



69th ANNUAL CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL

July 11-13, 2014 (Fri. – Sun.)

General Chairman: Dennis Goulet, MNEC

From small beginnings, as a Saturday afternoon get-together for photo enthusiasts around the campus pond at the University of Massachusetts in Amherst, the annual NECCC Conference has grown to be one of the largest and best attended photographic conferences in the United States. It attracts upwards of a thousand people to the UMass campus for a three-day weekend of fellowship, fun, instruction (the Camera College programs), entertainment (the Showcase Theater programs) and hands-on photography in studio set-ups of live animals, models (both indoors and outdoors), still-life, and more. If they choose, registrants may also enter their work in friendly competition with other attendees.

The New England Camera Club Council is an association of New England- based camera clubs, and is affiliated with the Photographic Society of America (PSA). In addition to the annual Conference, NECCC provides year-round support for New England camera club activities. NECCC also awards college scholarships to outstanding New England residents who wish to follow a career in photography and the related arts, and invites a number of high school students to be guests at the Annual Conference.

To learn more about NECCC and PSA, visit them at www.neccc.org and www.psa-photo.org.

For fliers or a list of area hotels/motels, write to:

Kevin Fay
P.O. Box 5494
Springfield, MA 01101

Lodging may also be found at www.neccc.org/New_Hotel.htm.

[Click here for Online Registration](#)

NECC CAMERA COLLEGE AND SHOWCASE PRESENTATIONS

GENERAL

Artist Earth

David DesRochers (NJ)

DSLR Video Program, Title to be announced

Bruce Dorn (AZ)

(Sponsored by Canon)

Wild, Wonderful Waterfalls

David FitzSimmons (OH) (Sponsored by Sigma)

iPhoneography: The Best Camera is the One That's with You

Jerry Hug, (IL) (Sponsored by Hunt's Photo & Video)

Bloomin' Ideas

Denise Ippolito (NJ)

Light Painting and Drawing

Lance Keimig (MA)

Visual Flow: Mastering the Art of Composition

Ian Plant (VA) (Sponsored by Tamron)

Creative Techniques for the Passionate Photographer

Deborah Sandidge (FL) (Sponsored by Nikon)

NATURE

Macro Photography Made Easy

Andrey Antov (ME)

Making Your Own Light: Flash and Flashlights for Nature Photography

Gregg Basco (Costa Rica)

What Makes a Great Natural History Image

Arthur Morris (FL) (Sponsored by Canon)

Auroras and the Milky Way

Benjamin Grunow (VT) (Sponsored by Panasonic)

DIGITAL

Black and White Conversion in Lightroom: Why, What, When, How

A. Cemal Ekin (RI)

Selections - How to Choose and Use Photoshop's Many Selection Tools

Sarah Musumeci (CT)

Applying Textures to Photographs

Lisa Cuchara (CT)

Image Editing program TBA

Speaker TBA (Sponsored by Adobe)

PORTRAITURE

Portrait Lighting Program, To Be Announced

Rob Van Patten (RI) (Sponsored by Dynalite or Nikon)

PHOTOJOURNALISM

Through the Eyes of a Photojournalist

Essdras Suarez (MA) (Sponsored by Nikon)

SHOWCASE

Alive!

Ivan Rothman (NY)

Showcase presentation TBA

BEGINNER'S TRACK

Basic Camera Operation

Gail Hansche-Godin (MA)

Basic Image Processing

Rick Cloran (MA)

Basic Desktop Printing

Amy Musinsky (MA)

SPECIAL PRESENTATIONS

(Friday Evening – one time only)

Building a Successful and Profitable Photography Business

David FitzSimmons (OH) (sponsored by Sigma)

Making Pleasing Blurs

Denise Ippolito (NJ)

Arthur Morris (FL) (Sponsored by Canon)

Infrared Photography

Deborah Sandidge (FL) (Sponsored by Nikon)

MISCELLANEOUS

Camera Testing (Precision Camera)

Alice Truillo (CT)

Canon Teaching Presentation:

Title to be announced

Canon Teaching Presentation:

Title to be announced

Nikon Teaching Presentation:

What's New in Nikon

Nikon Teaching Presentation:

Title to be announced

Tamron Teaching Program

Ken Hubbard (NY)

Camera Club Sparkle

Antoinette Gombeda, APSA, HonNEC (CT)

SOME OF OUR SPEAKERS ARE . . .

