI-DW-PI Understanding Exposure (including DoF, WB and histogram) (D)</p>
<p>Goodman Michael ,MNEC 508 202-5365</p> <p>TV-GI-PE Mystical Far Away Places (D)</p> <p>GI-DW-PI Low Light Photography (D)</p> <p>PI-GI Composition & Lighting (D)</p> <p>PI-GI Phototravel - The Good, the Bad & the Beautiful (D)</p>	<p>Guillette Ray ,MNEC 508 222-6166</p> <p>PI Soulscapes (A) - Instructional</p> <p>GI-PI The Creative Process (A) (Instructional)</p> <p>GI-PI Talking Pictures: Images That Communicate (A)</p> <p>GI The Power and The Glory (A) (Showcase)</p> <p>PI A Photographer's Guide To Color (A) (Instructional)</p> <p>PI-GI Celebrating the Landscape (A)</p> <p>GI The Long Way Home (A) (Showcase)</p> <p style="padding-left: 40px;">Dreams Come True (A) (Showcase)</p>
<p>Gordon Merle MNEC 781 233-6125</p> <p>TV From Prague to Budapest</p>	<p>Guillette-Marshall Ray-Roy ,MNEC 508 222-6166</p> <p>GI-DS David Hughes' " LifeScan *.* " (Showcase A or D)</p> <p>GI-DS Presented by Ray and Roy in memory of Dave</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>Hansche Godin Gail MNEC 978 928-4825</p> <p>NI Attracting Wildlife for Nature Photography (D)</p> <p>NI Blue Birds - Gems of Nature (D)</p> <p>TV Castal Maine (D)</p> <p>TK Digital Creations with Photoshop Elements (D)</p> <p>TV The Spirit of Northwest National Parks (D)</p> <p>GI The Spirit of New England (Showcase) (D)</p> <p>TV The Spirit of the Southwest (D)</p> <p>PI Bird Photography (D)</p>	<p>Keimeg Lance 781 424-7018</p> <p>TK Night Photography: Finding Your Way in the Dark (D)</p> <p>TK Night Photography: Painting With Light (D)</p> <p>TV The Islands of Scotland: The Hebrides, Orkney, and Shetland D</p> <p>GI The History of Night Photography (D)</p> <p>TK Digital Workflow with Adobe Lightroom and the DNG Format (D)</p> <p>TK Adobe Lightroom: The Library Module (D)</p> <p>TK Adobe Lightroom: The Develop Module (D)</p>
<p>Hoyt Skip 781 944-2513</p> <p>PO Studio lighting for Portraits and Models</p>	<p>Keller Lisa 203 924-0926</p> <p>TV-DS Mongolia (D)</p> <p>TV-DS Thailand (D)</p> <p>TV-DS Iceland (D)</p> <p>TV-DS Bhutan (D)</p> <p>TV-DS New Zealand (D)</p>
<p>Jones (Studio) Lou 617 561-1194</p> <p>PI-TV-TK-S Various Commercial/Fine Art</p>	<p>Kurywczak Roman NJFC 908 241-2248</p> <p>NI Photographing the Nighttime Landscape (D)</p> <p>NI Photographing Birds: Challenges and Solutions (D)</p> <p>NI Wildlife Photography</p> <p>NI Macro Photography</p> <p>NI Fundamentals of HDR Photograph</p> <p>PI Landscape Photorgaphy Simplifie</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>MacPherson Rebecca 339 499-8477</p> <p>TV Travel to China - From Preparation to Immersion (D)</p>	<p>Mosser Jacob ,FPSA, HONN 978 664-2620</p> <p>PE Kaleidoscope (D) Showcase</p> <p>NI-GI Photographing Small Things & Patterns</p> <p>GI-PE-MI Image Craft</p>
<p>Marshall Roy ,MNEC 508 866-5053</p> <p>SO-GI-MI Hands On Photo-Ops - High Speed Flash of Wine Glass Splash and Paint Splash. 3 Deferent setups (4 Hr Minimum)</p>	<p>Musumeci Sarah MNEC 978 688-1116</p> <p>GI-PI HOW to WOW! (the judges and your friends) (D)</p> <p>GI-PI Confessions of An ARCHITECTURAL PHOTOGRAPHER (hum</p> <p>GI-PI-PO Portrait Photography - Basic to Creative</p>
<p>Meredith Hazel MNEC 203 375-1039</p> <p>TK-DW HDR - What Is It and How Do I Do It? (avail. Fall 2012)</p> <p>DW Photoshop Elements Basics (for beginners)</p> <p>DW Photoshop Elements "Layers & Beyond" (intermediate)</p> <p>DW Getting Started with Pro Show Gold</p> <p>DS Sights & Sounds of the American Southwest</p>	<p>Peterson Paul 203 488-0267</p> <p>JW Judging Photography in Digital Age (D)</p> <p>TK Easy Close-Up Photography (D)</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>Picard Mark 207 447-6906</p> <p>NI Giants of the North Woods (Moose) (D)</p> <p>TK-NI The Challenges of Wildlife Photography(Use of Special Equip.,FI</p>	<p>Rosenstock Ron 508 829-6052</p> <p>TV Photographing incredible landscapes in Iceland</p> <p>TV Photographing in Morocco, making the most of it</p> <p>Tk Photographing, Exhibition and Publishing</p> <p>GI Forty years in FineAr Photography</p> <p>PI Entry ways to seeing with your camera</p>
<p>Richardson Christina 401 633-4323</p> <p>PO Newborn and Baby Photography</p> <p>PO Photographing Children from Seven Days to Seven Years</p>	<p>Rozavsky Barbara ,MNEC 781 593-8116</p> <p>TK Putting Images to Music for Presentations (A) or (D))</p> <p>GI Greater Lynn Member Mini Show (D)</p> <p>TK Using Fotomagico Pro for Basic Slideshows on Mac (D)</p>
<p>Ring Robert 978 944-4480</p> <p>PI Why New England (With Don Toothaker)</p>	<p>Selesky Sandy 978 692-3755</p> <p>PI-NI Favorite Places to Photograph Birds and Wildlife (D)</p> <p>TV-NI A Photographic Trip to the Falkland Islands (D)</p>

