NECCC Spring 2024 Individual Print Competition Recap

The second NECCC Individual Print Competition was held at the Greater Lynn Photographic Association on Saturday April 6, 2024. It was very successful and took us about three hours to judge. We had a good attendance at the judging of about 30 people - some who had entered and others who came just to see the judging and listen to the commentary. We had members of clubs from Portland CC, Maine: Stony Brook CC, MA, Nashoba PC, MA and Photographic Society of RI, Merrimack Valley CC, MA, and members of Greater Lynn. The prints were judged by the judges on a regulation light box, but they were also projected on the 12 foot screen behind the judges at the same time so the audience was able to view them and hear the commentary. The commentary was done by the judges alternating, so that each judge commented on every 3rd print in the judging process.

There were 93 prints, 49 in Color and 44 in Monochrome, submitted from members of nine NECCC Clubs. This is a decrease by 14 prints from the fall competition and 3 clubs. Judging and commentary was done by **Mike Goodman, MNEC** of the Seacoast Camera Club, NH, **Steve Sulewski** of the Boston Camera Club, MA and **Art Vaughan, HonNEC** of Merrimack Valley Camera Club, MA. The scoring was from 6-15 points per print with each judge scoring 2-5 per print. NECCC gave out a Best of Show and two category awards in each section along with Honor Awards to the top 10% in each category. The winning print images are posted on a different link as well as a gallery of the prints. Mono again seem to score lower then Color with an average score or 10-11.

Congratulations to ALL the participants who received awards and a special congratulations again to Flagpole Photographers of Newtown, CT – who's members took 6 of the available medals awarded.

Medal winners were: Color Prints- Best of Show was awarded to Tara Marshall for her print *Dolomites Inversion*. Robyn Abrams' print *No Day Shall Erase Your Memory* received the Best Photo Travel - Daniel Charbonnet Memorial Award. Chane Cullens, HonNEC received the Best Nature - John Fuller Memorial Award for his print *Lovers, Feeding in the Rain*. The Judge's Choice Awards went to Sandy Schill selected by Judge Art Vaughn, HonNEC, for her print *Penny;* Richard Tyrseck's print *San Juan Mountains* was selected by Judge Steve Sulweski and Karl Zuzarte, MNEC's print *Take Off at Sunrise* was selected by Judge Mike Goodman, MNEC.

Monochrome Medal winners were: Best of Show was awarded to Lesley Mattuchio for her print *Traffic Jam at the River*. The Best City/Land/Seascape – J. Owen Santer Memorial Award was awarded to **Bob Pelland** for *The Chicago River*. **Daniel Carey, MNEC** was awarded the Best Nature - Harold Ahern Memorial Award for his print *Great Egret in Breeding Plumage*. The Judge's Choice Awards went to **Rhonda Cullen, MNEC** from judge **Art Vaughn, HonNEC** for her print *A Special Bond Between Best Friends*, **Karen Comppen** from judge **Steve Sulewski** for her print *A Mother's Hug* and **Robyn Abrams** from judge **Mike Goodman, MNEC** for her print *The Last Time In Your Light*.

A number of Greater Lynn members volunteered to help and without their support this competition would not have been able to take place and would not have been a success. Thanks to Bob Pelland, Karen Hosking, Catherine Doherty, Mark Bargen, Jim Gallagher, Walter Losee, Patrick Brosnan, MNEC and Susan Mosser HonFPSA, HonNEC for their help.

NECCC would also like to sincerely thank **Larry Dunn, MNEC** and **Dana Patch, MNEC**, the two cochairman of this project for all the work they did in making it happen.

The next NECCC Individual Print Competition will be held at the Greater Lynn Photographic Association in the fall of 2024. A date has not been set yet, but please talk up the competition at your clubs and get your members excited to print their work and enter the competition, than have a field trip and come to the judging.