Deborah Sandidge (FL) ([sponsored by Nikon](#)) loves to blend travel and teaching, offering her expertise and insight to others through photography tours and workshops. www.deborahsandidge.com

Bruce Dorn (AZ) ([sponsored by Canon](#)) is one of Canon's most active Explorers of Light, delivering seminars, workshops, and gallery showings. He is known for his expertise in state-of-the-art visual effects and beautiful cinematography. www.brucedorn.com

David FitzSimmons (OH) ([sponsored by Sigma](#)) is a free-lance photographer and writer as well as a professor of English. A Sigma Pro, Dave presents seminars and workshops to a wide variety of audiences. www.fitzsimmonsphotography.com

Arthur Morris (FL) ([sponsored by Canon](#)) is a Canon Explorer of Light Emeritus and a free-lance photographer who travels, speaks, and teaches extensively across North America and around the world. www.birdsasart.com/

Denise Ippolito (NJ) is a full time professional photographer, workshop leader and artist. She presents slide lectures and seminars, teaching photography and Photoshop, and publishes Creative Photography eMiniMagazine dedicated entirely to creative photography. www.deniseippolito.com

Gregg Basco (Costa Rica) is a full time photographer whose images represent more than a simple documentation of nature; he captures the mystery, abundance, and wonder of Costa Rica's ecosystems, flora, and fauna. www.deepgreenphotography.com

Ian Plant (VA) ([sponsored by Tamron](#)) is a professional nature photographer, writer, and adventurer and has been photographing our natural world for almost twenty years. www.ianplant.com/

Essdrass Suarez (MA) ([sponsored by Nikon](#)) is a photojournalist for the Boston Globe. He has covered the Iraq war, Haiti conflict, tsunami aftermath, and Gaza evacuations among other international news stories. His coverage of the Columbine shooting earned him a Pulitzer Prize. www.essdrassuarez.com

Rob Van Petten (RI) ([sponsored by Dynalite and Nikon](#)) shoots fashionable pictures for advertising and editorials. His use of light energizes the images beyond just illuminating the scene. www.robvanpetten.com

Jerry Hug (IL) ([sponsored by Hunt's](#)) teaches iPhoneography and Digital Photography in the Chicago area, Michigan, Indiana, and at The Clearing in Door County, WI. Jerry's latest gallery exhibits and lectures have been featured using the iPhone. www.jerryhugphoto.com

Ben Grunow (VT) ([sponsored by Panasonic](#)) is a professional photographer with a love of nature and adventure. He has been lucky enough to travel all over the globe capturing images and video for various ski/snowboard brands and magazines. www.elmoremountainphoto.com

Lance Keimig (MA) specializes in photography after the sun sets and has authored a best-selling book on the subject. He leads night photography workshops across the US. www.thenightsky.com

A.Cemal Ekin (RI) has experienced quite a bit of photography since he was eight years old, and his knowledge of image editing techniques is remarkable. Cemal shares his knowledge and experience on his blog, where he writes prolifically on all things photographic. <http://www.keptlight.com>

David DesRochers (NJ) (**sponsored by Hunt's**) has experienced nature through the lens of a camera which has enhanced his appreciation of the natural world and has inspired him to become an advocate for our environment. www.desrochersphotography.com

Andrey Antov (CT) has had more than 30 articles and 300 photos published, including 13 covers, in international and regional magazines (National Geographic, Audubon, Nature Photographer, PSA Journal, to name a few). photo.net/photos/AndreyAntov

**69th ANNUAL PHOTOGRAPHY CONFERENCE OF THE
NEW ENGLAND CAMERA CLUB COUNCIL**

General Chairman: Dennis Goulet, MNEC

NECC FEATURE PRESENTATION
The Life of a Photograph

Presented by Sam Abell of Virginia
Sponsored by Canon



Sam Abell is widely regarded for the elegance, structure and precision he brings to his editorial and documentary photography. He brings those same qualities to this lecture, creating a positive and energizing experience for the audience. Sam will illustrate some of the adventures and misadventures of his life-long effort to make lasting images. He discusses his belief that enduring photographs are thoughtfully made, not taken. He does this by showing the picture-by-picture process that lies behind the making of iconic images.