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<p>Singer Bob ,MNEC 508 420-3510</p> <p>TV "Tanzania Safari: from the foothills of Kilimanjaro to the Serenge</p> <p>TV "In The Shadow of the Mountain: along Italy's magnificent Amalfi</p> <p>TV "Crown of the Continent: along the Rockies from Yellowstone to</p> <p>TK "Digital Derivation Techniques & Today's Best Photoshop Plug-in</p> <p>TK "Quick n' Easy HDR and Faux HDR" (D)</p> <p>PI "Seeing The Light: take command of the key to killer images" (D)</p> <p>TK "Harnessing Power Of Portable Flash 2012" (A)</p> <p>TK "Hawaii" (A) And More.....Please Inquire</p>	<p>Suarez Essdras 617 590-6869</p> <p>GI "Through the Eyes of a Photojournalis"</p>
<p>Singer D David MNEC 508 248-1414</p> <p>TK-DW Professional Beauty Retouching in Photoshop (D)</p> <p>TK-DW Working with Layers in Photoshop: What You NEED to Know (D)</p> <p>TK-DW Introduction To Photoshop: How to Use It & How to Set it Up to</p> <p>TK Harnessing the Power of Filters (with Bob Singer)</p> <p>TK Safari at The Zoo (with Bob Singer)</p> <p>TW-DW Doing it Digitally-Digital Photography Plugins for Photoshop (with</p> <p>GI So you want to go Pro? How to do it and what to expect & Bob Si</p> <p>TK-DW Fun with Photoshop (D) -Creating your own Art</p>	<p>Tarantola Kathy 781 209-2991</p> <p>NI Environmental Portraits: From CEO's to Children</p> <p>PO Panoramic Landscapes</p>
<p>Smith Paul 508 485-0935</p> <p>TV-GI Beautiful America (D)</p> <p>PO Studio Lighting Made Easy (D)</p> <p>DW Digital Workflow (D)</p> <p>PI Photography 101 (D)</p> <p>PI Landscape Photography (D)</p> <p>GI-PI-TK The Magic of HDR (D)</p> <p>GI-NI Florida Bird Hotspots; Where and When to Find Them (D)</p>	<p>Toothaker Don 978 457-9569</p> <p>PI Why New England (With Robert Ring)</p>

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PROGRAM LISTING -- BY SPEAKERS

