

Updated: 28 February 2024

SPEAKERS LIST*Click on Speakers' Name (if Blue) to view detailed program descriptions. (Right click to open in new window.)**A name with a Green background at indicates the speaker has verified the listing is accurate.*

Name, Address, Phone, E-Mail	Program Title <i>(programs are digital unless otherwise noted)</i>	Instruction Techniques	Travel	Showcase
Alamanda, Rajasekar	Light Painting Automobiles	X		
9 Juniper Hill Road, Westford, MA 01886				
(309) 826-4639				
rajasekar.alamanda@gmail.com				
Atiyeh Phil	Creating Colorful, Abstract Works of Art from a Single Photograph	X		
https://www.philatiyeh.com/	Understanding Hyperfocal Distance and Depth of Field	X		
186 North Rolling Acres Rd., Cheshire, CT 06410				
(203) 415-7724				
patiyeh@outlook.com				
Barnett, William , FPSA,GMPSA,AFIAP,HonNEC	50 Years of Travel and Photography		X	
William-Barnett.smugmug.com	Infrared Connecticut	X		
5003 Ashlar Village, Wallingford, CT 06492				
(203) 774-7524				
wbbbarnett@gmail.com				
Barrera, Imma	Night Photography	X		
Netuchen, NJ	Moon Photography	X		
(201) 486-6363	Landscape & Nature/Wildlife Photography	X		
contact@imma.photo	Post Processing Techniques	X		
www.imma.photo	Artist in Residency Programs	X	X	
Zoom Presentations Available	National parks Photography	X		
Battista, Mark	Developing Creativity & Exploring Motion & Gesture	X		
57 Hansen Farm Road	Exploring Gesture and Motion in Photography	X		
North Haven, CT 06473	Painterly Composition	X		
203 507 6316	Still Life Photography	X		
m16battista@comcast.net				
Zoom Presentations Available				

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Bowie, Mark, ANEC	LANDSCAPES: Moments of Inspiration & Revelation	X		
www.markbowie.com	FORESTS: The Art of Photographing Trees & Woods	X		
61 Howe Road, Pittsfield, MA 01201	WINTERSCAPES: The Beauty of Snow & Ice	X		
(413) 442-9125	MOONLIT: The Art of Photographing by Moonlight	X		
mbowiephoto@gmail.com	Celestial Nightscapes: State-of-the-Art Imaging	X		
	Innovative Night Image Processing	X		
	Finding November: with Artistic Flair	X		
	Multiple Exposures for Maximum Landscapes	X		
Bright, Robyn	Importance of Composition & Lighting for Great Photos	X		
http://robynbrightphotos.photoshelter.com	Understanding & Controlling Aperture & Shutter Speed	X		
61 1/2 Heald Street, Apepperell, MA 01463	Exposure and Understanding Histograms	X		
(978) 925-9399	Underwater Photography: Tips & Tricks to Better Photos	X		
rbrightsun@yahoo.com	Capturing Animal/UW Photos by Understanding Behavior	X		
	Learning How to Use Photoshop: The First Important Steps	X		
	Gallery of Underwater Photographs from Around the World			X
	Gallery of Travel Photos from America & Around the World			X
Carey, Shawn	Bird & Wildlife Photography in Mass. & Beyond: Where, When & How	X		
82 Central Avenue, Braintree, MA 02184	Birds & Other Wildlife of Florida's Gulf Coast: Tampa to Naples	X		
(617) 799-9894	Birding in the Land of Midnight Sun: Iceland		X	
scarey@avfx.com	Tanzania: A Photographer's Journey		X	
	Take Control of Your Digital Photos: Adobe Lightroom	X		
Christoph, Peter	Birds - The Epic Adventures of a Massachusetts Bird Photographer			X
P.O. Box 1119, S. Lancaster, MA 01561	Birds of the New England Swamp			X
(978) 549-4812	On Silent Wings: the Magic of the Snowy Owl			X
corsstone@hotmail.com				
Clark, Ian	Puffin Stuff	X	X	
PO Box 51, West Newbury, Vt 05085	A Uncommon Look at the Common Loon	X		X
848-702-0774	Photographing the Critters in Your Yard	X		
ian@ianclark.com	Under Steam, Americas Working Steam Locomotives		X	X

