

“The Art of Photographing Trees” with Erik Gehring



“Maples in Fall” – October 2010, Arnold Arboretum, Boston, MA

Trees, because of their branching breadth and trunk height, can be challenging subjects to photograph. In this lecture Erik Gehring will provide tips, tricks, and photographic theory to help you create unique and dramatic images of trees. Using images from his own teaching library, he will discuss what features you might want to emphasize, composition and framing, and what conditions might best complement your subject.

Erik Gehring is the President of the Boston Camera Club and a freelance photographer who specializes in natural landscapes. He lives in the Roslindale neighborhood of Boston with his wife Julie and sons Carl and William. Although Erik enjoys photographing natural environments all over New England, his favorite destination is Boston’s Arnold Arboretum, and for the last seven years he has published a calendar of images taken in the Arboretum landscape entitled *Trees of Boston*. You can visit him online at www.erikgehring.com.

“Back to Basics” with Erik Gehring



“Chinese Witch Hazel DOF Montage” – March 2010, Arnold Arboretum, Boston, MA

Come learn about the basics of digital photography. Using images from his own teaching library, Erik will discuss how aperture, shutter speed, ISO, focal length, and focus point all relate to each other and how they change how your photograph looks. Given enough time other topics of discussion can be the histogram, metering, white balance, exposure compensation, polarizers, reflectors, and basic fill flash.

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