

Is your camera club looking for program shows & workshops?
Well than please allow me to introduce myself, my name is Mike Di Stefano, MNEC.
I am writing to announce that I have four presentations that may be of interest to your club's membership.

“LANDSCAPE PHOTOGRAPHY IN THE NATIONAL PARKS” is both a photo travel-log and presentation explaining the planning, unique photo-ops and how to get the best images from your visit to many of the iconic and lesser known photographic ‘hot-spots’ of the National & State Parks the US and Canada. From Arcadia in MA to Olympic in WA, from Jasper & Banff in Canada to the Everglades in FL. (90 mins)(film)

“MAT CUTTING & PRINT MOUNTING” in this workshop I will show what equipment is needed and how to use it effectively. Simple to complex matting methods will be covered. The many ways of mounting such as, easy & quick club competition mats & mounts to archival mats & mounting for exhibitions and selling prints will be discussed. In addition, the philosophy of mating will be uncovered to show the different ways mats effect the presentation of your images. (60+ mins) (digital) (hands-on workshop session available also)

“FILTERS: The Who, What, Where & Why” is a two part workshop. The first half is a show & tell about all the most popular filters that will improve your images. The second half is a side-by-side comparison of how filters improve if not at least change the possibilities for your images. Some of the most important filters discussed are; Polarizers (neutral, warming & blue/gold), Neutral Density (full, graduated, & color graduated), Enhancing Filter, Close-up Filters, and others. (60+ minutes) (film slides)

“WORLD IN MY EYES” is a 43-minute full multi-media presentation with three slide projectors dissolving from one image to the next images, and all set in harmony to a complimentary musical sound track. It encompasses a variety of different types of subjects, from landscapes & lighthouses to action sports, from nature & wildlife to photojournalism shots of revolutionary war encampments and more. (45 mins) (film)

“IMAGE STUDY CRITIQUING” is a night of viewing your club member's images and I conducting an indebt analysis their images technical and creative strengths and weaknesses. No scores like a competition, just constructive educational discussion.

Attached are my photography bio to inform you of my background & credentials. If you would like more information about my shows, or me please feel free to contact me.

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MICHAEL A. DI STEFANO, MNEC

ASSOCIATIONS:

PHOTOGRAPHIC SOCIETY OF RHODE ISLAND

- Current PSA & NECCC Representative & Slide Competition Chairperson
- Past President (twice); Past Vice President; Past Print Competition Chairperson

FILM PHOTOGRAPHERS ASSOCIATION

- Co-founder and President

STONY BROOK CAMERA CLUB

- Current Competition Chair, Past President, Past Vice President & Program Chair

MASSACHUSETTS CAMERA NATURALISTS

- Notes From Afield Editor

NEW ENGLAND CAMERA CLUB COUNCIL

- MNEC - Master Member of New England Camera Club Council
- Vice President , B&W Print Circuit Director
- Conference Equipment Committee “Red Shirts”
- 2007 & 2010 Conference Presenter

OCEAN STATE INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

- Co-Chairman

PHOTOGRAPHIC SOCIETY OF AMERICA

- 2006 & 2013 Annual Conference Presenter
- PSA Journal Nature Division News Editor – 2nd Editorial Silver Stars

PSA AWARDS

Color Slide Division

- 2 Stars - multiple years Who's Who listing (3 International judgings)

Photo Travel Division

- 2 Stars - multiple years Who's Who listing

Photo Journalism Division

- 1 Star - multiple years Who's Who listing

Nature Division

- 1 Star - multiple years Who's Who listing (1 International judging)

Editorial Division

- 1st Silver Stars - multiple years Who's Who listing

INTERESTS:

Photography of all types, but main interests of:

- Scenics (Landscapes, Seascapes, Cityscapes , Lighthouses & Waterfalls)
- Nature (Wildlife & Flowers)
- Sports Action Photography & Photojournalism
- Macro Photography & Abstracts
- Black and White Prints (Traditional Wet Darkroom)
- Color Slides - (Color Prints from Slides)
- Competition Judging, Seminars, Workshops & Multi-Media Slide Shows

Judged Competitions and/or Program Presentations at:

Photographic Society of America – 2007 & 2013 Annual Conference program presentations
and 4 International Exhibition judgments

New England Camera Club Council – 2007 & 2010 Annual Conference program presentations
and numerous Inter-Club Competition judgments

Connecticut Association of Photographers – 2008 Tops in Connecticut Competition judge

Connecticut Audubon – 2012 Nature Competition judge

Massachusetts Camera Naturalist – image presentations

Merrimack Valley Camera Club – 2010 ‘Glennie’ Nature Competition judge

Newport Art Association – program presentation

Boston Camera Club – judge & program presentation

Boston West Photographic Society – judge

Cape Cod Art Association – program presentation

Cape Cod Viewfinders – judge & program presentation

Charter Oak Photographic Society – program presentation

Cranberry County Camera Club – judgments & program presentation

Duxburg Camera Club – program presentation

Fall River Camera Club – judgments & program presentations

Gateway Camera Club – judgments

Glennie Nature Competition (hosted by Merrimack CC) – judging

Greater Lynn Photographic Association – judgments & program presentations

Greater Lynn International – judgments twice

Hockomock Digital Photographers – judgments

Massachusetts Camera Naturalists – image presentations

Merrimack Valley Camera Club – Judge

NECCC B&W Print Circuit – recorded critique

Northern Rhode Island Camera Club – judgments

Ocean State International – judge

Photographic Society of Rhode Island – program presentations

PSA International Nature Division – judge

Quiet Corner Camera Club (formerly Windham CC) – judgments & program presentations

Quinebaug Valley Photo Club – judgments & program presentations

Seven Hills Camera Club – judge & program presentations

Southeastern Conn Camera Club – program presentation

South Shore Camera Club – judgments & program presentation

Stony Brook Camera Club – presentations

Upper Cape Camera Club – judgments & program presentation