

DENNIS GOULET

PHOTOGRAPHY

www.dennisgoulet.us



“Close Up: Tools and Techniques”

Updated November 2013



Close up and macro photography can be exciting and rewarding; it can also be frustrating and discouraging at times. This program addresses the tools available and the proper techniques required to improve the potential for successful close up photography. Dennis describes the lenses and lens accessories needed to get close, control of camera and subject movement, control of light using diffusers, reflectors and flash, and solving problems. Merging multiple images into a panoramic macro image and focus stacking techniques

are also described. Numerous examples are used throughout the presentation to illustrate the Tools and Techniques of Close Up photography.

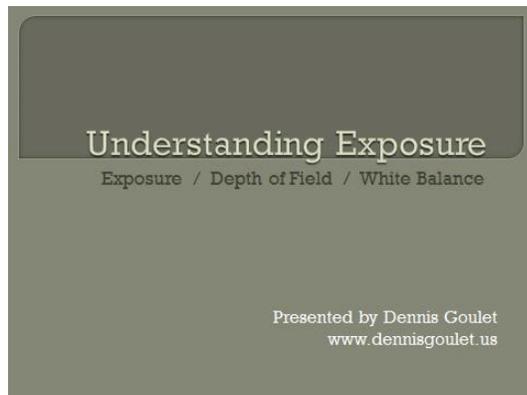
“Birds in Motion”

Updated February 2014



The presentation discusses the challenges in flight photography, describes equipment choices to solve specific problems and the techniques to improve the number of successful images. Numerous examples of bird flight images in various light conditions, as well as some of the locations that offer great flight photography opportunities. The program finishes with Dennis’ most recent bird flight images.

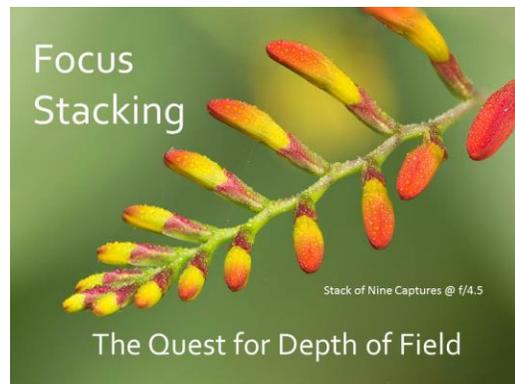
“Understanding Exposure” Updated November 2013



The relationship between aperture, shutter speed and ISO sensitivity, and how they contribute to a properly exposed image will be discussed. We'll see how this knowledge enables us to control equivalent exposure and take advantage of depth of field choices to expand our image capturing options. Understanding how a camera meter functions and the different metering modes, and use of an important feature on most cameras, exposure compensation, will be explored. We'll also cover how to use the histogram, the experienced

photographer's favorite tool, to ensure proper exposure, as well as white balance to make certain what you see on the computer screen is what you saw in the field. First presented at PSRI in 2010, the presentation will benefit less experienced photographers, and serve as a refresher to those with more experience.

“Focus Stacking: the Search for Depth of Field” Updated August 2015



This program concentrates on simple techniques using Photoshop without any dedicated software. Discussion of various focus stacking programs will be covered.

Many times we find that depth of field is too shallow to obtain the image we visualize and may be limited by lens physics, or by creative choices we make such as large aperture or subject distance. Focus stacking is the merging of the sharp sections of multiple image captures of the same scene and has

been demonstrated to be a useful tool to increase apparent depth of field. The technique can be applied to microscopic subjects and insect heads, macro subjects, isolating subjects for a soft background, and even landscapes. This program will demonstrate simple techniques in Photoshop to merge as few as two images to achieve depth of field otherwise unattainable. Care must be taken in capturing the images, anomalies sometimes arise; some of which are easily fixed and others that are impossible to fix. Manual techniques will be demonstrated as well as automated tools in Photoshop suitable for multiple image stacks. A short discussion of specialized focus stacking software is also planned.

Demonstration of Photoshop and Helicon Focus techniques can be done dependent on time constraints.

SHOWCASE PRESENTATIONS are sets of images choreographed to music, typically 50 minutes in length.

“Favorite Places – Favorite Images” 2007

This program is a compilation of images from many locations I’ve photographed over the last 20 years. They were selected from over 15,000 images of nature and landscape subjects I have accumulated. The segments are, in order presented:

In The Yard All the images in this section were made within 100 meters of my front door. Included are insects, spiders, flowers, birds and mammals.

Kenya Images from 1998 Kenya photographic safari.

The National Parks Images from 22 national parks, shown in alphabetical order.

Birds One of the things I like to do.

Hawaii Some not so typical images from Haleakala volcanic crater, rainbows, waterfalls

Landscape Images of landscapes not from national parks

Australia Birds and springtime flowers from down under.

Creatures Mostly mammals but anything not a bird, from pica to polar bear.

“Travels, Near and Far” Version I 2012

This program is a compilation of images from many locations I’ve photographed over the last 20 years. The segments include images from Iceland, Norway, Galapagos, Costa Rica, the Backyard, Grand Tetons NP, Alaska, and North West. Some of the segments presented include images made over numerous visits to the same location, while others are from a limited period of time, as little as four days.

Denali National Park One of my favorite places on earth.

Iceland Images from a four-day stop over returning from Norway.

New Mexico Images from Bosque De Apache and White Sands National Park

Costa Rica Images from two trips to Costa Rica (birds, scenery, reptiles, amphibians).

Homer, AK Eagles and more eagles.

Norway Fjords, waterfalls, scenics and cities.

Coastal Alaska Glaciers, mountains, and wildlife photographed from the watery edge of Alaska.

Galapagos The nature and scenery of this unique location.

Hummingbirds of Costa Rica Spectacular images of these feathered jewels

In The Yard All the images in this section were made within 100 meters of my front door. Included are insects, spiders, flowers, birds and mammals.

“Travels, Near and Far” Version II Updated March 2014

This program is a compilation of images from many locations I’ve photographed over the last 20 years. Some of the segments presented include images made over numerous visits to the same location, while others are from a limited period of time, as little as four days.

Denali National Park One of my favorite places on earth.

Yellowstone Winter A different look at this iconic scenery and wildlife in the dead of winter.

New Mexico Images from Bosque De Apache and White Sands National Park

Costa Rica 2011 Images from a later trip to Costa Rica.

Recent Work A variety of images from 2012 to 2014.

Homer, AK Eagles and more eagles.

Antarctica Spectacular scenery, penguins and other wildlife.

Yellowstone Fall Collection of images from one trip; landscape, thermal features, wildlife.

Hummingbirds of Costa Rica Spectacular images of these feathered jewels

In The Yard All the images in this section were made within 100 meters of my front door. Included are insects, spiders, flowers, birds and mammals.

Dennis Goulet Bio August 2015

A member of Photographic Society of Rhode Island, Dennis Goulet concentrates his photographic endeavors on nature and landscape subjects. He is on the Steering Committee of the Massachusetts Camera Naturalists and is currently president of the New England Camera Club Council (NECCC). He gives presentations on photographic technique at camera clubs, has presented five times at the NECCC annual photography conference, and was the General Chairman of the NECCC 2013 and 2014 annual photography conferences.

Dennis’ images have appeared in several magazines including Audubon, Nature’s Best Photography, Wild Bird, Birder’s World, Rhode Island Monthly, Outdoor Photographer, and Sierra, as well as on the websites of Audubon and National Wildlife magazine. His image of a Green-breasted Mango was selected Grand Prize Winner of Audubon Magazine’s 2010 Birds-In-Focus photography contest.

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