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Cloran, Richard, HonPSA, GMPSA, HonNEC	Making Competition Nature Images	X		
802 Humphrey Street, Swampscott, MA 01907	10 Favorite Photoshop Tips	X		
(781) 592-6586				
mrcloran@comcast.net	Downloadable NECCC Webinar Videos			
	Evaluating Nature Images			
	Making Competitive Nature Images			
Cuchara, Lisa, HonNEC & Tom, HonNEC	LISA'S:			
60 Braeside Drive, Hamden, CT 06514	Applying Textures to Photographs	X		
(203) 288-0885	HDR - How to Capture & How to Process High Dynamic Range Images	X		
photographer67@comcast.net	Creativity in Camera and in Post-Processing (PlugIns, HDR, textures)	X		
	We do not remember days, we remember moments			X
	Layers and Masks	X		
	Lightroom (Library & Develop Modules - a basic program for beginners)	X		
	START HERE - ACR for LR & PS	X		
	PlugIns for Photoshop	X		
	For the love of Rust, Dirt, Dust (photographing history)	X		
	The Creative Use of Blend Modes in Photoshop	X		
	LISA & TOM'S:			
	Light Tent Photography	X		
	Frogs - Photograph frogs	X		
	On location photo shoots (HDR, flowers, macro, glass, night, cars, trains, etc)	X		
tlcbam@comcast.net	TOM'S:			
	Flash is good, but Modified Flash is Better (using flash & modifiers)	X		
	Sharper Photographs/Back Focusing/When & How; lens calibration, etc	X		
	Working a Subject - when something draws you to a scene, work it!	X		
Cullens, Chane HonNEC & Rhonda, MNEC	Travel Photography & Tips	X	X	
9 Founders Lane, Sandy Hook, CT 06482	Creating Photos with Impact	X		
(203) 512-8057, (203) 512-8058	Using a Photo's Impact to Influence Commenting	X		
Chane@CCullens.com	Camera and Photo Basics	X		
Rhonda@CCullens.com	Photographing Birds	X		
Zoom Presentations Available,	How to Avoid Losing Your Digital Photographs	X		

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Della Camera, Silvana	Essentials of Time Lapse	X		
www.silvanadellacamera.com	The Infrared Zone	X		
134 Seekonk St; Norfolk, MA 02056	Seeing in the Dark-Night & Milky Way Photography	X		
(617) 335-5047	The Power of Black & White	X		
silvanadphoto@gmail.com	ICM - More than Just Pretty	X		
Zoom or in Person within 60 miles Boston	Color, Contrast, Lighting & Composition (Or-What are You Looking At)	X		
Deegan, Paul, APSA, MNEC	An American Kaleidoscope			X
20 Lester Street, Chicopee, MA 01020	Portraiture - The TLC Method	X		
(413) 594-9293	Photoshop Basic - "Demystifying Image Editing"	X		
pauldeegan@charter.net	Photoshop Advanced - "Tips & Tricks to Enhance Images"	X		
	Judging Workshop	X		
	The ABC's of Audio Visual Presentations	X		
Dengrove, Scott	Black and White Photography	X		
www.dengrovestudios.com	HDR Photography	X		
105 Columbus Avenue, Port Chester, NY 10573	Portraiture	X		
scott@dengrovestudios.com	Lighting Basics	X		
Zoom or In-Person	Night Photography	X		
	Getting Started with Speedlights	X		
	Portrait Lighting	X		
	Masking with Adobe Lightroom	X		
DiStefano, Michael, APSA, HonNEC	Mat Cutting, Print Mounting and Presentation Psychology	X		
101 Spring Grove Road, Chepachet, RI 02814	Filters - The Who, What and Where	X		
(401) 353-1236	World in My Eyes			X
madmanmiked@hotmail.com	Landscape Photography of North American Hotspots		X	
Doo, Mary	<i>email speaker for current programs</i>			
15 Shadow Ridge Drive, Richmond, RI 02812				
(401) 595-6341				
polkadots@aol.com				

