

SPEAKERS LIST

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Name, Address, Phone, E-Mail	Program Title <small>(programs are digital unless otherwise noted)</small>	Instruction Techniques	Travel	Showcase
Alamanda, Rajasekar	Light Painting Automobiles	X	X	X
9 Juniper Hill Road, Westford, MA 01886				
(309) 826-4639				
rajasekar.alamanda@gmail.com				
Barnett, William, FPSA,GMPSA,AFIAP,HonNEC	India: A Different World		X	
5003 Ashlar Village, Wallingford, CT 06492	Infrared Connecticut	X		
(203) 774-7524	China: Images from a Nation in Transition		X	
wbbbarnett@gmail.com	Myanmar: Unlike any Land You Know About		X	
Bowie, Mark, ANEC	MOONLIT: The Art of Photographing by Moonlight	X		
61 Howe Road, Pittsfield, MA 01201	Celestial Nightscapes: State-of-the-Art Imaging	X		
(413) 442-9125	Innovative Night Image Processing	X		
mbowiephoto@gmail.com	Envision: The Art of Seeing Creatively	X		
	Multiple Exposures for Maximum Landscapes	X		
	Finding November	X		
	Compelling Landscapes: The Journey of Discovery	X		
	Seascapes	X		
Brady, Jim, MNEC	Improve Your Action Photography	X		
43 Braeburn Lane, Ashland, MA 01721	Nighttime & Low Light Photography	X		
(508) 875-1999	Break the Portrait Mold	X		
jim@jimbradyphoto.com	High Speed Photography with Speedlights	X		

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Bright, Robyn	Importance of Composition & Lighting for Great Photos	X		
171 Split Rock, Acton, MA 01718	Understanding & Controlling Aperture & Shutter Speed	X		
(978) 929-9331	Exposure and Understanding Histograms	X		
rbrightsun@yahoo.com	Underwater Photography: Tips & Tricks to Better Photos	X		
	Capturing Animal/UW Photos by Understanding Behavior	X		
	Learning How to Use Photoshop: The First Important Steps	X		
	Gallery of Underwater Photographs from Around the World			X
	Gallery of Travel Photos from America & Around the World			X
Burke, Charles, HonPSA, MNEC	Conducting Camera Club Digital Competitions (Digital Projected)	X		
106 Bonnydale Road, Leominster, MA 01453	Creating Digital Shows Including Music	X		
(978) 534-6856	Digital Image Evaluation	X		
nichburke@yahoo.com	Providing Digital Online Submission Capability	X		
Carey, Shawn	Bird & Wildlife Photography in Mass. & Beyond: Where, When & How	X		
82 Central Avenue, Braintree, MA 02184	Birds & Other Wildlife of Florida's Gulf Coast: Tampa to Naples	X		
(617) 799-9894	Birding in the Land of Midnight Sun: Iceland		X	
scarey@avfx.com	Tanzania: A Photographer's Journey		X	
	Take Control of Your Digital Photos: Adobe Lightroom	X		
Christoph, Peter	Birds - The Epic Adventures of a Massachusetts Bird Photographer			X
P.O. Box 1119, S. Lancaster, MA 01561	Birds of the New England Swamp			X
(978) 549-4812	On Silent Wings: the Magic of the Snowy Owl			X
corsstone@hotmail.com				
Clark, Ian	Puffin Stuff	X	X	
PO Box 51, West Newbury, Vt 05085	A Uncommon Look at the Common Loon	X		X
848-702-0774	Photographing the Critters in Your Yard	X		
ian@ianclark.com	Under Steam, Americas Working Steam Locomotives		X	X