Sam Abell's forty-year career has been dedicated to achieving artistic expression through documentary photography. He has pursued his goals primarily through lengthy, in-depth assignments for National Geographic, where for thirty years he was a contract and staff photographer. He is also one of only 35 Canon Explorers of Light. At the same time, he has maintained a career as an artist, teacher and author.

Mr. Abell is a founder of the Santa Fe Center of Photography and has been a member of the boards of the George Eastman House, Rochester, NY and the University of Virginia Museum of Art. His book, *Amazonia*, was published in January, 2010 to coincide with a traveling exhibition of images organized by the University of Oregon Art Museum. The first installment of four books in the planned 16-volume publication of *The Sam Abell Library* was released this January by Radius Books, Santa Fe, New Mexico.

Join us for this educational and entertaining presentation.

SPEAKERS' NOTES

The Speakers' Notes will again be distributed as a digital document and will be formatted for easy reading on tablet, laptop or desktop screens. We will try to send out the link to the download website earlier than last year to assist attendees in deciding which programs to attend.

DOOR PRIZE EXTRAVAGANZA

We're still working the details and contacting sponsors. Last year was our biggest year ever, and we hope we can top that this year.

LOANER EQUIPMENT

See information sheet in registration package with details as to days, times and procedures. Attendees will be allowed to borrow equipment for 120 minutes at a time and must have a valid driver's license & major credit card for identification and copying. **Canon** and **Nikon** will have their top-of-the-line equipment for attendees to borrow on Friday and Saturday. **You must have your own memory card for camera body use.** **Tamron** and **Sigma** will have lenses available from their booth for use on Friday and Saturday. **Canon, Nikon, Tamron, and Sigma** will be located in the Campus Center (Lower Level vendor area).

MOBILITY-CHALLENGED ACCESSIBILITY

Each program will be given at least once in either the Conference Center or Hasbrouck so that everyone has a chance to see each program. UMass Amherst has a good webpage to view information on handicap parking and building accessibility; links will be posted on the NECCC Conference webpage.

UMASS CONSTRUCTION

The UMass Amherst campus continues to be under construction in various locations around campus. The impact to the Conference this year is the loss of the room we have been using for the Print Competition; however, the Cape Cod Lounge we will use this year is larger and has more light; we'll be able to increase the space between the tables, and the judging will be held in that room. It is located on the second floor of the Student Union, which is connected to the Campus Center by a corridor and stairs or elevator. Outdoor access is at street level between the Thompson lecture halls and the Campus Center.

The Hatch food court is located in the Student Union on the ground floor below the Cape Cod Lounge and will be open for breakfast, lunch and dinner. The Blue Wall is closed for renovation. We have discussed hours and availability for NECCC attendees and have been assured that they will be open early enough, and have a good selection of food choices. The Hatch has a number of stations providing a variety of cuisines including Star Ginger Asian Grill and Pho Noodles, Café Spice Indian Cuisine, Pita Pit, Corner Deli, Chicken and Co, Legal Sea Foods, Famous Famiglia Pizza, plus UMac and Cheese. Breakfast is served every morning.

The UPub, French Meadow coffee shop, and the Concourse remain open, and registration, hospitality and speaker meet-and-greet will be located at the Book Store end of the Concourse.

PRE-CONFERENCE EVENTS: FIVE PRE-CONFERENCE WORKSHOPS

Friday, July 11 (9 a.m. - Noon) – Workshops will run concurrently, so you cannot attend more than one

Participants in any Workshop must also be paid registrants for the Conference. Class size is limited. Register early. If paying by check please write separate checks for the Conference and for any of the five pre-Conference workshops. See Registration Instructions for Workshop cancellation policy. See www.neccc.org for expanded descriptions. Electrical outlets will be provided for power. The fee for each workshop is \$66.95; this includes a 3% UMass administrative fee.

