

Greg Miller
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Short Bio - Greg Miller – Photographer

- Greg Miller photographs a wide range of subjects from bold & colorful panoramas of dramatic elements of nature to intimate monochromatic artistic nudes with subtle textures and tones. Commercial assignments include projects ranging from New York's Adirondacks to Chilean Patagonia. Miller has three photography books published. His third book celebrates the natural beauty of Tuxedo Park, a private enclave founded by the gilded elites of New York City. His first photo book, *The Hudson River: A Great American Treasure* (Rizzoli, 2008) has been honored by being named to *The Bloomsbury Review's* Favorite Books of the Year list for 2008. In 2011, Miller was honored by being selected as one of three artists represented in the inaugural limited edition Artist Portfolio by the Samuel Dorsky Museum of Art, New Paltz, NY. Greg served as "Artist in Residence" at Acadia National Park in autumn of 2009. Greg's photographs have been featured internationally in publications such as Popular Photography & Imaging, Outside, B&W (Black and White) magazine, Photo District News, Europe's DIGIfoto magazine, Hudson Valley, Budget Travel, and InsideOut Hudson Valley. Greg is a Singh-Ray Filter featured photographer.

Greg leads private photography workshops, and has also led workshops and photography tours for organizations such as the Center for Photography at Woodstock, Peters Valley Craft Center, National Park Service, Digital Photo Academy, Adirondack Photography Institute, and Olana.

Books

- *The Hudson River: A Great American Treasure* (Rizzoli, 2008); Coffee table photo book by Greg Miller; In Association with *Scenic Hudson*, Foreword by Bill McKibben. *Selected to "2008 Editors' Favorite Books of the Year" list by The Bloomsbury Review.*
- *Panorama of the Hudson River* (SUNY Press, 2009), Commissioned by the *Open Space Institute* and *Samuel Dorsky Museum of Art*; 300 miles of river shoreline stitched from 3,000 photos
- *Tuxedo Park: The Gift of nature* (Carol Monderer Publishing). Celebrates the natural beauty of Tuxedo Park, a private enclave founded by the gilded elites of New York City.

Selected Testimonials:

Your exhibition and photographs were spectacular--a tour de force that showcased the Sara Bedrick Gallery and The Dorsky Museum as few exhibitions have been able to do.

- Sara J. Pasti, The Neil C. Trager Director, Samuel Dorsky Museum of Art

Thank you Greg for (delivering) your amazing photographs... The staff that viewed the work, gasped in awe.

- Open Space Institute

Selected Solo, Invitational, & Juried Exhibitions

- 2015, Solo exhibit The Majestic Hudson: River, Highlands, Tributaries, SUNY Orange Newburgh campus
- 2015 - Catskills Photo Safari workshop at the Center for Photography at Woodstock
- 2014 - Catskills Photo Safari workshop at the Center for Photography at Woodstock
- 2013 - Winter Solstice workshop for the National Park Service.
- 2013 - "On Time and Place: Celebrating Scenic Hudson's 50 Years" traveling exhibit including NY's Grand Central Station
- 2013 -- Summer Solstice Photo Workshop & Shoot, National Park Service @ Vanderbilt Mansion
- 2013 – SUNY Orange Solo Exhibit and Master Class
- 2011 – Featured artist for inaugural limited edition Artist Portfolio, Samuel Dorsky Museum of Art, New Paltz, NY
- 2011 - *Linking Collections, Building Connections: Works from the Hudson Valley Visual Art Consortium Collections*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2009 – Solo Exhibit – The Hudson River: A Great American Treasure - Samuel Dorsky Museum of Art, New Paltz, NY
- 2009 – Solo Exhibit – Panorama of the Hudson - Samuel Dorsky Museum of Art, New Paltz, NY
- 2009 – Solo Exhibit – Rensselaerville Institute, Guggenheim Gallery
- 2008 / 2009 – Feature Exhibit – Royal Netherlands Embassy, Washington D.C.
- 2008 – Artful Nude group exhibit, Kim Weston Juror, Center for Fine Art Photography – Ft. Collins, CO
- 2008 – Nude and Naked, Brill Gallery, North Adams, MA (Berkshires)
- 2008 – Solo Exhibit – Donskoj Gallery, Kingston, NY
- 2007 – Solo Exhibit – Eclipse Mill Galley – North Adams, MA (Berkshires)
- 2007 – Solo show – Delaware Valley Arts Alliance, Narrowsburg, NY

Selected Permanent Collections

- Center for Fine Art Photography – Ft. Collins, CO
- Samuel Dorsky Museum of Art, New Paltz, NY
- Royal Netherlands Embassy – Washington D.C. – 5 prints
- Annaly Capital Management – 25+ prints
- Catskill Regional Medical Center – 18 prints
- Catskill Regional Medical Center Foundation – 4 prints

Awards

- 2011 – Featured artist for inaugural limited edition Artist Portfolio, Samuel Dorsky Museum of Art, New Paltz, NY
- 2009 – “Artist in Residence” – Acadia National Park
- 2008 - Editors’ Favorite Books of the Year” – The Bloomsbury Review
- 2003 - Finalist – “2003 Photography Now” – The Center for Photography at Woodstock. Juror Sarah Hasted, Director of Photography at the Ricco/Maresca Gallery , NY, NY

Selected Publications – Popular Photography & Imaging, Outside, Black & White Magazine, Color Magazine, Photo District News, DIGIfoloto (Europe)

Representation - GalleryStock