

Photographer

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Jake Mosser has been obsessed with photography for the past 30 years. He has earned top photographic honors from the Photographic Society of America, the New England Camera Club Council and the Greater Lynn Photographic Association for both his skills with the camera and his efforts on behalf of the photographic community.

Jake is most at home in the field with camera in hand, but he finds great satisfaction in teaching the techniques and vision he has learned through experience and the kindness of other sharing photographers.

A. Below presentations can be presented live or, available by mail (if distance too far) on thumb drive to be returned, Proshow Producer for PC. If live Travel distance subject to negotiation, will provide laptop, sound system and projector. Club to provide screen.

1. “Kaleidoscope” (2009) is multi-segment showcase with nature, candid people, worlds of the imagination and PJ images. Each of 10 sections is introduced by brief narration. (program length: 50 minutes)

2A. “Photographing Small Things” (2011) the presentation starts off with a brief explanation of what constitutes close-up, macro and micro photography with appropriate examples. Then the presentation teaches practical application of equipment from basic to more sophisticated tools, lighting, and technique which are all revealed through practical examples (program length: 30 minutes) *Normally shown with:*

2B. “Patterns & Details” (2011) this is a companion program to “An Introduction to Photographing Small Things” and is intended to develop an appreciation for seeing and photographing patterns and details. (program length: 15 minutes)

3. “Image Craft” (2012) a comprehensive teaching presentation with detailed examples covering subject, composition and light (program length: 50 minutes)

B. Proshow Producer presentations that require live narration by speaker. Travel distance subject to negotiation, will provide laptop and projector. Club to provide screen.

1. “North East Massachusetts Nature” (2014) A presentation of many of the North East MA nature photography hot spots as experienced by your speaker in recent years. While it is based on one person’s encounters, it is a guide for what is available to the photographer with patience, persistence and a love of nature. Subjects range from magnificent mammals and spectacular bird life to visually pleasing botany along with images of the little details of the natural world that are available to the discerning eye. Also included are a few basic tips for the entry level photographer. Areas explored are: Ipswich River Town Park (No. Reading), Harold Parker State Forest, Saugus River, Great Meadows NWR, Audubon Ipswich River (Topsfield), Parker River (Plum Island) NWR, Salisbury State Reservation along with backyard photography. The audience will be able to ask questions and comment during the presentation. (program length: 50 minutes)

2. “Bosque Del Apache and White Sands” (2012) a visual visit to the aforementioned destinations with accompanying commentary on the wildlife, environments and experience of New Mexico in autumn. The audience will be able to ask questions and comment during the presentation. (program length: 30-45 minutes)