WORKSHOP I: How to Make Your Images Look Better (not worse!) in Photoshop

by Arthur Morris / Birds as Art (FL)

Everyone, regardless of skill level, can benefit from the techniques presented in this workshop. Artie will discuss and demonstrate the techniques he uses every day to process his digital captures. His approach to Photoshop is a direct one; because he has so many images to process, his choice is to make the images look as good as possible in the shortest amount of time. He will show us how to optimize a variety of digital files so as to produce a natural-looking, pleasing image. The demonstration will include converting RAW images, cropping, control of color and contrast, making hue/saturation and vibrance adjustments in layers, correcting colorcasts, saving images, and sharpening images for final use. In addition he will share his image clean-up techniques using the Patch Tool, Content-Aware Fill, the Clone Stamp Tool, and Regular and Hide-all Layers Masks as well as his Digital Eye Doctor techniques and the Basics of Using NIK Color Efex Pro, among others.

While some of these techniques are not compliant with PSA Nature competition rules, they can be useful to rescue an otherwise great image to make it a work of art to hang on the wall or for use in general competition. Every attendee will receive a copy of Artie's "Digital Basics File" (a PDF sent via e-mail/a \$25 value), which is a comprehensive set of notes and instructions for Artie's complete digital workflow. This will eliminate the need for you to take notes during the program. Also, everyone will be included on the list for free updates. Prerequisites: No laptops are required for this workshop.

WORKSHOP II: Creative Filters & Effects Workshop

by Denise Ippolito (NJ) of A Creative Adventure

During this fun and inspiring workshop participants will learn a variety of the latest techniques that Denise uses to create one-of-a-kind works of art. She will demonstrate some of her creative filtering, effects and texturing tips as well as her favorite Photoshop Plug-ins. Photoshop instruction includes how to selectively apply effects using layers and masks, how to easily apply texture overlays, and creative filtering using a variety of plug-ins including Nik Color Efex Pro, Topaz products, Alien Skin Snap Art 3, and Fractalus. The instructor will use Photoshop CS6 to demonstrate the techniques, but any version of Photoshop that has layers and masks is suitable. **Prerequisite:** Bring your laptop with Photoshop and plug-ins installed. Instructions to download textures and plug-ins will be provided prior to the workshop.

WORKSHOP III: Black and White Conversion in Photoshop: A Vision-Driven Approach

by A. Cemal Ekin (RI)

Black and White photography requires different sensibilities and different tools. While there are many different ways to convert digital captures to B&W using plug-ins, Photoshop offers powerful tools to do the conversion. In this workshop we will explore B&W aesthetics and you will learn some Photoshop techniques that offer flexibility, tonal control, and color toning, all without the use of additional plugins or software. **Prerequisite:** Participants should be reasonably familiar with Photoshop layers and should have a version of Photoshop installed on their laptops. Some actions and files will be provided before the workshop.

WORKSHOP IV: Making Time-lapse Movies (Intermediate/Advanced Level)

by Joe LeFevre (NY)

In this workshop you will first learn important field techniques and camera settings for shooting time-lapse sequences. Then, working together, you will process a set of images provided by Joe using Adobe Lightroom, and make the corresponding movie using QuickTime 7 Pro. We will end the workshop with a brief look at a powerful software program called LRTimelapse.

Prerequisite: Bring a laptop with a copy of Lightroom 4 or 5 installed, along with QuickTime 7 Pro (\$29.99 at www.apple.com/quicktime/extending/), and LRTimelapse (free download for up to 400 images at <http://lrtimelapse.com/download/>). You must have experience with the Development Module in Lightroom.

Workshop V: Get the Best Images from your Mobile Device

by Jerry Hug (IL)

You will learn how to take better photos with your iPhones, iPads, iPod Touch with cameras, and Smart Phones. You will learn shooting techniques to capture better photos, and then learn how to get the best results when editing photos on your mobile devices. **Prerequisite:** Bring your mobile device with Snapseed and Camera Awesome apps downloaded in advance of the workshop.

