



Helping photographers understand the unique perspectives that assist in the discovery of their capabilities, while enabling a deeper connection with themselves and others through creative expression.

Join professional landscape photographer Nic Stover for a 2 day remote micro workshop to talk about “Things that go click in the night” a deeper look at fun and challenges of night photography.

The class is broken into two sections.

Section 1 covers the foundational and planning principles of night photography. This session includes an overview and then a much deeper dive into the following areas:

1. Star, milky way, moon, aurora borealis, eclipse, and comet photography. What are the settings I used for each of these distinct types of night photography?
2. How to overcome some of the challenges of night photography.
3. Using tools like PhotoPills to plan and execute night photography using their virtual reality, time planning, focus, star trails, etc.
4. What rules should we be following for night photography?
5. Camera settings. What are the ideal settings for night images? What is the value of Long Exposure Noise Reduction? How about how we focus?
6. In depth look at Milky Way planning based on geographic location and time of year along with moon phases.

The second section is all about processing your images as a CONSTRUCTIVE and positive image critique / image review with feedback from me and hands on demonstrations on how to make changes to your images for greater impact.

1. Treatment of RAW files within Lightroom or Adobe Camera Raw.
2. Working with local adjustments but also global adjustments for the most impact.
3. How do we deal with noise in our images?
4. Use of external programs like StarStax for star trails or Starry Landscape Stacker for stacking Milky Way.
5. What types of edits do you want to do in Photoshop?

As part of this session you will get a follow up with a reference sheet of my night photography workflow, a photopills reference sheet, 8 ways to focus in the dark.

You wont want to miss it! Join Us!



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Join professional landscape photographer Nic Stover for this session to talk about an area of photography seldom explored, The Psychology of Photography.

In this presentation we talk about how colors impact our moods and how we read images, look at how we can alter our capture techniques or processing to reflect the emotions we want to show or what we felt. We also examine how the rules of composition are not arbitrary rules and rather have their very foundations in brain science.

The psychology of photography goes beyond making pretty pictures and starts to examine the deeper questions beyond the creation of our images.

1. How are we drawn to patterns, shapes, lines, and what do they mean to our subconscious?
2. What is the relationship of these elements to our emotional response to scenes in the field?
3. What are the different schools of psychology and how the brain forms thoughts and how you can work with that.
4. What models of creativity can we look to follow and understand where we are in the creative process?
5. How does our formation of limited beliefs and our belief system dictate who we are as photographers?
6. Are there definable stages of our growth that we experience as photographers?
7. What are the types of biases and how do they influence our artistic and creative journey?

The last portion of this presentation includes a participant submitted CONSTRUCTIVE and positive image critique / image review with feedback from me and hands on demonstrations on how to make changes to your images for greater impact. This will be mainly conducted in Lightroom with some minor modifications / highlighting of the times you might want to use Photoshop. Please submit your images ahead of the presentation to nic@stoverphoto.com there is no limit to the number of submissions but time will be limited so choose images that showcase your best examples of composition or images where you want to bring out some compositional element but have been unable to bring forward.

As part of this session you will get a follow up with a reference sheet of the different stages of photography and a recording of the presentation. You wont want to miss it! Join Us!



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Join professional landscape photographer Nic Stover for this session to talk about the Foundational Elements of Composition & Image Design.

The most impactful and compelling images are the those that have the proper balance of Technique, Vision, and Processing. All of these skills need to be developed and continually refined through our own artistic and creative process.

For this session we will explore and discuss some of the following foundational concepts of composition and image design:

1. What are some of the challenges we experience in our images.
2. Look at what makes a compelling image.
3. Explore how we define composition.
4. Review some examples from Nic's own work where his technique, vision, or processing was not aligned and thus the viewer was left confused.
5. Look at how the eye and brain moves through images and how it will leave if confused or unstimulated.
6. Discuss the 19 "rules" for landscape photography with image examples and ways to recognize them in the field.

These things we will review will help you to evaluate what images we might want to select for our portfolios, see some simple ways to correct minor distractions in post and give you greater confidence to express yourself in new ways.

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As part of this session you will get a follow up with a reference sheet of the 19 composition and a recording of the presentation. You wont want to miss it! Join Us!



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Join professional landscape photographer Nic Stover for this session to talk about Not too Heavy, Not too Light. Just right. **Evaluating and working with light in Photography.**

The word “photography” literally means “drawing with light” from the Greek words phos, (genitive: phōtós) meaning “light”, and graphê meaning “drawing or writing”. There are so many ways to think about the different types of light within our photography and what we can do with what we get in the field but also when we get back in front of our computer to process our images we “harvested” in the field.

In this presentation Nic will talk about how the most important thing in photography is you and how you look through the light harvester (IE the camera) and the choices and decisions you make on how to collect the light that is falling in front of you onto your subjects of choice. Nic doesn't have mastery of light nor the power to control it but he will talk about what he CAN control is how he reacts to the light he is given, not the light he wants, but the light he is given. Nic considers the science and study of light to be one of our most important pursuits in photography. This presentation will increase your understanding of how to work with light.

Some of the topics covered in this presentation include but are not limited to.

1. How to think about light.
2. How we view light vs how our camera (light harvester) views light.
3. How do we actually see light from the warms and cools to the brights and darks.
4. What is the true value of light in our images?
5. How do photographers describe and talk about light?
6. What are the 4 ways in which light interacts with our scenes?
7. How can you most effectively use light in your images.
8. Ways you can break out of your normal mode of working with light.

As part of this session you will get a follow up with a reference sheet of 15 ways to describe light, and a recording of the presentation. You wont want to miss it! Join Us!



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Join professional landscape photographer Nic Stover as he leads attendees on a journey through the desert southwest of the US.

Edward Paul Abbey was an American author and essayist noted for his advocacy of environmental issues and criticism of public land policies. He spent most of his life in the Desert Southwest of the US. An author by nature his descriptions of the beauty of the desert(s) have drawn thousands of people to experience the desert themselves.

I have traveled there camera in hand to some of the most iconic and lesser known places. Join us for a web presentation where I will take us to Ed Abbey country as we visit well known places and spaces like Zion and Bryce but also venture off the beaten path and into lesser known and seldom seen places like White Pocket, The Wave, and the farther reaches of Grand Escalante.

The evening will include well over 25 destinations along with tips and tricks to make your experience as memorable as possible! Join us!



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Join professional landscape photographer Nic Stover as he leads attendees on a journey through California's Central Coast and beyond, including some of our state's most iconic national parks, coastal wonders, desert landscapes, and more.

Watch to see some of my favorite locales to photograph — many just a short drive away, along with a few tips to polish up your own photography skills the next time you're exploring the outdoors. You'll be sure to discover new places you'll want to explore — and some secret gems!

Some of the places we will discover include:

- Off the beaten path (literally) locations in the High Sierras.
- Exploration of the odd and obscure in places like the Ancient Bristlecone Pines or the Trona Pinnacles.
- The beauty and rarity of the wildflowers along Shell Creek by Paso.
- The places you have driven by a hundred times like Mojave Dunes.
- Locations you have seen from a distance but not up close like Channel Islands.
- Central Coast special spots like Montana DeOro, Pirates Cove, and Oceano Dunes.
- Less frequented National Parks like Lassen and Pinnacles.
- And so much more!

Nic will also talk about how to plan your images using tools like PhotoPills and how he discovers these places along with 3 simple ways to immediately take better images. Join us!



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