<p>Tougias Michael 774 302-4202</p> <p>PE-GI The Finest Hours (to be made into a Disney Movie)(Rescue)</p> <p>NI-TV New England Wild Places</p> <p>NI-TV Country Roads of Massachusetts</p> <p>NI-TV 400 Miles Down the CT River</p> <p>NI-TV The Hidden Charles</p> <p>PE-NI Overboard! (Incredible Strom Photos/rescue)</p> <p>NI-TV-PE There's a Porcupine In My Outhouse</p>	<p>Verma Shiv 508 384-9449</p> <p>DW-PI Photoshop LightRoom (D)</p> <p>DW-PI Photoshop and Beyond (D)</p> <p>HJ Cross Polarization (D)</p> <p>PI-TK Lighting - Product Commercial and Portaiture (D)</p> <p>PI Macro & Close-up Photography (D)</p> <p>Pi Flower Photography (D)</p> <p>GI Composition (D)</p> <p>GI Creating Compelling Slide Shows (D)</p>
<p>Vaughan Arthur 978 687-9103</p> <p>GI-TK-PI Pop-up flash extreme macro photography</p>	<p>Wybranowski Ron 978 975-3013</p> <p>TV- NI "Dream It! Plan It! Do It! Photographing the National Parks" (D)</p> <p>PI-NI "Flowers, Pretty Flowers" (D)</p>
<p>Verderber Gustav 802 323-2619</p> <p>NI-PI-TK-S The Best of Sojourns In Nature - The Stories and Techniques Be</p>	

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NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

RECORDED LECTURE PROGRAMS
for the 2011-2012 Club Year

There is a \$5.00 fee per program charged to NECCC member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling. Clubs wishing to book any of these lectures may do so by contacting: Daniel Charbonnet, FPSA, EPSA, MNEC, 91 Mayfair Drive, Westwood, MA 02090, (781) 326-9344; ddrc3@msn.com. **Clubs must provide at least 30 days lead time when requesting a slide program or 15 days when requesting a digital program.** Any NECCC member club requesting a program with less lead time will be charged a \$10.00 fee.

The club using the lecture is expected to return it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's as well as slide sets. Unless otherwise stated, DVD's and CD's are suitable for use on PC only and are formatted for 1024 x 768 projector resolution.

Information on new lectures will be published in the NECCC Bulletin as they become available. You may also request a Recorded Lecture online at www.neccc.org. Be sure to include your complete email address and your complete snail mail address.

Backyard Wings by Audrey Weigold, APSA, HonNEC & Olive Weingart, APSA, HonNEC.

This presentation teaches how to attract, identify, and photograph birds in your own backyard. For those live areas where they cannot have bird feeders, alternative places to photograph bird activity is discussed. 160 slides, 45 minutes.

Dirty Secrets by Steve Traudt, APSA, PPSA.

Dirt on the sensors of Digital SLR's can ruin an otherwise great shot or cause photographers to spend a lot of time on the computer to clean up the images. This program guides photographers on how to keep the sensors clean in the first place.

62 minutes on CD – suitable for PC or Mac – 800x600 resolution

Do You See What I See? by Everett S. Wilson, FPSA, HonNEC.

One principal ingredient to good photography is the ability to see what is before us. To some this ability seems to come naturally, but most of us need to learn it. This lecture will help us develop this ability.

201 slides, 52 minutes.

Easy Close-Up Photography by Paul Peterson, MNEC.

This program will show you how to create beautiful close-up (macro) images, mainly indoors, using a minimum of equipment and diffused sunlight as a light

source. The program will show the set-up and cover selection of subjects and composition.

180 slides, 45 minutes.

Four Points Of A Quality Photograph by Jacob Mosser III, FPSA, EPSA, HonNEC.

This is a well-researched illustrated lecture that all persons who would like to progress beyond the "snapshotter" stage should see at least once. The lecture is presented in two parts:

Part 1; 172 slides, 31 minutes.

Part 2; 245 slides, 42 minutes.

Greater Lynn International Exhibition.

This program consists of images accepted in the Greater Lynn Dual Projection International Exhibition arranged in sequences and set to music. Years available: 2008, 2009 2010 and 2011. Please specify. Each exhibition is approximately 90 minutes on CD, broken into two 45 minute parts with an adjustable intermission between part.

Interpretive Flower Photography by Audrey Weigold, APSA, HonNEC And Olive Weingart, APSA, HonNEC. This teaching program shows us how to create impressionistic images of flowers using techniques of soft focus and painting with light and color. The program closes with a short selection of images set to music and poetry. Note: This program requires two projectors.
158 slides, 45 minutes

Judging As I See It by Everett Wilson, FPSA, HonNEC.

This is a comprehensive lecture on evaluating and judging slides. The program is in two parts. The first is an illustrated lecture. The second is a judging workshop with audience participation.
174 slides.
Part 1 is 45 minutes.
Part 2 is about 30 minutes depending on participation.

Language of Light by Eastman Kodak.

Various ways to use light in taking your photographs are discussed. An accompanying booklet explains each slide.
80 slides, 20 minutes.