NECCC CONFERENCE COMPETITIONS

ALL COMPETITIONS OPEN TO EVERYONE REGISTERED AND IN ATTENDANCE AT THE CONFERENCE, EXCEPT SPEAKERS

GENERAL INFORMATION: You may submit images in either or both the print and digital image competitions. Film-based color slides are no longer accepted for competition. While care is taken in handling, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints, CD's or other submitted material. If a print is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead. All entries should be salon-type. Medals and honorable mention ribbons will be awarded in all classifications (open and nature digital projected images, color prints, B&W prints).

DIGITAL IMAGE COMPETITION INFORMATION: Complete rules and regulations for this competition may be found at www.neccc.org. Digital image makers may enter **ONE** open and **ONE** nature image (2 images total) for judging. **Digital image files** must be submitted in advance via e-mail (use the entry form at NECCC's website, www.neccc.org) up to and including **July 6, 2014**. Sorry, NO e-mailed images can be accepted after this deadline. Thereafter, submissions may be made by CD at the Conference at the Hospitality Table area (Campus Center, Main Concourse) between noon and 4 p.m. Friday, July 11. **However, these will be considered late and there will be a late entry fee of \$20 per person for these submissions.** If you will not get to the Conference until Friday evening or Saturday, you must submit your entry via the entry form on the NECCC website prior to the **July 6** deadline. Digital report cards may be picked up Sunday, 8 a.m. to 12 noon. **Images entered in the nature competition must conform to PSA's nature definition.** Eligible subjects include trees, wildflowers, weeds, grasses, fungi, ferns, mosses, animals or birds (except domesticated), reptiles, insects, fossils, weather, land/seascapes.(without boats or other human evidence), geological formations, etc. Ineligible subjects include cultivated plants or flowers, domesticated animals (dogs, cows, etc.), scenes that show human artifacts (fences, buildings, telephone wires, etc.), mounted specimens, museum habitats or groups, or subjects no longer alive. The complete nature definition may be found on the NECCC website under "Competitions." Competition rules and regulations as well as details for sizing and naming your images can be found on the NECCC website. For questions concerning this competition visit the website www.neccc.org for a link to competition chairperson Pam Lintner, MNEC.

PRINT COMPETITION INFORMATION: Print makers may enter **ONE** color and **ONE** B&W print (2 prints total). Name, postal address, e-mail address and title must be on the back of every print mount. All types of photographic prints (personally or commercially made, traditional darkroom or digitally produced) as well as hand-colored (transparent oils) prints are acceptable. All prints must be mounted (fully backed print) and unframed. **Potentially hazardous print substrate material:** since images can easily be printed on material other than photo papers or canvas, makers should exercise due diligence and caution before submitting work printed on certain materials. The thickness must be comparable to that of conventional photo papers, and any sharp objects must be rendered incapable of damaging other prints with which they may come into contact. Images printed on, or laminated onto, glass, Lucite®, Masonite®, metal, Plexiglas® or similar material, as well as framed prints or stretch mounted canvas wraps are not acceptable. Certain hard, heavy, or sharp-edged mounts have been known to damage other prints entered into competition and use of these materials **should not be considered.** Mounts must be between 8X10 (min.) and 16X20 (max.) inches. Prints submission by the entrant: **Friday: 10 a.m. to 8 p.m. Saturday: 8 a.m. to 12 noon.** Print pick-up 8 – 10 a.m. Sunday.

Winning entries (Prints and Digital Images) will be shown at the NECCC Competition Awards Ceremony on Sunday at 11:30 a.m.