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Cloran, Richard, HonPSA, GMPSA, HonNEC	Making Competition Nature Images	X		
802 Humphrey Street, Swampscott, MA 01907	10 Favorite Photoshop Tips	X		
(781) 592-6586				
mrcloran@comcast.net				
Cuchara, Lisa, HonNEC & Tom, HonNEC	LISA'S:			
60 Braeside Drive, Hamden, CT 06514	Applying Textures to Photographs	X		
(203) 288-0885	HDR - How to Capture & How to Process High Dynamic Range Images	X		
photographer67@comcast.net	Creativity in Camera and in Post-Processing (PlugIns, HDR, textures)	X		
	We do not remember days, we remember moments			X
	Layers and Masks	X		
	Lightroom (Library & Develop Modules - a basic program for beginners)	X		
	START HERE - ACR for LR & PS	X		
	PlugIns for Photoshop	X		
	For the love of Rust, Dirt, Dust (photographing history)	X		
	The Creative Use of Blend Modes in Photoshop	X		
	LISA & TOM'S:			
	Light Tent Photography	X		
	Frogs - Photograph frogs	X		
	On location photo shoots (HDR, flowers, macro, glass, night, cars, trains, etc)	X		
tlcbam@comcast.net	TOM'S:			
	Flash is good, but Modified Flash is Better (using flash & modifiers)	X		
	Sharper Photographs/Back Focusing/When & How; lens calibration, etc	X		
	Working a Subject - when something draws you to a scene, work it!	X		

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Cullens, Chane MNEC & Rhonda, MNEC	Travel Photography	X	X	
9 Founders Lane, Sandy Hook, CT 06482	An Excellent Photo Is "Not About Gear"	X		
(203) 512-8057, (203) 512-8058	The 12 Elements of an Excellent Photo	X		
	Pretty as a Picture - Moving from Good to Better	X		
Chane@CCullens.com	Photographing Birds in Your Yard and Beyond	X		
Rhonda@CCullens.com	5 Best Ways to Avoid Losing Your Photographs in our Digital World	X		
Deegan, Paul, APSA, MNEC	An American Kaleidoscope			X
20 Lester Street, Chicopee, MA 01020	Portraiture - The TLC Method	X		
(413) 594-9293	Photoshop Basic - "Demystifying Image Editing"	X		
pauldeegan@charter.net	Photoshop Advanced - "Tips & Tricks to Enhance Images"	X		
	Judging Workshop	X		
	The ABC's of Audio Visual Presentations	X		
DiStefano, Michael, APSA, HonNEC	Mat Cutting, Print Mounting and Presentation Psychology	X		
101 Spring Grove Road, Chepachet, RI 02814	Filters - The Who, What and Where	X		
(401) 353-1236	World in My Eyes			X
madmanmiked@hotmail.com	Landscape Photography of North American Hotspots		X	
Doo, Mary	<i>email speaker for programs available</i>			
15 Shadow Ridge Drive, Richmond, RI 02812				
(401) 595-6341				
polkadots@aol.com				
Ekin, Cemal, MNEC	Photoshop is a Girls' Best Friend	X		
118 Spring Green Road, Warwick, RI 02888	Don't Bruise the Pixels: Nondestructive Image Editing in Photoshop	X		
(401) 785-1896	Sharpening Workflow in Photoshop & Lightroom	X		
ac.ekin@gmail.com	Printing Workflow for Maximum Quality	X		
	HDR Processing and Extended Range Imaging	X		
	Multiple Image Composites for Impressionistic Photography	X		
	Easy to Maintain Web Sites for Photographers using Word Press	X		