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Fellner, George	Imaginary Realms: The Macro Photography of Stones & Crystals	X		X
P.O. Box, 119, East Haddam, CT 06423	Creating Your Photography Book: Design & Publishing	X		
(860) 638-7121	Pictures at an Exhibition: A Mindset for Creative Photography	X		
fellnervisions@gmail.com	Optimizing Depth of Field in Photography: Process of Focus Stacking	X		
	The Aesthetics of a Castle: The Architecture & Landscape of Gillette Castle		X	X
	Architectural Photography: Concepts & Strategies	X		
Glass, Peter	Fast Track from AUTO to MANUAL	X		
15 Oakwood Street, East Hartford, CT 06108	Take Great Photos with your Smartphone	X		
(860) 528-8559	Composition for the Bold	X		
peter@peterglass.com	Editing your Pictures in Photoshop's Adobe Camera Raw	X		
	The Environmental Portrait	X		
Goodman, Michael, MNEC	Adding Points to Your Competition Images	X		
https://michaelgoodman.photography/	An Evening with Mike	X		X
131 Court Street #14, Exeter, NH 03833	Photo-Travel, The Way to Go	X	X	
(508) 202-5365				
mrginhop@aol.com				
Zoom Presentations Available				
Goulet, Dennis, HonNEC	Creative Choices for Close-up Photography: Getting Close	X		
www.dennisgoulet.us	Creative Choices for Close-up Photography: Backgrounds & Lighting	X		
164 Plain Street, Rehoboth, MA 02769	Favorite Places, Favorite Images			X
(508) 252-9814	Travels Near and Far			X
dennis.goulet@comcast.net	Birds in Motion	X		
	Focus Stacking: The Search for Depth of Field	X		
Guillette, Ray, HonNEC	Soulsapes (slides)	X		
Box 596, Attleboro, MA 02703	The Creative Process (slides)	X		
(508) 222-6166	Talking Pictures: Images that Communicate (slides)	X		
ray.guillette@comcast.net	The Power and The Glory (slides)			X
	A Photographer's Guide to Color (slides)	X		
	Celebrating the Landscape (slides)		X	
	The Long Way Home (slides)			X
	Dreams Come True (slides)			X

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Guillette, Ray, HonNEC & Marshall, Roy HonNEC	David Hughes' "LifeScan" (slides or digital)			X
Box 596, Attleboro, MA 02703	<i>Presented by Ray & Roy in memory of Dave</i>			
(508) 252-9814				
ray.guillette@comcast.net				
Hoy, Lee OM System Ambassador	The Nervous Nature Photographer's Guide to Shooting at High ISO's	X		
www.leehoyphotography.com	Making the Most of the Wildlife Photographic Experience	X	X	X
317 High Lonesome Trail, Fort Davis, TX 79734	Top Ten Ways to Make Your Nature Photography Worse	X		
503-475-1994	The Five Elements of Nature Photography	X		
	The Art & Science of Natural Light	X	X	
	Secrets to Great Bird in Flight Photography	X		
	The Winter Wonderland of Yellowstone & Grand Teton National Parks		X	X
	Rethinking Exposure in a Mirrorless World	X		
Jones, Lou, ANEC	Various Commercial Fine Art programs	X		
44 Broad Street, Boston, MA 02128				
(617) 561-1194				
fotojones@aol.com				
Katz, Lewis	From Capture to Print: The Art of Black & White Photography	X		
5719 Greenspring Ave., Baltimore, MD 21209	Perspective and Perception : The Art of Seeing	X		
(410) 446-6496				
olympus21209@yahoo.com				
Keimig, Lance	Night Photography: Finding Your Way in the Dark	X		
55 Corporate Park Drive, Pembroke, MA 02359	Night Photography: Painting with Light	X		
(781) 424-7018	The Islands of Scotland: The Hebrides, Orkney & Shetland		X	
lancekeimig@gmail.com	The History of Night Photography	X		
	Digital Workflow with Adobe Lightroom and the DNG Format	X		
	Adobe Lightroom: The Library Module	X		
	Adobe Lightroom: The Develop Module	X		

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Kosky, Janice, MNEC	Contemplating our Fine Art Photography	X		
7-B Lynn Shore Drive-Lynn, MA 01902				
(781) 592 2659				
koskyj@yahoo.com				
Kurywczak, Roman, ANEC,NJFC	Photographing the Night Landscape	X		
115 W. Roselle Avenue, Roselle Park, NJ 07204	Photographing Birds -: from portraits to flight	X		
(908) 241-2248	Photographing Wildlife - from Portraits to Flight	X		
roaminwroman@comcast.net	Macro Redefined - without a tripod!	X		
Zoom Presentations Available	Photograhing Landscape - Simplified	X		
	Nature Inspired			X
Lobert, Jorgen, MNEC	Introduction to Night Photography (technical workshop)	X		
https://linktr.ee/jmlobert	The World at Night - Time, Col ors and Serenity (Inspirational)			X
430 Franklin Vill. Dr., #104	Urban Night Photography - Roam the City	X		
Franklin, MA 02038	Infrared Photography - Summon the Surreal	X		
(774) 571-7384	Astro-Landscape Photography - Leave Starry Eyed	X		
jmlobert@leyetscapes.com	Light Painting and Drawing - Unleash the Artist	X		
Zoom or In-Person Presentations Available	Daytime Long Exposure Photography - Capture Time	X		
	Night Time Infrared Photography - Pushing the Limits	X		
	Night Photography Locations in New England - Scout and Find your Photo Locations	X		X
	Lightroom Classic Workflow: The Library Module	X		
	Lightroom Classic Workflow: The Develop Module	X		
MacPherson, Rebecca	Travel to China - from Preparation to Immersion		X	
36 Briarwood Lane, Scituate, MA 02066				
(339) 499-8477				
McPhersonStudios@gmail.com				