PRE-CONFERENCE PORTFOLIO REVIEW (40 minute individual sessions) Friday July 11, 2014
(9 am – noon)

This is your opportunity to have up to 15 images (prints and/or digital) reviewed by one of New England's top photographers/judges. Reviewers include William Barnett MPSA, MNEC, AFIAP; Jacob Mosser, FPSA, MPSA, HonNEC, Sarah Musumeci, MNEC, Daniel Charbonnet, FPSA, MNEC, and Shiv Verma, MNEC. The cost is \$40 per 40 minute session. In the session, the participant can discuss his/her work on an individual basis. If you sign up for this service, a confirmation form will be sent to you by June 25th. On this form, you will indicate your first and second choice of reviewer and indicate whether you will bring prints, digital images or both. You must return the form by July 2nd. You will then be contacted via e-mail with the time slot and room number of the reviewer to whom you have been assigned. All efforts will be made to accommodate your first choice. **Please note this activity takes place at the same time as the other five pre-conference workshops.** If paying by check write a separate check for the portfolio review.

MODEL PHOTOGRAPHY

Director: Jim Gallagher, MNEC

Monitored model sets (both indoors and outdoors) Saturday and Sunday. Indoors each photographer may photograph the model in three poses over a maximum time of two minutes. In the outdoor sets, also monitored but un-timed, the model will pose in a rotating manner.

PHOTO-OPS

Directors: Chris Germain, MNEC and Barbara Rozavsky, HonNEC

Subjects to photograph may include models, nature set-ups, still-life, glassware, etc. Most set-ups are electronic flash. Bring your own PC cord adapter. Tripods are not allowed except for specific set-ups (e.g. black light, high speed flash).

CAMERA TESTING CLINIC

Technicians from **Precision Camera, Enfield, CT** will be on hand for free camera testing Saturday only July 12, 9:30 am to 4:30 pm.

USED PHOTO EQUIPMENT – PRICING AND PURCHASING

Bring your used photographic equipment for inspection by Hunt's Photo & Video experts who will give you a price estimate and purchase the item or use it as a trade in.

WELCOME SESSIONS FOR FIRST TIME ATTENDEES

Two special sessions will be held to assist first time attendees in planning their activities for the weekend. Antoinette Gombeda, APSA, HonNEC (CT) will provide assistance with scheduling and locating classrooms. The first session is Friday from 10 am - 12:30 pm and the second session will run Friday from 1 - 3:30 pm. Room to be announced. Attendees may walk into these sessions at any time for assistance.

NECCC CONFERENCE TIMETABLE

Friday

8:00 am

9:00 am to 6:00 pm

1:00 pm to 5:00 pm

10:00 am to 9:00 pm

1:30 pm to 5:00 pm

7:00 pm to 9:30 pm

Workshop Registration

Conference Registration

Camera College Presentations

Vendors

Photo-Ops Set-ups

Camera College

Saturday

7:30 am to 12 noon

8:30 am to 4:30 pm

9:00 am to 5:00 pm

1:00 pm to 5:00 pm

7:00 pm to 9:30 pm

Conference Registration

Camera College Presentations, Photo-Ops

Model Photography, Vendors

Child Models

Keynote, Camera College

Sunday

8:00 am to 10:00 am

8:30 am. to 11:30 am

9:30 am. to 10 am

9:00 am. to 11 am

9:00 am to noon

9:00 am to noon

11:30 am. to 12:30 pm

Pick up Competition Prints

Camera College Presentations, Vendors

Pick up Door Prizes (Hospitality Table)

Photo-Ops

Child Models

Model Photography

Competition Awards (Interclub & Conf.)

REGISTRATION INSTRUCTIONS – PLEASE READ CAREFULLY

A registration form is required for each individual attendee. For example, a husband and wife who previously registered on one form must now turn in two forms. No registration fee required for children younger than 13. NECCC suggests no children under 5 stay in the dorms.

Persons or groups who desire the same dormitory or North Residence Hall suite (see below) assignments should submit their registrations in the same envelope with an explanatory note. Some of the available dorms may not have elevators. Explanatory notes for special medical requirements and/or handicap access facilities will be honored on an as-received basis and cannot be assured. For specific handicap-access information on dorms, suites or classrooms, contact Conference Services at (413) 577 8102. CONFERENCE SERVICES REGISTRATION STAFF MAKES EVERY ATTEMPT TO ACCOMMODATE ALL ROOM/SUITE ASSIGNMENT REQUESTS, BUT THERE ARE NO GUARANTEES. PRIORITY IS GIVEN TO EARLY REGISTRANTS.