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Fellner, George	Imaginary Realms: The Macro Photography of Stones & Crystals	X		X
P.O. Box, 119, East Haddam, CT 06423	Creating Your Photography Book: Design & Publishing	X		
(860) 638-7121	Pictures at an Exhibition: A Mindset for Creative Photography	X		
fellnervisions@gmail.com	Optimizing Depth of Field in Photography: Process of Focus Stacking	X		
	The Aesthetics of a Castle: The Architecture & Landscape of Gilette Castle		X	X
	Architectural Photography: Concepts & Strategies	X		
Gehring, Erik	Back to Basics	X		
87 Walter Street, Rosindale, MA 02131	The Art of Photographing Trees	X		
(617) 594-6660				
erik@erikgehring.com				
Glass, Peter	Fast Track from AUTO to MANUAL	X		
15 Oakwood Street, East Hartford, CT 06108	Take Great Photos with your Smartphone	X		
(860) 528-8559	Composition for the Bold	X		
peter@peterglass.com	Editing your Pictures in Photoshop's Adobe Camera Raw	X		
	The Environmental Portrait	X		
Goodman, Michael, MNEC	Mystical Far Away Places		X	
131 Court Street #14, Exeter, NH 03833	Low Light Photography	X		
(508) 202-5365	Composition & Lighting	X		
mrginhop@aol.com	Photo Travel - The Good, the Bad & the Beautiful	X		
Goulet, Dennis, HonNEC	Creative Choices for Close-up Photography: Getting Close	X		
164 Plain Street, Rehoboth, MA 02769	Favorite Places, Favorite Images			X
(508) 252-9814	Travels Near and Far			X
dennis.goulet@comcast.net	Creative Choices for Close-up Photography: Backgrounds & Lighting	X		
	Birds in Motion	X		
	Focus Stacking: The Search for Depth of Field	X		

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Guerard, Peter	The Sharper Image in Landscape Photography	X	X	
276 Oakwood Avenue, West Hartford, CT 06110	Tripods 101	X	X	
(860) 232-1775	A Printing Primer	X	X	
peter.guerard27@comcast.net	Image Resolution & Print Quality	X	X	
	Printer Optimization	X	X	
	Demystifying Depth of Field	X	X	
	Intro to White Balance	X	X	
	Essential Gear Guide to Using Telephoto Lenses	X	X	
	Device Color Management	X	X	
	Digital Asset Management (DAM)	X	X	
	Introduction to Landscape Photography	X	X	
	Basic Digital Exposure	X	X	
	Photographing the Sun	X	X	
	An Introduction to Panoramic Photography	X	X	
	Photographing the Moon	X	X	
	Think Global, Shoot Local	X	X	
	A Short Course in Soft-Proofing	X	X	
Guillette, Ray, HonNEC	Soulscapes (slides)	X	X	
Box 596, Attleboro, MA 02703	The Creative Process (slides)	X	X	
(508) 222-6166	Talking Pictures: Images that Communicate (slides)	X	X	
ray.guillette@comcast.net	The Power and The Glory (slides)	X	X	X
	A Photographer's Guide to Color (slides)	X	X	
	Celebrating the Landscape (slides)	X	X	
	The Long Way Home (slides)	X	X	X
	Dreams Come True (slides)	X	X	X

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Guillette, Ray, HonNEC & Marshall, Roy, HonNEC	David Hughes' "LifeScan" (slides or digital)	X	X	X
Box 596, Attleboro, MA 02703	<i>Presented by Ray & Roy in memory of Dave</i>			
(508) 252-9814				
ray.guillette@comcast.net				
Hoyt, Skip, HonNEC	Studio Lighting for Portraits and Models	X	X	
12 Ide Street, Reading, MA 01867				
(781) 944-2513				
skipphoto@comcast.net				
Jones, Lou, ANEC	Various Commercial Fine Art programs	X	X	
44 Broad Street, Boston, MA 02128				
(617) 561-1194				
fotojones@aol.com				
Katz, Lewis	From Capture to Print: The Art of Black & White Photography	X	X	
5719 Greenspring Ave., Baltimore, MD 21209				
410-446-6496 -Zoom Presentations Available				
olympus21209@yahoo.com				
Keimig, Lance	Night Photography: Finding Your Way in the Dark	X	X	
55 Corporate Park Drive, Pembroke, MA 02359	Night Photography: Painting with Light	X	X	
(781) 424-7018	The Islands of Scotland: The Hebrides, Orkney & Shetland		X	
lancekeimig@gmail.com	The History of Night Photography	X	X	
	Digital Workflow with Adobe Lightroom and the DNG Format	X	X	
	Adobe Lightroom: The Library Module	X	X	
	Adobe Lightroom: The Develop Module	X	X	

