



LIGHTROOM AND  
DIGITAL WORKFLOW



NIGHT  
PHOTOGRAPHY



LIGHT PAINTING/  
LIGHT DRAWING



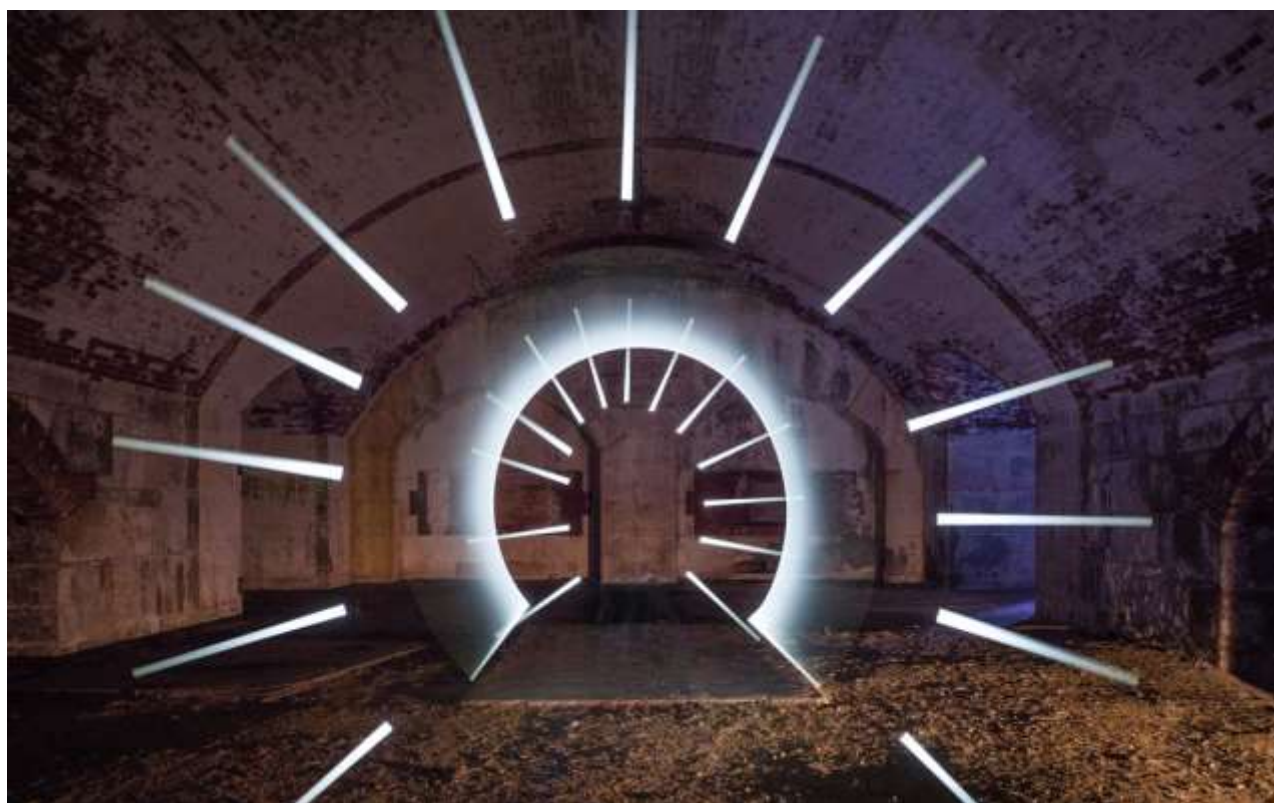
TRAVEL  
PHOTOGRAPHY

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# LANCE KEIMIG

## THENIGHTSKYE.COM

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## Lance Keimig

literally wrote the book on Night Photography. His best selling book, Night Photography- Finding Your Way In The Dark, was published by Focal Press in 2010 has been translated into six languages, and reprinted three times in four years. A revised and expanded edition will be published in July of 2015.

