

William B. Barnett HonPSA, GMPSA, AFIAP, HonNEC is a frequent lecturer and judge for camera clubs and other organizations throughout New England and beyond. He is a member of The Photographic Society of America (PSA), the New Haven Camera Club, and the Connecticut Association of Photographers. He is a vice-president on the New England Camera Club Council (NECCC) Board where he founded the projected image digital interclub competitions in 2006 and led it for 17 seasons.

For his work on behalf of the photographic community, he was elected an Honorary Member (HonPSA) by PSA and Honorary Member (HonNEC) by NECCC. For his photographic skills he received the distinctions of Grand Master (GMPSA) from PSA and Artiste (AFIAP) from the Fédération Internationale de l'Art Photographique. In 2019

Bill received the PSA Ashbrook Award for Digital Imaging Instruction.

In PSA recognized salons Bill has earned two Diamond Awards (color class) in the Projected Image Division, five Galaxy Awards in the Photo Travel Division, and five Stars in both the Nature and Photo Journalism Divisions. He has earned numerous awards for photo essays in the Projected Image and Photo Travel Divisions.

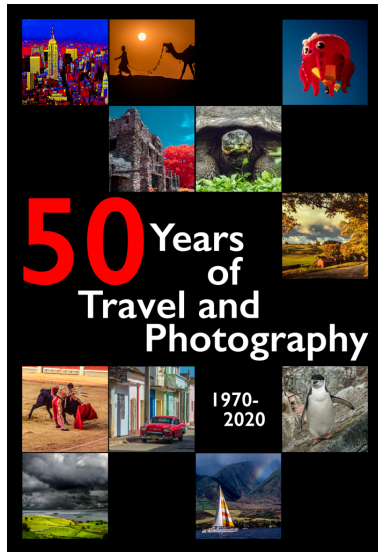
Bill has written multiple feature articles for the PSA Journal. He received the Elmore Chatham Memorial Award for the best feature article in the PSA Journal for 2011. In 2019 he received the Charles Keaton Memorial Award for the PSA Journal contributor of feature articles over a long period of time. His first feature article appeared in the October 1983 issue of the Journal. His photo travel work was featured in a Distinctive Image article in 2014.

For many years Bill pursued a hybrid approach to his photography where live narration, stills, video clips, and sound files were combined to create travel presentations and essays with more production values than is possible using just still photographs. Recently, as he has traveled less, he has taken a project-oriented approach to his photography where he pursues interesting subjects closer to home.

Available Programs

I have two recent programs that can be presented either in person or via Zoom (the organization must have a Zoom account).

50 Years of Travel and Photography (showcase-about 55 minutes long)



In this program Bill will talk about an adventure that filled much of his life. It wasn't his career, but a 50+ yearlong passion that occupied much of his time outside of work. The passion was the combination of travel and photography. Photography began as an artistic complement to his career in science. When he added the travel part, they both worked together in a way that enhanced the total experience.

In the first part of the show Bill will provide a short description of how this adventure began, the ways he learned photography, and how travel began. Resources included photography clubs and mentors as learning tools and sources of his ideas. He will also discuss the film to digital transition that occurred during his adventure.

In the second part of the show Bill will show you approximately 740 images captured near home and in far flung parts of the world. (created 2023)

Infrared Connecticut (instructional-about 45 minutes long)



Today there is a lot of interest in infrared photography. It is a way to explore new worlds and capture fine art images. It changes an image's appearance by creating false tones or colors. It stimulates your creativity.

In this program Bill will explore what infrared (actually near infrared) radiation is and how it renders photographs of the world. Pure infrared radiation produces only black and white images, but including part of the visible spectrum allows colored images to be created.

The images shown in this program are the result of an extended personal project where images were captured using a series of filters. Filters included a normal visible filter and a variety of filters that

admitted infrared radiation and also part of the visible spectrum. Each filter produced a different result.

Bill will begin by briefly describing the *Infrared Connecticut* project and the reasons it was undertaken. He will describe the equipment used and compare the photographs that can be obtained using different filters.

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Finally, he will describe the post processing steps required for each type of filter. The presentation will conclude with a showcase selected from the many images captured during the project. (Created 2020)