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Kurywczak, Roman, ANEC,NJFC	Photographing the Nighttime Landscape	X		
115 W. Roselle Avenue, Roselle Park, NJ 07204	Photographing Birds: Challenges and Solutions	X		
(908) 241-2248	Photographing Wildlife - from Portraits to Flight	X		
roaminwroman@comcast.net	Taking your Macro Photography to the Next Level	X		
Zoom Presentations Available	Landscape Photography Simplified	X		
	Nature Inspired			X
Lobert, Jurgen	Introduction to Night Photography (technical workshop)	X		
430 Franklin Vill. Dr., #104	The World at Night			X
Franklin, MA 02038	Urban Night Photography	X		
(774) 571-7384	Infrared Photography	X		
jmlobert@leyetscapes.com	Astro-Landscape Photography	X		
	Light Painting and Drawing	X		
	Daytime Long Exposure Photography	X		
MacPherson, Rebecca	Travel to China - from Preparation to Immersion		X	
36 Briarwood Lane, Scituate, MA 02066				
(339) 499-8477				
McPhersonStudios@gmail.com				
Meredith, Hazel, APSA, HonNEC	Textures & Overlays - "Turn Ho-Hum into a Work of Art"	X		
393 Tinhook Road, Rogersville, TN 06614	Topaz Plug-In's - What are they and what can they do for me?	X		
(203) 521-6480	HDR Imaging - "The Natural Look"	X		
Hazel@MeredithImages.com	Photoshop CC or Elements Basics (beginners)	X		
Zoom Presentations Available	Photoshop CC or Elements "Layers & Beyond" (intermediate)	X		
	Photoshop CC or Elements "Advanced Techniques"	X		
	Camera Basics 101	X		
	Lightroom Basics	X		
	Calibrating Your Monitor - Why & How (available Summer 2017)	X		
	Sights & Sounds of the American Southwest		X	

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Miller, Greg	It's All About the Light (for Landscape Photography)	X	X	
21 Cyprus Drive, Middletown, NY 10940	Improving as a Landscape Photographer	X	X	
(845) 615-1386; C: (845) 248-8965	10 Guiding Thoughts on Being a Landscape Photographer	X	X	
mail@gregmillerphotography.com				
Moore, Jeffrey	The Problem with Color	X	X	
99 Crocker Road, West Barnstable, MA 02668	Managing Your Images	X	X	
(508) 246-8196	Live View - the Many Uses	X	X	
jeffreymoore@mac.com	Sharpening - Don't over do it!	X	X	
	Pro Level Color Printing	X	X	
Musumeci, Sarah, MNEC	HOW to WOW! (the judges and your friends)	X	X	
63 Quail Run, No. Andover, MA 01845	Confessions of an Architectural Photographer	X	X	
(978) 688-1116	Portrait Photography - Basic to Creative	X	X	
sarahmusumeci@comcast.net				
Nicholson, Chris	Photographing America's National Parks		X	
P.O. Box 106, Milford, CT 06460	Photographing Acadia National Park		X	
H: (203) 783-9830; C: (203) 556-1034	Photographing Grand Teton & Yellowstone		X	
neccc@photographingnationalparks.com	The Creative Process in America's National Parks	X	X	
Pellicone, Joseph	Neon at Night	X	X	X
40 Roy Avenue, Massapequa, NY 11758	Ideas for Creative Photography	X	X	
H: (516) 795-6346; C: (516) 250-6041	Lightroom Live Demo (Submit Images to be Edited)	X	X	
TSHRTKNG@GMAIL.COM	Shooting and Processing Cars	X	X	X
	Covid City Captures - Photos and Discussion of NYC during Lockdown		X	X
Perdigao, Cynthia	Storytelling with Flowers: From Inspiration to Intention	X	X	
20 Valley Road, Topsfield, MA 01983				
(978) 771-1002				
sumkoviphotography@gmail.com				