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<u>Meredith, Hazel, APSA, HonNEC</u>	Discover Luminar Neo	X		
	Get Creative with the Nik Collection	X		
393 Pinhook Road, Rogersville, TN 06614	Creativity with Your Smart Phone	X		
(203) 521-6480	Working with Textures & Overlays: Turn Ho-Hum into a Work of Art	X		
<u>Hazel@MeredithImages.com</u>	Creative Floral Portraits with Textures & Plug-Ins (New 2023)	X		
<u>Zoom Presentations Available</u>	Alternative Visual Artistry featuring Barns & Vintage Items	X		
	Creativity with Textures & Composites	X		
	HDR (High Dynamic Range) Imaging - The Natural Look	X		
	Photoshop - Beginners	X		
	Photoshop - Intermediates	X		
	Photoshop - Advanced	X		
<u>Miller, Greg</u>	The development stages photographers go through, from newbie to master, and how to progress through the phases.	X		
<u>www.gregmillerphotography.com</u>	Getting a book published. My experiences with book publishers, negotiating a contract, working with an editor	X		
21 Cyprus Drive, Middletown, NY 10940	Why I Use a Polarizing Filter on Almost All of My Shots	X		
(845) 615-1386; C: (845) 248-8965	Two months in Venice Italy – planning for an extended photography trip	X		
<u>mail@gregmillerphotography.com</u>	It's All About the Light (for Landscape Photography)	X		
	Improving as a Landscape Photographer	X		
	10 Guiding Thoughts on Being a Landscape Photographer	X		
<u>Moore, Jeffrey</u>	The Problem with Color	X		
99 Crocker Road, West Barnstable, MA 02668	Managing Your Images	X		
(508) 246-8196	Live View - the Many Uses	X		
<u>jeffreymoore@mac.com</u>	Sharpening - Don't over do it!	X		
	Pro Level Color Printing	X		
<u>Musumeci, Sarah, MNEC</u>	HOW to WOW! (the judges and your friends)	X		
63 Quail Run, No. Andover, MA 01845	Confessions of an Architectural Photographer	X		
(978) 688-1116	Portrait Photography - Basic to Creative	X		
<u>sarahmusumeci@comcast.net</u>				

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Nana, Temu	Intro to Basic Astrophotography	X		
bio-and-presentations	International Photography Journeys with Open Sky Expeditions	X		
30 Old Town Rd Marlborough, NH 03455 US	Intro to Deep Space Astrophotography	X		
+1 646-478-6239				
temu@openskyexpeditions.com				
Nicholson, Chris	Photographing America's National Parks		X	
P.O. Box 106, Milford, CT 06460	Photographing Acadia National Park		X	
H: (203) 783-9830; C: (203) 556-1034	Photographing Grand Teton & Yellowstone		X	
neccc@photographingnationalparks.com	The Creative Process in America's National Parks	X		
Ori, Nanci J	Visualization for Black and White Photography	X		
www.nancyoriphotography.com	Creative Cell Phone Techniques	X		
124 Diamond Hill Road Berkeley Heights, NJ 07922	Garden and Flower Photography	X		
908-790-8820	Travel Photography	X		
nancyori@comcast.net	Use of Positive and Negative Space in Compositions	X		
Online or In-Person	Nature as Inspiration for Abstraction	X		
	The Power of Color	X		
	Designing a Composition	X		
Pedersen, John	Wide Angle Photography	X		
1795 NW 138th Ave Portland, OR 97229	Quiet Foundations	X		
503-475-1994	Grizzly Bears of Katmai NP		X	
john@johnpedersenphoto.com	Storytelling Through Visual Imagery			
Zoom Presentations Available		X		
Pellicone, Joseph	Neon at Night	X		X
40 Roy Avenue, Massapequa, NY 11758	Ideas for Creative Photography	X		
H: (516) 795-6346; C: (516) 250-6041	Lightroom Live Demo (Submit Images to be Edited)	X		
TSHRTKNG@GMAIL.COM	Shooting and Processing Cars	X		X
	Covid City Captures - Photos and Discussion of NYC during Lockdown			X