All rooms **except the North Residence Halls** are dormitory style, with two twin beds, not air-conditioned and without a private bath. **The North Residence Halls have suite-like, air-conditioned apartments. Each suite includes 4 single bedrooms with bed, desk and dresser, two full bathrooms and a shared living room/kitchen area. Each building has a common area/lounge. Coin-op laundry facilities are available in the same or an adjacent building. You may reserve for two nights (Fri/Sat), or three nights (Thurs/ Fri/ Sat) for those attending the Pre-Conference workshops. But if you reserve Thurs. night, you must also reserve Fri. and Sat. nights. The North Residence Halls are very popular, so book early!**

Linens (sheets, pillowcase and two towels) are provided for each occupant in both the dorms and the North Residence Halls, **but you must bring your own face cloth, soap and bathroom cups.** There is no maid service. The regular (non A/C) dorms are not available Thurs. night. For the non A/C dorms we recommend you bring a small desk-top fan. **There is a \$50 refundable key/access card deposit for both dorms and the North Residence Halls. Payment of the key/access card deposit must be by check payable to UMass/Conference Services which should be presented at check-in. Do not mail it with your registration. The \$50 check will be returned uncashed when both the key and access card are returned in their original condition at time of check-out. Returns after the end of the Conference will not be accepted. You will be charged \$20 for a lost/damaged access card and \$30 for a lost/damaged key.**

The Meal Options Are:

1. (Six meals prepaid): Fri: dinner; Sat: breakfast, lunch, dinner; Sun: breakfast, lunch.
2. (Five meals prepaid): Sat: breakfast, lunch, dinner; Sun: breakfast, lunch.
3. Food Service on a cash basis will be available within the Campus Center during the weekend.

Early bird (before June 20) Individual Registration Fee is \$187 (Fri/Sat/Sun), or \$184 (Sat/Sun). After June 20, fees are \$227 and \$224 respectively. Group Rate (see below) is \$168.30. Workshop/Portfolio registrants must also register for the Conference. See Registration Form for prices of meals and/or lodging, if required. **Be sure to register early for meals and lodging.**

Both the registration fee and fees for meals and lodging (if selected) must be made in full when registering. Checks should be made out to UMass/Conference Services. There is a \$35 fee for returned checks.

Conference Cancellation Procedures. Should you find it necessary to cancel, individual registrants whose cancellations are received in writing on or before July 3 will receive a refund minus a \$60 cancellation fee; after July 3 registrants will receive a refund minus a \$60 cancellation fee, one night's dorm payment and the cost of any meal selected. Absolutely no refunds after the Conference begins.

Pre-Conference Workshops/Portfolio Review Cancellation Policy. If you have to cancel, your fee will be refunded, minus a \$10 processing fee, if your cancellation is received by Conference Services (e-mail or letter) before June 26. Thereafter, absolutely no refunds.

Group Registration Discount. The registration fee for 20 or more people registering as a group is \$168.30 per person (a 10% discount). To be eligible for the discount, all registrations must be received by Conference Services in the same envelope before the June 20 deadline, **and must be prepaid in full, including meals and housing, if selected.** No group discounts after June 20. There is no discount on meals or lodging, and **Group Registrations are not eligible for refunds in the event of cancellation.** Conference Services will EMAIL a registration confirmation. Hard copies of the confirmation will be mailed only to those registrants who do not provide an email address.

All those staying in dormitories or the North Residence Halls who have paid in full in advance should go directly to their assigned buildings to pick up their registration packages. Assignments will be mailed in late June to fully paid conferees. Detailed instructions on parking will be mailed with your confirmation-of-registration. All dorms and apartments must be vacated by 2 p.m. Sunday.

Mail the registration form with payment to UMass Conference Services at the address on the form. Or you may fax the form to Conference Services at (413) 577 8130 with credit card #, or register on-line at www.neccc.org. Confirmation of registration will be sent from iris.registration@regstg.com. Please mark this in your address book to be sure it is not treated as spam. No phone registrations accepted. For questions, call (413) 577 8102.