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Peterson, Paul, MNEC	Judging Photography in the Digital Age	X		
18 Richill Road, Branford, CT 06405	Easy Close-Up Photography	X		
(203) 488-0267				
pmjpeterston@sbcglobal.net				
Picard, Mark	Giants of the North Woods (Moose)	X		
58 Central Street, Millinocket, ME 04462	The Challenges of Wildlife Photography (Use of special equip.)	X		
(207) 447-6906				
mark@markpicard.com				
Richardson, Christina	Newborn and Baby Photography	X		
15 Cobblestone Street, Cumberland, Ri 02864	Photographing Children from Seven Days to Seven Years	X		
(401) 633-4323				
christinabeth@cox.net				
Rosenstock, Ron	Photographing Incredible Landscapes in Iceland		X	
91 Sunnyside Avenue, Holden, MA 01520	Photographing in Morocco, Making the Most of It		X	
(508) 829-6052	Photographing, Exhibition and Publishing	X		
ronrosenstock@charter.net	Forty Years in Fine Art Photography			X
	Entry Ways to Seeing with Your Camera	X		
Rozavsky, Barbara, HonNEC	Putting Images to Music for Presentations (slides or digital)	X		
53 Beach Avenue, Swampscott, MA 01907	Greater Lynn Member Mini Show			X
(781) 593-8116	Using Fotomagico Pro for Basic Slideshows on Mac	X		
barbphoto@mac.com				
Selesky, Sandy	Favorite Places to Photograph Birds and Wildlife	X		
15 Bradley Lane, Westford, MA 01886	A Photographic Trip to the Falkland Islands		X	
(781) 593-8116				
sandyselesky@gmail.com				

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Singer, Bob, MNEC	Tanzania Safari: from the Foothills of Kilimanjaro to the Serengetti	X	X	
72 Falling Leaf Lane, Osterville, MA 02655	In the Shadow of the Mountain: Along Italy's Magnificent Amalfi Cst	X	X	
(508) 420-3510	Crown of the Continent: Along the Rockies from Yellowstone to	X	X	
bobsinger@comcast.net	Digital Derivation Techniques & Today's Best PS Plug-Ins	X		
	Quick n' Easy HDR and Faux HDR	X		
	Seeing the Light: Take Command of the Key to Killer Images	X		
	Harnessing the Power of Portable Flash 2012	X		
	Hawaii (and more -- please inquire)	X	X	
Singer, David, MNEC	Professional Beauty Retouching in Photoshop	X		
2 Keely Drive, Charlton, MA 01507	Working with Layers in Photoshop: What you NEED to Know	X		
(508) 248-1414	Introduction to Photoshop: How to Use It & How to Set It Up	X		
singerfamily@charter.net	Harnessing the Power of Filters (with Bob Singer)	X		
	Safari at the Zoo (with Bob Singer)	X		
	Doing it Digitally - Digital Photography Plugins for Photoshop (w/Bob)	X		
	So You Want to Go Pro? How to do it and what to expect (w/Bob S)	X		
	Fun with Photoshop - Creating Your Own Art	X		
Sirkin, Bert	Adobe Camera Raw Post Processing	x		
200 Mohegan Drive, West Hartford, CT 06117	Digital Photography-The Complete Course	x		
primary 860-656-7446-Other 860-836-9813	Infrared Photography-Seeing the World in a Whole New Light	x		
bert@photobert.com	Photography Under the Stars	X		
Slonina, John	Fundamentals of Wildlife or Nature Photography	X		
P.O. Box 162, North Grafton, MA 01536	Experiencing Nature: The Story Behind the Images		X	
(508) 736-1167	Wild America: My Favorite Places in the United States		X	
jtslonina@aol.com	Lightroom in 1 Hour or Fundamentals of Lightroom	X		
	Northern Lights (Aurora) and Time Lapse Photography	X		
	Bear Country: The Bears of North America		X	

