

## Contact Information

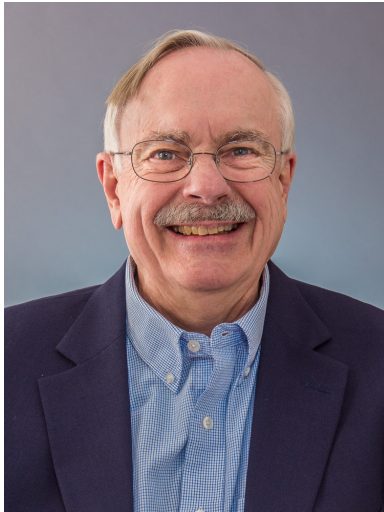
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## Photo Biography



William Barnett APSA, GMPSA, AFIAP, MNEC, is a frequent lecturer and judge for camera clubs throughout New England. He is a member of PSA, the New Haven Camera Club, and the Connecticut Association of Photographers. He is a vice-president on the NECCC Board as co-director of the Interclub Projected Image Competitions.

In PSA sanctioned exhibitions he holds a 2-Diamond rating in the Projected Image Division, a 5-Galaxy rating in the Photo Travel Division, and 5-star ratings in the Nature and Photo Journalism Divisions. He has also earned numerous awards in local and international competitions. Bill has written multiple feature articles for the PSA Journal and his work was featured in a Distinctive Image article.

In the last few years he has been pursuing a hybrid approach to his photography where live narration, stills, video clips, and sound files are combined to create travel presentations and essays with more

production values than is possible using only still photographs. Bill likes to combine photography with travel to interesting places.

## Important Notes

I normally don't accept speaking or judging engagements between Thanksgiving and the end of March because of the possibility of bad weather.

All programs are about 45 minutes long. The host organization should allow about one hour: 5 minutes for introductions, 45 minutes for the program, and 10 minutes for questions.

All of my programs are completely *digital* presentations. I will bring my laptop computer, but *the host organization must supply a suitable projector and screen*. The projector should plug into an HDMI output (preferred) or a 15-pin VGA monitor output and project an image with pixel dimensions of 1024x768 (XGA) or greater. I can also use a large screen TV with 720p or 1080p resolution and HDMI signal input, particularly if the group is small. I will also need a sound system for most programs; let me know if I should bring mine or if you have a suitable system with microphone and computer input.

## Available Programs

### **India: A Different World (travel)**

India is a country with visual stimulation everywhere: women in their colorful saris; temples; festivals; performances; historical buildings; and so much more. The program will: visit cities large and small; study the religions of India's people; look at ancient archeological sites; attend several fairs; and visit with the people. Bill selected about 300 images and video clips. These were blended with live narration, music, and local sounds to bring a visit to this wonderful country to life. (Created 2017)

### **The Travel Photographer's iPhone (instructional)**

Camera phones have a place in the kit of serious photographers as supplemental cameras. They can be used when a regular camera is not allowed or is awkward. They help you avoid attracting attention since cell phones are so ubiquitous. Some types of photography such as time lapse video are easier with an iPhone than a regular camera.

In this talk I will discuss: useful hardware accessories, still photography with an iPhone, shooting video with an iPhone, and other iPhone apps travel photographers may find useful. (Created 2016-2017)

### **China: Images from a Nation in Transition (travel)**

Bill has had the privilege of visiting China three times, the first in 1980 and then twice more recently. Because the first and last visits were 34 years apart he was able to observe first hand many of the changes that took place in that country. During this presentation we will: visit the cities and the countryside, see famous places, see performances, and watch the people as they work and play. Almost 300 still images, video clips, live narration, locally recorded sounds, and music are blended to tell multimedia stories about China. (Created 2015)

### **Beyond Human Vision: Infrared Photography (instructional)**

*Beyond Human Vision: Infrared Photography* describes techniques for producing photographs using radiation from the near infrared part of the spectrum which is invisible to humans. Camera options, filter options, image editing (using Lightroom and Photoshop), possible problems, and creative uses of the images will be discussed. A short showcase concludes the presentation. (Updated 2014)

### **Myanmar: Unlike Any Land You Know About (travel)**

*Myanmar: Unlike Any Land You Know About* explores the country of Myanmar (formally called Burma). Four areas are included: Yangon (formally Rangoon), Mandalay, Bagan, and Inle Lake. This multimedia, story telling program contains about 250 still images and video clips. These are blended with music, live narration, and locally recorded sounds to bring a visit to this wonderful country to life. (Created 2013)