NOTE. ON-SITE REGISTRATION: Fri: 8 a.m. (Workshops); Fri: 9 a.m. - 6 p.m. (Conference); Sat: 7:30 a.m. - 12 noon

REGISTRATION FORM NECCC CONFERENCE July 11, 12, 13, 2014 -- ONLY ONE PERSON PER FORM!

Name Camera Club.....
 Mailing Address..... Apt. No..... Honors.....
 City/State..... Zip..... Check **here** if address is new..... Phone ().....
 E-mail

Note: No registration fee for children under 13

First Time Attendee (Y/N).....

PRICES

	Before	After	
	June 20	June 20	
Individual, all 3 days	\$187.00	\$227.00	\$ _____
Individual, Sat/Sun only	\$184.00	\$224.00	\$ _____
Group Rate, all 3 days	\$168.30	N/A	\$ _____
Pre-Conf. Workshop I (Morris)	\$66.95	N/A	\$ _____
Pre-Conf. Workshop II (Ippolito)	\$66.95	N/A	\$ _____
Pre-Conf. Workshop III (Ekin)	\$66.95	N/A	\$ _____
Pre-Conf. Workshop IV (LeFevre)	\$66.95	N/A	\$ _____
Pre-Conf Workshop V (Hug)	\$66.95	N/A	\$ _____
Pre-Conf. Portfolio Review	\$41.20	N/A	\$ _____

Mail to:
CS15-1 Conference
Services
810 Campus Center
Univ. of Mass.
Amherst, MA 01003

NOTE: Registration and Workshop prices include Conference Services charges plus a 3% Conference Services administrative fee.

NOTE: Speakers' Notes will be e-mailed to all registrants free of charge before the Conference. Paper copies will not be available.

DINING COMMONS MEALS PLAN (Full payment required)

- 1. Dinner Fri; 3 meals Sat; Breakfast, Lunch Sun \$69.01 \$ _____
- 2. 3 meals Sat; Breakfast, Lunch Sun \$54.59 \$ _____

HOUSING (Full payment required – two nights only, 7/11 and 7/12 for Dorms, or two or three nights for North Res. Halls (see above))

	No. of persons	No. of persons	No. of persons		
	Thurs. night	Fri. night	Sat. night		
Dorm Rm (Double occup)	N/A	_____	_____	\$29.87 per person per night	\$ _____
Dorm Rm (Single occup)	N/A	_____	_____	\$38.11 per person per night	\$ _____
North Residence (Air-cond. Suites)	_____	_____	_____	\$56.65 per person per night	\$ _____
TOTAL PAYMENT ENCLOSED					\$ _____

For office use:

Case #

Ck Log #

Payment

Init/Date

Conf.....

NOTE: All Housing and Dining Commons meals prices include a 3% Conference Services Administrative fee.

Share room or suite with
 (this does not register this person/persons)

EVERY ATTEMPT WILL BE MADE TO HONOR ALL ROOMING REQUESTS, HOWEVER THERE ARE NO GUARANTEES. ALL ROOM OR SUITE ASSIGNMENTS WILL BEGIN IN MID-JUNE. CONFIRMATION WILL BE E-MAILED AS SOON AS THEY ARE COMPLETED. (THEY WILL BE MAILED TO THOSE REGISTRANTS WHO DO NOT PROVIDE AN E-MAIL ADDRESS.)

PLEASE DO NOT CALL THE OFFICE TO INQUIRE ABOUT ROOM ASSIGNMENTS BEFORE JULY 5TH

Indicate method of payment – Please check one
 ___ Check: Payable to UMass/Conference Services
 Amex ___ Visa ___ Master Card ___ Discover Card ___
 Card #.....
 Expiration Date Security Code

Enclosed is a SASE for Tentative Schedule, available in June.
 Schedule also available at www.neccc.org late May.

ALL CREDIT CARD ORDERS MUST BE SIGNED

Signature.....

For security purposes, UMass Conference Registration does not keep credit card information on file once it has been processed. Should changes to your registration have to be made, your credit card information will need to be provided again.

[Click here for Online Registration](#)