

**“Contemplating our Fine Art Photography”** teaches us how to look behind our images and articulate the story that resides there. The presentation helps us to understand the motivation, meaning or metaphor that make our photography speak about our experience on both sides of the camera lens.

The presenter draws from the study of literature to help us unlock the plot, characters, setting, theme, and point of view of our photographic endeavors. Her slide presentation is filled with examples of photographs that depict these elements as well as gestures and symbols. It shows how mood or feeling in a photo can reveal the essence of a scene, the wonder of the viewer, or something from the heart of the photographer herself.

## Speaker Bio

Janice Koskey enjoyed a long career as an English teacher and administrator in Lynn, Massachusetts before avidly taking up digital photography upon her retirement in 2008. Since then she has learned the technical aspects of making photographs and more recently has focused her study on contemplative photography.

Much of her basic photographic learning and encouragement has come from the Greater Lynn Photographic Association which she joined in 2011. Janice now leads a critique group there called Artistic Vision where she joins others in finding a personal photographic voice by looking more deeply into their images and becoming articulate about their art.

After traveling and photographing in places around the world, Janice created slide shows which she presented in various venues.

Her love of writing motivated her to become a regular contributor to the PSA Photo Traveler online in a column on Tips for Travelers. Janice also published an article on contemplative photography in the PSA Journal.

In recent years she has been studying contemplative photography and exploring the elements of fine art photography. As a result, she published an article entitled **“Contemplating our Fine Art Photography”** in a recent PSA Journal and has created workshop/talks on Artistic Vision which she has presented at Marblehead Arts Association and Newburyport Arts Association. She currently presents slideshows on the subject to various photographic associations across the country and world (Australia and India) through PSA.

As an artist member of the Galleries at Lynn Arts, Marblehead Arts Association, and Rockport Arts Association and Museum Janice exhibits her work regularly and has won many awards.

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