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Perdigao, Cynthia	Storytelling with Flowers: From Inspiration to Intention	X		
20 Valley Road, Topsfield, MA 01983				
(978) 771-1002				
sumkoviphotography@gmail.com				
Peterson, Paul, MNEC	Judging Photography in the Digital Age	X		
18 Richill Road, Branford, CT 06405	Easy Close-Up Photography	X		
(203) 488-0267				
pmjpetererson@sbcglobal.net				
Picard, Mark	Giants of the North Woods (Moose)	X		
58 Central Street, Millinocket, ME 04462	The Challenges of Wildlife Photography (Use of special equip.)	X		
(207) 447-6906				
mark@markpicard.com				
Rosenstock, Ron	Photographing Incredible Landscapes in Iceland		X	
91 Sunnyside Avenue, Holden, MA 01520	Photographing in Morocco, Making the Most of It		X	
(508) 829-6052	Photographing, Exhibition and Publishing	X		
ronrosenstock@charter.net	Forty Years in Fine Art Photography			X
	Entry Ways to Seeing with Your Camera	X		
Rozavsky, Barbara, HonNEC	Putting Images to Music for Presentations (slides or digital)	X		
62 Valiant Way, Salem, MA 01970	Greater Lynn Member Mini Show			X
617-257-5953	Using Fotomagico Pro for Basic Slideshows on Mac	X		
barbphoto@mac.com	Salute to New England Photographers-(shown at 75th Anniversary NECCC Conference)			X

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Singer, Bob, MNEC	Tanzania Safari: from the Foothills of Kilimanjaro to the Serengetti		X	
72 Falling Leaf Lane, Osterville, MA 02655	In the Shadow of the Mountain: Along Italy's Magnificent Amalfi Cst		X	
(508) 420-3510	Crown of the Continent: Along the Rockies from Yellowstone to		X	
bobsinger@comcast.net	Digital Derivation Techniques & Today's Best PS Plug-Ins	X		
Zoom Presentations Available	Quick n' Easy HDR and Faux HDR	X		
	Seeing the Light: Take Command of the Key to Killer Images	X		
	Harnessing the Power of Portable Flash 2012	X		
	Hawaii (and more -- please inquire)		X	
Singer, David, MNEC	Professional Beauty Retouching in Photoshop	X		
2 Keely Drive, Charlton, MA 01507	Working with Layers in Photoshop: What you NEED to Know	X		
(508) 248-1414	Introduction to Photoshop: How to Use It & How to Set It Up	X		
singerfamily@charter.net	Harnessing the Power of Filters (with Bob Singer)	X		
	Safari at the Zoo (with Bob Singer)	X		
	Doing it Digitally - Digital Photography Plugins for Photoshop (w/Bob)	X		
	So You Want to Go Pro? How to do it and what to expect (w/Bob S)	X		
	Fun with Photoshop - Creating Your Own Art	X		
Sirkin, Bert	Digital Photography-The Complete Course	X		
https://pbworkshops.com/CameraClubWorkshops	Focus Stacking-Guide to successful Focus-Stacked Images w/ PS and/or Helicon Focus	X		
200 Mohegan Drive, West Hartford, CT 06117	Infrared Photography	X		
primary 860-656-7446-Other 860-836-9813	Masking in Lightroom and Adobe Camera Raw	X		
bert@photobert.com	Night Sky pPhotography	X		
	Macro and Close-up Photography	X		
	Image Editing Workshop	X		
	Understanding Layers in Photoshop	X		
	Digital Photography - the Complete Course	X		
	Adobe Camera Raw - The engine behind Lightroom and Photoshop	X		
	Costa Rica Photography		X	
	The Flora and Fauna of the Everglades		X	
Slonina, John	Fundamentals of Wildlife or Nature Photography	X		
P.O. Box 162, North Grafton, MA 01536	Experiencing Nature: The Story Behind the Images		X	
(508) 736-1167	Wild America: My Favorite Places in the United States		X	
jtslonina@aol.com	Lightroom in 1 Hour or Fundamentals of Lightroom	X		
	Northern Lights (Aurora) and Time Lapse Photography	X		
	Bear Country: The Bears of North America		X	