Lenses by Jacob Mosser III, FPSA, HonNEC.

This is a very comprehensive lecture on lenses and accessories. It is of value to both novice and advanced photographers. There is a short sequence of demonstration slides, with music sequences at the beginning and end.
310 slides, 44 minutes.

Lifescan by David Hughes, MNEC.

This program, done by one of New England's most creative photographers, contains nine short sequences of images set to music.
50 minutes on DVD.

Massachusetts Camera Naturalists 50th Anniversary Exhibition.

This program is made from nature images taken by members of the Massachusetts Camera Naturalists (CAMNATS) and set to music in recognition of their 50th Anniversary as a club. Available at 1024x768 or 1400x1050
550 images, 45 minutes on CD.

My Favorite Pictorial Slide by Everett S. Wilson, FPSA, HonNEC.

The slides in this set were all made by New England photographers who have earned ratings of three stars or better in Color Slide Division International Exhibitions. Also included are remarks on the making of the slides with narration by Everett Wilson.
58 slides, 42 minutes.

NECCC Digital Circuit 2007-2008.

This program includes images from camera clubs which participated in the NECCC Digital Circuit. The images are reviewed by commentators who will discuss the merits of each photograph.

Circuit A

Commentator John Fuller, FPSA, MNEC, AFIAP.

Circuit B

Commentator Dan Charbonnet, FPSA, MNEC.

Circuit C

Commentator Rick Cloran, MNEC.

Each circuit is approximately 35 minutes.

All three circuits are on one CD. A club may show one, two, or all three circuits.

New England Nature by Jacob Mosser III, FPSA, HonNEC.

This program shows us how to capture the beauty of nature in the region of the country in which we live. Techniques, locations, and subject matter are thoroughly discussed.

238 slides, 43 minutes.

PSA International Exhibition, 2006 – Nature Division Digital.

This program is made from images accepted in the Nature Division Digital Sections of the 2006 PSA International Exhibition arranged in sequences to music New this season

365 images, 30 minutes on CD.

PSA International Exhibition, 2007 – Nature Division Digital.

This program is made from images accepted in the Nature Division Digital Sections of the 2007 PSA International Exhibition arranged in sequences to music

660 images, 42 minutes on CD.

PSA International Exhibition, 2008 – Nature Division Dual Projection.

This program is made from images accepted in the Nature Division Dual Projection Sections of the 2008 PSA International Exhibition arranged in sequences to music.

910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..

PSA International Exhibition, 2009 – Nature Division Dual Projection.

This program is made from images accepted in the Nature Division Dual Projection Sections of the 2009 PSA International Exhibition arranged in sequences to music

910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..

PSA International Exhibition, 2010 – Nature Division Dual Projection.

This program is made from images accepted in the Nature Division Dual Projection Sections of the 2010 PSA International Exhibition arranged in sequences to music 910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..

Pictorial Composition by Everett S. Wilson, FPSA, HonNEC.

The basic rules of composition have been developed by artists over the years. They serve as guidelines as to how to place the various elements of an image for the most pleasing results. Mr. Wilson shows us how to apply these rules to photography.

122 slides, 41 minutes.

Portraiture by Paul Deegan, MNEC.

This lecture is a very good teaching program which is recommended especially for clubs whose members are interested in improving their people pictures.

118 slides, 56 minutes.

Secrets of Bird Photography by John C. Fuller, FPSA, MNEC, AFIAP.

This program reveals John's proven techniques for getting top notch bird images. New this season.

82 images, 40 minutes on CD.

Some Pointers About Flower Photography by Norman Freeman, FPSA.

This is a how-to program whose purpose is to identify some of the basic requisites of an appealing and effective flower photograph.

109 slides, 41 minutes.

Tops in Connecticut, CAP, Inc.

This is a series of slide programs that were the result of a statewide contest open to all CT photographers. The best entries were chosen and put to music and narration with statements as to what made each a good slide. Years available: 1994, 1996, 1998, 2000, 2002. Please specify. Each program is approximately 70 slides, 40 minutes.

Zoo Photography by Harold Siskin, MNEC.

This program discusses techniques for creating natural looking photographs of animals in a zoo setting.

Topics covered include lenses, the use of flash, how to shoot through bars and glass, and how to get the best composition. 135 slides, 45 minutes.