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Smith, Paul, MNEC	Beautiful America	X	X	
117 Upland Road, Marlboro, MA 01752	Studio Lighting Made Easy	X		
(508) 248-1414	Digital Workflow	X		
diffangle@aol.com	Photography 101	X		
	Landscape Photography	X		
	The Magic of HDR	X		
	Florida Bird Hotspots: Where and When to Find Them	X		
Stover, Nic	Adventures in California Nature Photography	X	X	
411 Woodbridge St, San Luis Obispo, CA 93401-5514	Evaluating & Working with Light in Landscape Photography	X		
805-550=0192	Foundations of Composition & Image Design	X		
nic@stoverphoto.com	Ed Abbey Country Exploring the Desert Southwest	X	X	
Zoom Presentations Available	Things that go Click in the Night	X		
	Psychology of Photography	X		
Suarez, Essdras	Through the Eyes of a Photojournalist			X
Washington D.C.				
(617)838-7662				
esssuarez@aol.com				
Zoom Presentations Available				
Tarantola, Kathy	Environmental Portraits: From CEO's to Children	X		
1180 Trapelo Road, Waltham, MA 02451	Panoramic Landscapes	X		
(781) 209-2991				
kathy@ktphoto.com				
Toothaker, Don	email speaker for lost of presentations-many subjects covered	X		
22 Haseltine Street, Bradford, MA 01835	including B&W photography, prints, nature, photo-travel			
(978) 457-9569				
toothakerphoto@gmail.com				

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Tougas, Michael	The Finest Hours (to be made into a Disney Movie) (Rescue)	X	X	X
21 Cranberry Road, Plymouth, MA 02360	New England Wild Places	X	X	
(774) 302-4202	Country Roads of Massachusetts	X	X	
mtougas@comcast.net	400 Miles Down the Connecticut River	X	X	
	The Hidden Charles	X	X	
	Overboard! (Incredible Storm Photos/Rescues)	X	X	X
	There's a Porcupine in My Outhouse	X	X	X
Vaughan, Arthur, HonNEC	Pop-Up Flash Extreme Macro Photography	X	X	
124 Boston Street, N. Andover, MA 01845		X	X	
(978) 687-9103		X	X	
thylacine1936@verizon.net		X	X	
Verderber, Gustav	The Best of Sojourns in Nature - The Stories & Techniques	X	X	
P.O. Box 153, Lowell, VT 05847		X	X	
(802) 323-2619		X	X	
gustav@sojournsinnature.com		X	X	
Verma, Shiv, FPSA, MNEC	Time-Lapse	X	X	
652 Dedham Street, Wrentham, MA 02093	Video Fundamentals	X	X	
(508) 384-9449	Color Management for Photography	X	X	
s.verma@me.com	Lighting - Product, Commercial and Portraiture	X	X	
	Optimized Digital Photography Workflow	X	X	
	Macro & Close-Up Photography	X	X	
	Still Life and Light-Painting	X	X	
	Composition	X	X	
	Creating Compelling Slideshows	X	X	

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Wells, David H.	The Tools of Travel Photography to Make Your Travel Photos Work	X	X	
11 S. Angell Street, Apt. 171, Providence, RI 02906	Mastering Found Light: Light, Shadow, Night & Twilight	X		
(401) 261-4528	Light Studies: Exploring the Light & Atmosphere of a Place			X
david@davidhwells.com	Intro to Photo Editing: Selecting the Best Few Images from the Hundred	X		
	A Week in the Life of a Professional Photographer			X
	The Personal Project as the Professional Tool	X		
	Every Picture Tells a Story: The Personal Project: Soup to Nuts	X		
	The Humanistic Photo-Essay: Old and New	X		
	The Career Path of a Photographer			X
	Street Photography Tools	X		
	Stock Photography Workflow	X		
	Tools of Time Lapse Imaging	X		
	One Pro's Digital Imaging Workflow	X		
Wybranowski, Ron	Dream It! Plan It! Do It! Photographing the National Parks		X	
89 Millpond, N. Andover, MA 01845	Flowers, Pretty Flowers	X		
(978) 975-3013	Exploring the Smokies		X	
ronwybo@comcast.net				