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## An Experienced Educator

Lance Keimig has been photographing at night since 1984, and has taught Night Photography and Light Painting since 1998. He developed three classes the New England School of Photography in Boston where he has taught since 2000. Keimig has also taught at the School of the Museum of Fine Arts in Boston, The Photographic Resource Center at Boston University, The Houston Center for Photography, and leads independent workshops across the country.

Keimig is a frequent speaker and workshop instructor for photographic organizations and events around the country. He has presented and taught at the Photo Plus Expo in New York, and was a featured speaker and workshop instructor at Estudio Brasil in São Paulo, Brazil in 2011. He has lectured and taught for the Scottish Photographers Association in Glasgow, the Professional Photographers of Rhode Island, the Houston Center for Photography, The Texas Photo Society, B&H Event Space, The School of Visual Art in NY, and The New England Camera Club Council conference in 2011, and 2014.

Since 2001, Keimig has led photo tours to Iceland, Ireland, Scotland, and now Cuba starting in 2015. His work has taken him to such far flung places as Zimbabwe where he did documentary photography for a medical mission, Manila in the Philippines to photograph a museum collection, and Japan where he photographed Buddhist temples. Keimig is the curator of Darkness, Darkness, a traveling exhibit of Night Photography that opened at Harvard University's Three Columns Gallery in 2008 where Keimig was curator from 2005-2010.

## Flexible Programs For Clubs

Lance Keimig offers a variety of programs and presentations that can be adapted to meet the needs of individual clubs and organizations. From a one hour inspirational program on contemporary light painting, an informative presentation on the history of night photography, or a nuts and bolts introduction to digital workflow and parametric image editing with Adobe Lightroom to 1-4 session private mini-workshops, Lance will custom tailor a program to suit your organizations needs and budget. Contact Lance to discuss your ideas

*Lance Keimig has 16 Years of teaching and speaking experience*



Russell Brown, Senior Creative Director for Adobe Systems said that Keimig may well be *"one of the finest photography instructors on the planet."*

# Camera Club Programs

## 45-90 MINUTE LECTURES: NIGHT PHOTOGRAPHY AND LIGHT PAINTING

A History of Night Photography- Educational

Introduction to Night Photography - Technical Introduction with Inspiration

Urban Night Photography - Technical Introduction with Inspiration

Astro-Landscape Photography - Technical Introduction with Inspiration

Full Moon Night Photography - Technical Introduction with Inspiration

Photographing the Northern Lights- Technical Introduction with Inspiration

Introduction to Light Painting and Drawing - Technical Introduction with Inspiration

## 45-90 MINUTE LECTURES: LIGHTROOM AND DIGITAL WORKFLOW

Introduction to Adobe Lightroom - Technical Overview

Organizing Your Lightroom Catalog - Technical Overview

Working With the Develop Module in Lightroom - Technical Overview

## 45-90 MINUTE LECTURES: TRAVEL PHOTOGRAPHY

Iceland: Land of Fire and Ice- Travel Stories and Portfolio

Scotland: The Western Isles- Travel Stories and Portfolio

Scotland: The Northern Isles- Travel Stories and Portfolio

Cuba: The Time Is Now- Travel Stories and Portfolio

Desert Nights- Travel Stories and Portfolio

## 2-4 SESSION PRIVATE WORKSHOPS:

Night Photography: Choose One- Urban, Full Moon Landscape, or Astro-Landscape

Light Painting and Drawing

Digital Workflow with Adobe Lightroom

Workshops consist of Lecture, field sessions, and image development with critique, and can be customized to fit the needs of your club. Choose one, two, or three location shoots, and one or two critiques. Different locations will be chosen for each night to provide exposure to a variety of lighting conditions. Lightroom workshops are classroom only.

Lectures have a fee for presentation, but are offered pro bono when you schedule a workshop at the same time you book a lecture. Workshops also have a fee per participant, depending on number of sessions. If the club wishes to add a fee to my cost to raise funds, that is acceptable provided that the club collects the funds, and handles registration. Payment for lectures is due the night of the lecture, and for workshops, payment is due at the first session. Please check with me for current costs for presentations and workshops.