

A. Cemal Ekin, MNEC

Presentation and Contact Information

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I enjoy sharing what little I may know about photography, its tradition and history, the art of photography, digital photography, and related technologies. Contact me if you wish to explore the possibility of a visit to your local club or organization.

I have made numerous presentations on the following subjects including mini workshops of 3-4 hours on narrow topics. I am very comfortable with Photoshop, Lightroom. I also enjoy talking, conversing about photography in general and exploring different dimensions of it. The history of photography interests me and I like very much seeing the works of icons who made what we do possible. Roundtable discussions of various topics have also produced very satisfying results. I have moderated two highly rated moderated discussion for PSRI on photography, its elements, dimensions, and history. Participants included Lou Jones, Ray Guillette, PT Sullivan, and Richard Elkington.

In the following list you will see the presentations marked with a P, a W, or both. P stands for a 75-90 minute presentation, W stands for a 3-hour workshop. Some topics lend themselves to both and they are marked as such. Following the letters will be the date of last update or presentation including the scheduled ones in the coming year.

- **Orchis: The Story of the Ballet that Started With My Photographs.** I will be very happy to share the story of how a collection of my photographs inspired an original ballet, *Orchis* with its original score and choreography and how it prominently displays the music video I created for this purpose as the dancers perform under a giant screen. (P, 2013)
- **B&W Conversion in Photoshop: A Vision Driven Approach.** The methods of converting color images to B&W are well known, this workshop or presentation focuses on why, when, what, and how to convert to B&W. (P, W, 2014, 2015)
- **B&W Conversion in Lightroom: Why, When, What, How.** This presentation will address the issues related to color and how to decide what images to convert to B&W, why, and how to achieve the best results. Hint: Lightroom's B&W tool shortchanges your options. (P, W, 2014)
- **Photoshop Layer Blend Modes.** This is a workshop I presented at NECCC 2013. It covers a neglected but very potent tool set buried under a drop-down menu.

Participants receive outline of the workshop, a collection of very useful Photoshop actions. It is 3-hours long but can be reduced for a presentation. (P, W, 2013)

- **Outputting from Photoshop and Photoshop Lightroom.** This is a presentation I made at NECCC 2013. It explains a concise workflow to produce consistent print quality and to prepare files for photo lab printing. It is one hour-long, participants receive a digital copy of the detailed notes with screen captures and examples. (P, 2013)
- **Don't Bruise The Pixels.** Nondestructive image editing in Photoshop and Lightroom. I ran this workshop in November 2014 in two sessions. It covers layers, adjustment layers, layer masks, blend modes, and an overall approach to developing a workflow that will always leave an exit strategy. (P, W, 2014)
- **Sharpening Workflow in Photoshop (or Lightroom).** I have presented this several times and recently updated the content in 2013. (P, W, 2013)
- **Printing Workflow for Maximum Quality.** I am a print person, photography becomes real when it is printed. I have been producing excellent prints because of the workflow I practice. I share the ins and outs of the workflow for optimum quality output. (P, W, 2013)
- **Photoshop Is a Girl's Best Friend.** Portrait and Model Photography Editing for pleasing, plausible, and realistic results. The presentation I made in 2010 focused on avoiding plastic-looking skins, unrealistic figures, yet producing pleasing results. Although at the time quite a few participants and readers on my site found it harshly spoken, as of 2014 that approach has been universally accepted. I have specific tools and techniques that enable the photographers to replicate the results I present. (P, W, 2010)

You can read more about these topics, I have posts on my site for the benefit of the visitors covering many of these topics. Their writing style, length, and purpose varies but they will provide you with an idea of what to expect from these programs.

I have presented at the following, and you may contact members or officers there to get feedback from them. Additionally, I have run numerous workshops, seminars on various subjects the last four being in November 2014 on Introduction/Intermediate Lightroom, Introduction/Intermediate Photoshop:

- NECCC Annual Photography Conference (2010, 2013, 2014)
- Photographic Society of RI (Many times)
- Cape Cod Viewfinders Camera Club (2014)
- Film Photographers Association (many times, last one in 2014)
- Greater Lynn Photographic Association (2013, 2015)
- Newport Photo Guild (2012)
- Quinebaug Valley Photography Club (2010)
- South Shore Camera Club (2010)
- Critiqued NECCC B&W Circuit (2012, 2013)