



CHRIS NICHOLSON

NATIONAL PARK PHOTOGRAPHER • AUTHOR • INSTRUCTOR

Chris Nicholson first visited a national park with his parents, when he was one year old. In the four-plus decades since, he has continued traveling to and photographing the national parks of the United States, whether for clients, business, personal projects or just plain fun.

He cherishes these wild places not just as photography subjects, but as pockets of nature the way it all once was. Chris also cherishes sharing this passion with others, as an author, lecturer, brand representative and workshop instructor.

AUTHOR/PHOTOGRAPHER

Photographing National Parks is a 232-page, full-color guide that reveals best practices for researching photo locations, tips for working in different environments, and techniques for capturing the artistic opportunities that make photographing the parks so inspiring and enjoyable. In addition, the book:

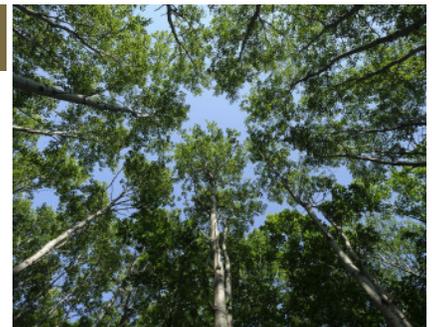
- Profiles all 59 national parks in the U.S., focusing on aspects important to photographers.
- Suggests iconic and off-the-beaten-path spots for photography in each park.
- Details vital equipment for a park shoot, including cameras, tripods, filters, memory and more.
- Advises about wilderness safety and important ancillary gear, such as quality trail shoes.

INSTRUCTOR

- Regular lecturer at the B&H Event Space in New York City.
- Featured presenter at PhotoPlus International Conference & Exhibition, OPTIC Imaging Conference presented by B&H and Lindblad Expeditions, the Sierra Club and more.
- Partner and workshop leader with National Parks At Night.
- Writer for NatureScapes, Luminous Landscape, B&H Explora and more.

BRAND REPRESENTATIVE

- Has represented leading manufacturers of photography gear and services in front of audiences at trades shows, conferences, presentations and workshops.
- Relationships have included BorrowLenses, Lexar, Manfrotto, Nikon, YES Watch.



TESTIMONIALS

“Amazing presentation. Very informative, and it’s great that he is so passionate about what he shoots.”

“Chris has an easy-going way about him which makes it fun to watch the lecture, but more importantly he provides us with a wealth of useful information.”

“A great presentation that includes many good tips on how to maximize photo opportunities in the national parks. And the presenter keeps it interesting and fun. One of the best that I have seen so far.”

www.PhotographingNationalParks.com

PRESENTATIONS

Chris Nicholson offers presentations about various topics related to national park photography. His lectures deal with the art of photography, with strategies for optimizing the park experience and creative opportunities, or with the parks as travel destinations for the photographer—or a combination of all those aspects. Presentations last 60, 90 or 120 minutes, including Q&A, depending on the need of the host.

PHOTOGRAPHING AMERICA'S NATIONAL PARKS

From sea to shining sea, the national parks preserve some of the country's most unique wilderness areas—a gift to nature photographers everywhere. In this presentation, Chris delves into what the park system offers to the photographer, and how to best research and prepare for a trip to explore the artistic opportunities within. Learn how to travel safely and photograph in the various environments found in the parks, including desert, alpine, forest and coastline. Many locations will be discussed, with special emphasis on Acadia, Death Valley, Everglades, Grand Teton, Great Smoky Mountains, Olympic, Shenandoah and Yellowstone. Discover where to find valuable information about iconic and secret photo locations, how to stay powered up in the outdoors, and ideas for supplementary gear that will make a photo project more productive and enjoyable.

PHOTOGRAPHING ACADIA NATIONAL PARK

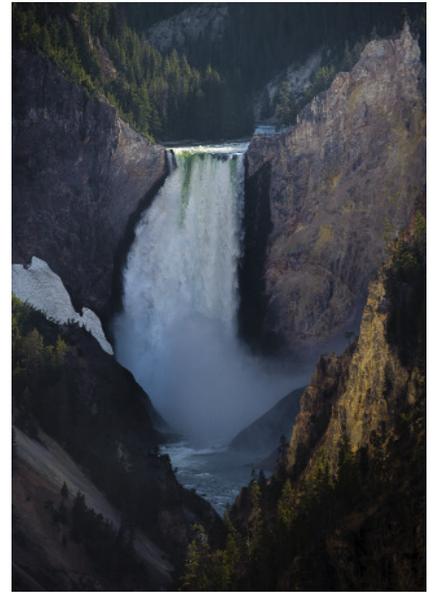
Nestled in northern New England, the first national park in the eastern U.S. is also one of the most visited by photographers. In this lecture, Chris shows why that's so: the rocky Maine coastline, the secluded bays, the granite-top mountains, the pristine forest ponds, the groves of birch and aspen, the rustic carriage roads and stonework bridges. The presentation includes where to find the best spots for photography, and what times of year to find them.

PHOTOGRAPHING GRAND TETON & YELLOWSTONE

If any site in the national park system was designed with photographers in mind, it's the doubleshot of Yellowstone and Grand Teton in northwest Wyoming. Whether in winter, spring, summer or autumn, these two parks embody almost everything that nature has to offer an artist. In this presentation, Chris testifies to the power of these places and runs down the features that continually fascinate visiting photographers: geysers, hot springs, wildlife, wildflowers, mountains, wide valleys, S-curving rivers, waterfalls, rustic barns and more.

CREATIVE PROCESS IN THE NATIONAL PARKS

The national parks are ideal places to practice the art of photography. In this presentation, Chris outlines his creative process for working in these great wild spaces, from pre-travel research, to location scouting, to developing and honing ideas on-site—illustrated step-by-step with the process Chris used to create some of his favorite park images. The lecture includes a breakdown of ancillary tools that help the photographer along the way, including apps for predicting light, stars, tides and other events that affect the landscape.



www.PhotographingNationalParks.com