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Smith, Paul, MNEC	Beautiful America		X	
117 Upland Road, Marlboro, MA 01752	Studio Lighting Made Easy	X		
(508) 248-1414	Digital Workflow	X		
diffangle@aol.com	Photography 101	X		
	Landscape Photography	X		
	The Magic of HDR	X		
	Florida Bird Hotspots: Where and When to Find Them	X		
Stover, Nic	Adventures in California Nature Photography	X	X	
411 Woodbridge St, San Luis Obispo, CA 93401-5514	Evaluating & Working with Light in Landscape Photography	X		
805-550-0192	Foundations of Composition & Image Design	X		
nic@stoverphoto.com	Ed Abbey Country Exploring the Desert Southwest	X	X	
Zoom Presentations Available	Things that go Click in the Night	X		
	Psychology of Photography	X		
Suarez, Essdras	Through the Eyes of a Photojournalist			X
Washington D.C.				
(617) 838-7662				
esssuarez@aol.com				
Zoom Presentations Available				
Tarantola, Kathy	Environmental Portraits: From CEO's to Children	X		
1180 Trapelo Road, Waltham, MA 02451	Panoramic Landscapes	X		
(781) 209-2991				
kathy@ktphoto.com				
Toothaker, Don	email speaker for list of presentations-many subjects covered	X		
22 Haseltine Street, Bradford, MA 01835	including B&W photography, prints, nature, photo-travel			
(978) 457-9569				
toothakerphoto@gmail.com				
Tougias, Michael	The Finest Hours (to be made into a Disney Movie) (Rescue)			X
www.michaeltougias.com	New England Wild Places		X	
21 Cranberry Road, Plymouth, MA 02360	Country Roads of Massachusetts		X	
(774) 302-4202	400 Miles Down the Connecticut River		X	
michaeltougias@yahoo.com	The Hidden Charles		X	
	Overboard! (Incredible Storm Photos/Rescues)			X
	There's a Porcupine in My Outhouse			X

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Vaughan, Arthur, HonNEC	Pop-Up Flash Extreme Macro Photography	X		
124 Boston Street, N. Andover, MA 01845				
(978) 687-9103				
damhirschgeweih@gmail.com				
Verderber, Gustav	The Best of Sojourns in Nature - The Stories & Techniques	X		
www.SojournsInNature.com				
P.O. Box 98 Troy, VT 05868				
(802) 323-2619				
gustav@sojournsinnature.com				
Verma, Shiv, FPSA, HonNEC	Time-Lapse	X		
652 Dedham Street, Wrentham, MA 02093	Video Fundamentals	X		
(508) 384-9449	Color Management for Photography	X		
s.verma@me.com	Lighting - Product, Commercial and Portraiture	X		
	Optimized Digital Photography Workflow	X		
	Macro & Close-Up Photography	X		
	Still Life and Light-Painting	X		
	Composition	X		
	Creating Compelling Slideshows	X		
Wells, David H.	The Tools of Travel Photography to Make Your Travel Photos Work	X		
https://www.davidhwells.com/classes/	Narrative Videos for the Storytelling Photographers:	X		
11 S. Angell Street, Apt. 171, Providence, RI 02906	Light Studies: Exploring the Light & Atmosphere of a Place	X		
(401) 261-4528	The Career Path of a Photographer	X		
david@davidhwells.com				
Wilson, Dawn	Getting Started in Wildlife Photography	X		
www.DawnWilsonPhotography.com	Photographing Churchill		X	X
1281 East Magnolia Street, D130 Fort Collins, CO 80524	Nature Photography on the Road		X	X
(970) 567-6109	Put Some WOW! in Your Wildlife Photography	X		
dawn@dawnwilsonphotography.com	Smart Phone Photography From A to Z	X		
	Wildlife Photography in Colorado	X	X	
	Wildlife Photography in the National Wildlife Refuges	X	X	
	Dynamic Bird Photography	X	X	
	Smart Phone Photography From A to Z	X		

Updated: 28 February 2024		SPEAKERS LIST		
Click on Speakers' Name (if Blue) to view detailed program descriptions. (Right click to open in new window.)				
A name with a Green background at indicates the speaker has verified the listing is accurate.				
Wyatt, Ron				
ronwyattphotos.com	From Minor League to the Olympic Games: Ron Wyatt's Journey through the World of Sports Photography	X		X
PO Box 281 Avenel, NJ 07001	Practical Travel Photography:	X	X	X
732-619-9628	On tour with the Moscow ballet:	X		X
ron@ronwyattphotos.com	How to Capture Stunning Dance and Performance Images On and Off the Stage	X		X