

Lewis Katz - Maryland

BIOGRAPHY

Lewis had a camera in his hand from the age of 14. Inspired by his father he began to explore photography more seriously in high school with a darkroom in the basement. Fast forward many years to his life in Baltimore and his joining the Baltimore Camera Club. Further inspired by his peers Lewis became an award winning photographer and photography teacher. He currently teaches at Johns Hopkins University, the Community College of Baltimore County, Capital Photography Center out of DC as well as at the Baltimore Camera Club. He lives for the aha! moments which only teaching can provide.

PROGRAM DESCRIPTIONS

From Capture to Print: The Art of Black & White Photography

By first looking at some black and white images from iconic photographers we will discuss the reasons to convert to monochrome: timelessness, contrast, mood, pattern and emotion. Using personal imagery, the black and white conversion process will be demonstrated using both Lightroom as well as Nik software. Why you should always shoot in color and then convert to monochrome and the importance of the color channels in the conversion process. The emotional impact of black and white versus color will also be discussed. How to create more dramatic and powerful images using contrast as well as creative composition. The program concludes with a brief overview of the Print module in Lightroom to ensure that your prints mirror your monitor. This presentation is a unique combination of the “how to” with the “why and when” which sets it apart from other programs in regards to black and white photography.

Perspective and Perception: The Art of Seeing

This presentation covers the issue of how we as the photographer perceive the image in our viewfinder and how by adding our perspective, even slightly, the image will become more powerful and meaningful to the viewer. Minor White once said that every image is a self portrait. I believe this is so since we view the scene in our viewfinder with all of our lives experiences in the composition. By choosing subject matter that is of emotional value to you you are already establishing a relationship with the viewer. By carefully evaluating your composition you will be able to more simply reach your goal of capturing a more dramatic and powerful image. By utilizing dynamic composition, balance, correct cropping, rhythm, scale, framing, and depth you will be able to translate your emotional message in your imagery.

This presentation will run for approximately 75 minutes using my own imagery to demonstrate my message.