***Another
Member Service
provided by
N.E.C.C.C.***

Roy Marshall, MNEC
55-9 South Meadow Village
Carver, MA 02330-1848
Phone = 1-508-866-5053
E-Mail = roy-mar2@comcast.net

Dear Club President ;

Please make a copy of this form to use for new persons that qualify to be a Judge, Speaker, or both from your club. Send to the address above for review next year. Use Extra Paper if needed

Please indicate if program is (A) Analog (slides) or (D) Digital (computer).

Example: "ProgramTitle" (A) or (D) Running (D) Wind Power (A)

PLEASE PRINT

FIRST NAME

LAST NAME

ANY TITLES

ADDRESS

CITY/TOWN

STATE

ZIP CODE

PHONE NUMBER 1

PHONE NUMBER 2 (if needed)

E-MAIL ADDRESS

CIRCLE ONE ==> (SPEAKER) (JUDGE) (BOTH)

CIRCLE WHAT APPLIES FOR JUDGING OF ==>(PRINTS) (SLIDES) (DIGITAL) (ALLTHREE)

List your programs below, up to eight(8) with 60 characters including spaces.

Category Example: (TV-PO-GI-DW)

1..... Category.....

2..... Category.....

3..... Category.....

4..... Category.....

5..... Category.....

6..... Category.....

7..... Category.....

8..... Category.....

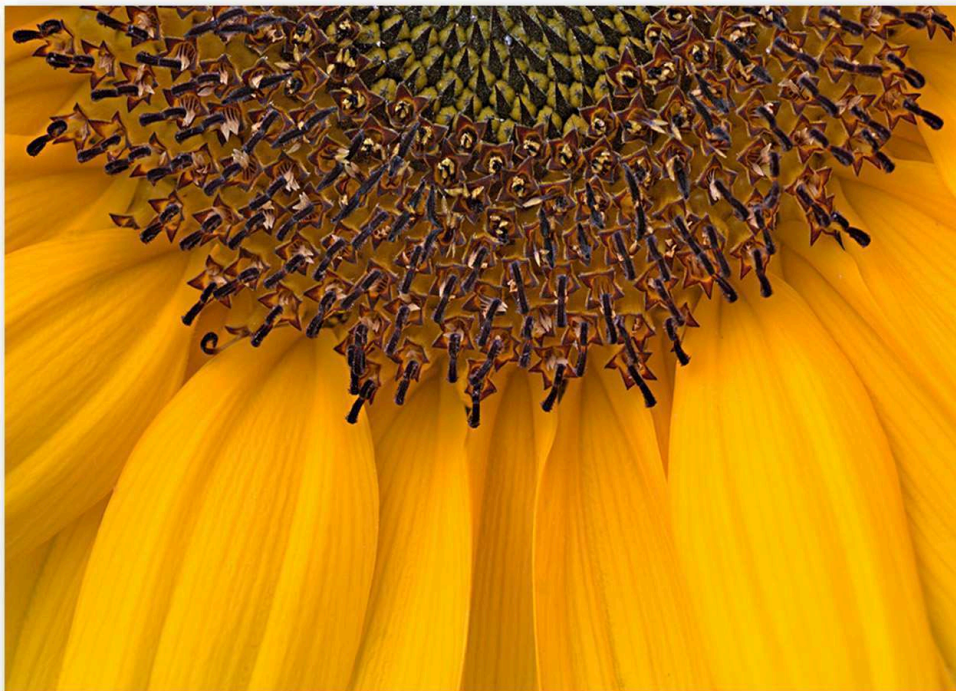
Categories:

TV =Travel PO =Portraiture GI =General Interest PE =Pictorial Essays PP =Printing Programs
NI=Nature,Instructional MI =Miscellaneous PI =Photography, Instructional TK =Techniques Programs NE =Nature
Essays SJ =Sports & PJ JW =Judges Workshop SO =Shooting Oportunities DW =Digital Workshop DS =Digital

*2011 NECCC
PROJECTED IMAGE COMPETITION
NATURE CATEGORY*

Robert Strindberg Ornithology Award for Best Bird

*Gary Prestash
Prothonotary Warbler with Insect
New Haven Camera Club (CT)*



*2011 NECCC
PROJECTED IMAGE COMPETITION
NATURE CATEGORY*

Best Botany

*Bob Pizzano
Sunflower
Boston Camera Club (MA)*

**2011 NECCC
PROJECTED IMAGE COMPETITION
OPEN CATEGORY**

Best Creative

***Cloudland
David Godin
Merrimack Valley Camera Club***



**2011 NECCC
PROJECTED IMAGE COMPETITION
OPEN CATEGORY**

Roslyn McNish Memorial Award for Best Photojournalism

***Mach One
Michael Landry
Wallingford Camera Club***